



Walking Woman, in Bronze, by Elizabeth Dante

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New Show: “The Many Forms of Sculpture” at the Addison Street Windows Gallery, Berkeley, California,

Show Runs: Sunday, December 5, 2010 – Saturday, January 15, 2011.

The upcoming show on display in the Addison Street Window Gallery on Addison Street in the Arts district of Berkeley is an impressive demonstration of various forms and types of Sculpture: Wood Carving (Walnut, Bass Wood, Black Locust Wood and Cherry) , Bronze and other Mould-making and Casting, Clay (Pit Fired and Kiln), Stone Carving (Marble, Serpentine and Limestone), Reliefs (Hydrocal and Aluminum), Assemblage of Mixed Media into three dimensional sculpture, Metal Fabrication, Mosaics and sculpture from Recycled Materials.

This is the third of a series of four shows in the windows that focus on educating the public to the different forms of art and go into some depth regarding the variety of approaches to the chosen form of art on display. This show demonstrates the variety of methods of sculpting and explains the various processes and gives definition of terms used. This series is part of continuing shows presented in the Addison Windows.

The show was organized with the assistance of **Elizabeth Dante, prize winning and noted Bay Area Sculptor**, who pulled together various works done by the following nine Bay Area Artists:

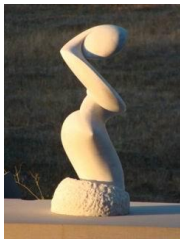
Gilham Erickson, Paul Graf, Dmitry Grudsky, Bruce Heppler, Stan Huncilman, Minal Jeswani, Elizabeth Dante, Barbara Schlein and also includes the art work of Gabe Curry whose subject matter is the process of creating and casting bronze sculpture.

The Addison Street Windows offer the public a revolving series of shows during the year and the art is visible all day and until midnight. The windows are located in the Arts district of Berkeley

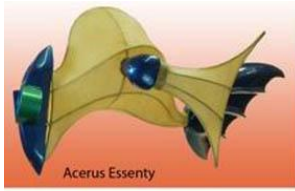
This interesting and informative display of sculpture art runs from December 5, 2010 – January 15, 2011. at the Addison Street Window Gallery on Addison Street between Shattuck and Milvia in the Berkeley Arts District across from the Berkeley Reparatory Theater and next to the new Freight and Salvage Music Building.

For more information or high resolution photographs of the work contact: Rinna B. Flohr, Curator.
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A Sampling of the artwork in the show:



Erickson – Marble Erickson –Limestone Erickson – Wood Erickson - Serpentine



Hanging sculpture 15'h 32"w 15'd



Hanging sculpture 13'h 9"w 23'd



Huncilman – Assemblage

Huncilman – Metal Fabrication



Graf – Aluminum Relief Graf – Hydrocal Relief



Dante – Bronze Dante – Pit Fired Clay Dante – Bronze Dante – Clay



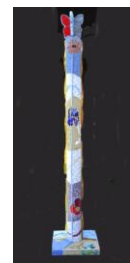
Jeswani – Mosaic



Schlein-Mosaic Glass



Grudsky – Mosaic



Heppler- Recycled Heppler – Recycled from a Car Muffler