

EXHIBITION PRESS RELEASE

Rising Tides: Works by Nadim Sabella

April 16 – June 30, 2016

Opening Reception: April 16, 1:00 – 2:30 pm

(Berkeley, CA — March 31, 2016) The Addison Street Windows Gallery presents *Rising Tides: Works by Nadim Sabella*, an art exhibition organized by curator, Demetri Broxton. *Rising Tides* assembles large-scale photographs and miniature models created by Sabella. The exhibition brings together two bodies of work by the artist. Some of the photographs were taken in the western portion of the United States, where Nadim traveled and captured the striking beauty of abandoned houses. What intrigues Sabella is the spirit that still remains of the people that once inhabited these homes. The other half of the exhibition consists of miniature models painstakingly constructed by Sabella. He then photographs these miniature models, sometimes surrounded by water and dry ice. The effect is the creation of a post-apocalyptic disaster following the potentially disastrous effects of global warming. Two of the models are of the SFMOMA, prior to the recent remodel, and the San Francisco Hilton Hotel. The Addison Street Windows Gallery is a project of the City of Berkeley, funded by the Berkeley Public Art Fund.

Nadim Sabella is a Bay Area based artist who was born in Germany. He is an artist, curator, art teacher, and award winning fine art photographer. His work involves a wide range of media including photography, sculpture and installations. Nadim attended the archeology program at the Westfälische Wilhelms-Universität Münster in 1997 and graduated with a Masters in Fine Arts from the San Francisco Art Institute in 2006. Sabella is the recipient of numerous awards including the Renewable Roundup Art Award, the San Francisco Art Institute Photography Award, Box Heart Gallery Artist of the year, and recipient of the Murphy Fellowship in Fine Arts.

Addison Street Windows Gallery

Background: The Civic Arts Program, housed in the Office of Economic Development, promotes visual arts in the Berkeley community by exhibiting works of various artists. The Addison Street Windows Gallery (a.k.a. the Peter Babcock Memorial Windows) is a visual art exhibition space on the ground floor of the City-owned parking garage. Located in the Downtown Arts District, the Addison Street Window Gallery is a highly visual symbol of the Civic Arts Program.

Address: 2018 Addison Street • Berkeley, CA 94704.

Hours: Open 24 hours per day, seven days per week.

Web Site: http://www.ci.berkeley.ca.us/City_Manager/Civic_Arts/Civic_Arts_Homepage.aspx

Contact: Demetri Broxton, Curator, demetribroxton@gmail.com

###

IMAGES



Piano (Blythe, CA), 2008



In a Fog I, 2008



In a Fog II, 2008