

See below Applicant Team responses in blue.

***CR-1a Slanted Wall Modifications***

The project applicant shall modify the proposed design of the slanted walls composed of slotted aluminum panels at stories two through six along Shattuck Avenue and Allston Way to make them more compatible with the Shattuck Hotel and other contributors to the proposed Shattuck Avenue Downtown Historic District. Specifically, these slanted walls shall be replaced with a rectilinear wall system, i.e., one with predominant wall surfaces below the seventh-floor loggia being either parallel or perpendicular to the abutting property line.

**The design of the building's base has been modified to better relate with the Hotel Shattuck, and other contributors within the proposed Downtown Historic District. The slanted walls and slotted aluminum panels have been replaced with an alternating pattern of orthogonal bays with punched windows, and open balconies.**

***CR-1b Wall Rhythm Modifications***

The proportion and pattern of void to wall in the proposed wall treatments of the project shall be modified to more closely match that exhibited in the Shattuck Hotel. Potential ways to achieve this include, but are not necessarily limited to, replacing the window wall systems with punched curtain wall systems or breaking up the window wall systems with windowless bays.

**The design of the building's skin overall has been modified to better relate to the Shattuck Hotel, and other contributors within the proposed Downtown Historic District. The ratio of solid-to-void (window area to solid wall) has been adjusted to reduce the amount of glass, and articulate a pattern and proportion that better relates to other buildings in the Downtown Area.**

***CR-1c Wall Cladding Material Modifications***

The project applicant shall modify the proposed design so as to incorporate wall cladding materials that are compatible with the Shattuck Hotel and other contributors to the proposed Shattuck Avenue Downtown Historic District. Such materials include brick, concrete, stucco, marble, granite, tile and terra cotta, and could be used in conjunction with the proposed glass fiber reinforced concrete (GFRC), glass panels, and metal screens.

**The proposed material palette for the building has been modified to better relate to the Shattuck Hotel, and other contributors within the proposed Downtown Historic District. The ground floor has been modified to incorporate expressed structure of concrete, or tile-clad, columns. The base levels (2 – 6) have been revised to incorporate solid wall elements (gfrc, brick, and/or cement plaster). The upper levels of the building have been revised to incorporate additional solid wall elements of gfrc and/or composite rainscreen.**

***CR-1d Roofline Modifications***

The project applicant shall modify the proposed design so as to incorporate elements that more prominently accentuate the building's roofline by differentiating it from the walls below. Potential ways to achieve this include, but are not necessarily limited to, adding a cornice element or employing a change in material, color or finish at the uppermost portions of the wall façades.

Cornice elements have been added to the roofline of the base, middle, and upper level massing. The canopy above the 7<sup>th</sup> floor loggia has been accentuated to create a sense of hierarchy that favors the Shattuck streetscape, and provides a strong relationship with the eaves of the Hotel Shattuck. Additional canopy features have been added to the mid-rise and upper levels on the south side.

***CR-1e Ground Floor Modifications***

The project applicant shall modify the proposed design of the storefront along Shattuck Avenue and the ground-floor wall along Allston Way in a manner that visually divides the uninterrupted expanse of glazing at the ground floor into distinct bays that are between 15 and 30 feet in width.

The design of the ground floor has been modified to incorporate expressed structure of concrete, or tile-clad, columns. The columns break up the storefront into 16' bays.