



EXHIBITION PRESS RELEASE

***Transcendent  
Iconography II:  
Paintings by  
Nicole Dixon***

**Jan 29 – Mar 30, 2016**

(Berkeley, CA — February 5, 2016) The Addison Street Windows Gallery proudly presents ***Transcendent Iconography II: Paintings by Nicole Dixon***, an art exhibition organized by curator, Demetri Broxton. *Transcendent Iconography II* assembles 12 colorful, mixed media paintings completed by Nicole Dixon in January 2016. Nicole's work reveals hidden forces which help her subjects navigate through life's challenges. To create her work, she layers drawing, painting, fabric, paper, and natural objects on her canvases. The Addison Street Windows Gallery is a project of the City of Berkeley, funded by the Berkeley Public Art Fund.

**Nicole Dixon** was born and raised in Oakland, CA and is the head teacher at Nia House Learning Center, a Montessori preschool in Berkeley, CA.

**Addison Street Windows Gallery**

**Background:**

The Civic Arts Program, housed in the Office of Economic Development, promotes visual arts in the Berkeley community by exhibiting works of various artists. The Addison Street Windows Gallery (a.k.a. the Peter Babcock Memorial Windows) is a visual art exhibition space on the ground floor of the City-owned parking garage. Located in the Downtown Arts District, the Addison Street Window Gallery is a highly visual symbol of the Civic Arts Program.

**Address:**

The Addison Street Windows Gallery is located at 2018 Addison Street • Berkeley, CA 94704.

**Hours:**

Open 24 hours per day, seven days per week.

**Web Site:**

[http://www.ci.berkeley.ca.us/City\\_Manager/Civic\\_Arts/Civic\\_Arts\\_Homepage.aspx](http://www.ci.berkeley.ca.us/City_Manager/Civic_Arts/Civic_Arts_Homepage.aspx)

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