



EXHIBITION PRESS RELEASE

Brush Dialogue: Plein Air Paintings by Craig Britton

October 24, 2014 through January 9, 2015.

(Berkeley, CA — October 22, 2014) The 1947 Center Street Lobby Gallery presents ***Brush Dialogue: Plein Air Paintings by Craig Britton***, an art exhibition organized by curator, Demetri Broxton. *Brush Dialogue* assembles 24 brilliantly, colorful plein air oil paintings completed by Bay Area artist, Craig Britton within the past 4 years. *Plein Air* comes from the French term meaning “open air”, and refers to the act of painting while outdoors. Britton’s work captures the beauty and diversity of the East Bay. The Addison Street Windows Gallery is a project of the City of Berkeley, funded by the Berkeley Public Art Fund.

Craig Britton was born in Chicago, IL and is an active member of the Benicia Plein Air Painters Group. He lives in Crockett, CA. Recent Exhibitions include Capital Public Radio Gallery in Sacramento, CA; at the Falkirk Cultural Center in San Rafael, CA; Rominger West Winery in Davis, CA; the Benicia Plein Air Gallery, Arts Benicia, Benicia City Hall, Benicia, CA and the Frank Bette Center for the Arts in Alameda, CA.

1947 Center Street Lobby Gallery

Background:

The Civic Arts Program, housed in the Office of Economic Development, promotes visual arts in the Berkeley community by exhibiting works of various artists. The 1947 Center Street Gallery is a public space located in the lobby of the 1930s era building at 1947 Center Street. This gallery space is in a City of Berkeley building and is part of the Civic Arts Public Art Program.

Address:

1947 Center Street; Berkeley, CA 94704 (between Milvia St. and Martin Luther King Jr. Way)

Hours:

Monday – Thursday, 8:30 am – 4:00 pm. Closed on City Holidays

Web Site:

http://www.ci.berkeley.ca.us/City_Manager/Civic_Arts/Civic_Arts_Homepage.aspx

Contact:

Demetri Broxton, Curator, demetribroxton@gmail.com

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