

**DORKA KEEHN**  
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## EXPERIENCE

### **CO-FOUNDER & CURATOR**

September 2014 - Present

#### **Sites Unseen, San Francisco, CA**

A \$2.7M fiscally sponsored project of the Yerba Buena Community Benefits District that is partnering with public and private sectors, community organizations and local cultural institutions to bring dynamic arts programming to underused alleys in San Francisco's Yerba Buena neighborhood in the form of permanent and temporary artworks, performances, screenings, and other happenings. The alleys will provide a platform for local and national artists to showcase work within a unified curatorial framework. Sites Unseen will activate these neglected areas by fostering social interaction, community pride, and economic opportunities while increasing visitors' safety and exposure to the arts.

### **PRINCIPAL**

December 2011 - Present

#### **Keehn On Art, San Francisco, California**

Manage complex percent-for-art and other public arts projects that often require the participation of multiple parties with diverse agendas. Engage with city planners, developers, designers, and architects on public art selection, management, and installation, with the objective of enhancing development projects, fostering community redevelopment or as an aid to marketing commercial real estate. Work with both established and emerging artists, providing support and interface throughout the entire process including design, engineering, public review, permitting and installation.

### **COMMISSIONER, MEDIA ARTS**

January 2011 - Present

#### **Arts Commission, City & County of San Francisco, California**

Chair of the Visual Arts Committee, which selects, reviews and approves all artwork pertaining to the Public Art Program, the Civic Art Collection and the Art Commission Gallery. Also a member of the Civic Design Review Committee, which reviews and approves all construction, remodeling, or renovation of City-owned architecture, streets, and landscape design. Appointed to second term by Mayor Edwin Lee and to first term by Mayor Gavin Newsom.

### **CIVIC LIASON & DEVELOPMENT CONSULTANT**

December 2011 - April 2013

#### **Illuminate The Arts, San Francisco, California**

Lead the fundraising effort for *The Bay Lights*, the \$12 million 25,000 LED light installation by artist Leo Villareal for the San Francisco Bay Bridge that was unveiled March 2013. Liason to city and state officials.

### **FOUNDER & PRINCIPAL**

January 1998 - November 2011

#### **Keehn On Art, San Francisco, California**

Envisions and realizes cultural, environmental, and educational projects in multiple mediums. Projects included:

- *East Oakland Community Resiliency Farm And Park*  
In collaboration with the Oakland Redevelopment Agency and Community for Better Environment, worked to acquire the last 11 acres of agricultural land in Oakland to convert into a community driven, sustainable, commercial farm with an educational

center, animal farm, community gardens, restored riparian habitat, food production facilities, farmers market, and commercial kitchen. Spearheaded applying for a \$5 million Prop 84 State Parks grant to purchase and develop the land.

- *Eco Amazons: 20 Women Who Are Transforming the World*  
Authored and art-directed the first book on American women environmental leaders with images by award winning photographer Colin Finlay, published by powerHouse Books, 2011. Funded by the Goldman Fund & Environmental Prize.
- *Language of the Birds*  
Commissioned by the San Francisco Arts Commission to create in collaboration with artist Brian Goggin the first permanent solar powered site-specific sculpture in the United States. Established the first public/private Arts Commission partnership and raised \$195,000 for completion funding. Voted one of the best public artworks by Americans for the Arts in 2009.
- *Films*  
Produced documentaries for television including the two-time Emmy Award winning film *OF CIVIL WRONGS & RIGHTS: the Fred Korematsu Story* (PBS POV 2001)

## BOARD POSITIONS

ArtCare (Founding Board Member 2014 - Present)  
Bioneers (Advisory Board 2014 - Present)  
Black Rock Arts Foundation (Advisory Board, 2009 - 2014)  
The Crucible (Advisory Board, 2008 - Present)  
Satelite Berlin (Advisory Board 2014- Present)

## EDUCATION

Master of Nonprofit Administration, University of San Francisco, San Francisco, California  
Bachelor of Art, Hamilton College, Clinton, New York