

SUSAN R. LOCKE, PRESIDENT
SUZY R. LOCKE AND ASSOCIATES
5253 College Avenue
Oakland, California 94618-1414
(510) 547-5455

APPLICABLE FORMAL EDUCATION

B.A. Art History, Summa Cum Laude
San Francisco State University
San Francisco, California

Art History
University of Chicago
Chicago, Illinois

Applied Arts and Original Graphic Techniques
Lithography, etching and silk-screen

PERCENT FOR THE ARTS

ELLIS PARTNERS

San Francisco, California

EMERY TECH: Sculpture commission by Brian Goggin and painting commission by Bay Area artist Michael Wells. As the building was a deconstructionist building, my firm suggested that an animated work be considered. The Goggin sculpture(s) involved several placements atop and through the building which provided viewing of parts of the sculpture from various angles. The sculpture's humorous elements blend well with its placement. The lower reception lobby's painting by Wells has a high-tech feeling in keeping with the current tenants.

Art advisor for real estate holdings throughout California. Researched and produced a storyboard history of their Historical Landmark corporate offices. The exhibit is part of the San Francisco architectural and history walk.

VETERANS ADMINISTRATION HOSPITALS/CLINICS

1995-1997

Palo Alto, California

Provided ethnic art, photography, textiles and posters for new hospital and clinic. Commissions include paintings for cafeteria, bronze sculptures for hospital entrance, and atrium and carved glass insignia emblem.

VAN NESS CENTER ASSOCIATES
CHEVRON LAND DEVELOPMENT

1986 - 1987

San Francisco, California

Retained by owners to facilitate an internationally recognized sculptor for Daniel Burnham Court atrium commission. An American/Canadian competition was held, with three finalists invited to create maquettes for proposed sculptures. Supervised all aspects of commission.

MAJOR CORPORATE ACCOUNTS Scope of Services

DAVIS WRIGHT TREMAINE, LLP

San Francisco, California

Assembled art collection including paintings, photographs, mixed media and ethnic art for San Francisco offices with several site-specific commissions. Assembled art collection for Hawaii offices.

DODGE & COX FUNDS

San Francisco, California

This collection includes historical photographs, maps and prints of San Francisco from early 20th century to contemporary. Another aspect of the collection reflects the theme of currency; artworks utilizing currency in the imagery as well as ethnic artifacts used as monetary exchange.

NORTHERN CALIFORNIA PRESBYTERIAN HOMES AND SERVICES

The Sequoias, San Francisco, California

Commissioned large scale artworks for the common gathering spaces for residents such as lounges, library and central atrium.

SKOLL FOUNDATION

Palo Alto, California

Artwork and objects are displayed which specifically relate to the areas around the world which exemplify the Skoll mission, and illustrate the social entrepreneur spirit of the Skoll Awards.

HEALTHCARE ACCOUNTS

COUNTY OF SANTA CLARA, HOSPITALS AND CLINICS

Valley Specialty Center, Sunnyvale, CA

The five-story Center serves the Santa Clara community for medical services. The Art Program consists of site-specific commissions for the public areas and fine art photography for the waiting areas, doctor's hallways and conference rooms. A major ceramic wall sculpture was commissioned for each of floor of the building presenting a continuous sequence of design over five floors when

Kaiser History - Special Project

Researched the evolution of Kaiser Permanente in photographs. Created prototype with story boards and didactic material for use within National organization.

KAISER HOSPITAL AND MEDICAL OFFICE BUILDING

Vacaville, California

These two new facilities were completed in 2008. The Art Program for the hospital consisted of patient rooms, the public hallways, consult rooms, conference rooms, elevator areas and staff lounges. Many of the works of art were site-specific; including original works on paper, fine art prints, and photography, with imagery ranging from abstract to representational. The artworks corresponded with the color schemes for each floor to facilitate way finding.

The artwork for Medical Office Building was selected to reflect each department's specialty and their clientele.

HOSPITALITY ACCOUNTS

CLIFF HOUSE

San Francisco, California

This project involved historical research working in tandem with the National Park Service in the major renovation and newer additions to this neoclassical architectural gem. Vintage photographs, restored ephemera including rescued statues from the original Sutro Baths, were installed in the dining rooms and public areas to remind guests of the storied history of this San Francisco landmark.

LARK CREEK RESTAURANT GROUP

Art advisor for all restaurants within the LCRG, for over 25 years.

Wine and Wall San Francisco, CA

Parcel 104, Santa Clara, CA

The Tavern at Lark Creek, Larkspur, CA

One Market Restaurant, San Francisco, CA

Bradley Ogden, Las Vegas, NV

Lark Creek, Walnut Creek, CA

Yankee Pier, Larkspur, CA

Yankee Pier, Lafayette, CA

Lark Creek Blue, San Jose, CA

Cupola, San Francisco, CA

Fish Story, Napa, CA

Lark Creek Steak, San Francisco, CA

viewed from the outside.

Valley Health Center, San Jose, CA – 53,000 sq. feet

The two-story clinic serving a predominant Vietnamese and Mexican population included original art and artifacts from these countries as well as contemporary art from American artists. A site-specific aerial sculpture was created for the atrium as the focal point of the collection.

Valley Health Center, Gilroy & Sunnyvale, Milpitas, CA

The medical center in Gilroy is a two-story building and the medical center in Sunnyvale is a three-story building. The artwork for each of these projects was selected based upon the ethnic makeup of individual communities. Additionally, the art selections reflected the medical department's clientele. Many of the works in these buildings were site-specific commissions and of various mediums.

KAISER PERMANENTE

Partial List

Develop art programs for administrative offices, laboratories, over 20 hospitals, and medical office buildings. Assembled an ethnic collection including artifacts and textiles from Africa, South America, Australia, Japan, Europe, China and the United States. Other hospital artwork includes ceramic wall murals and photography collections.

Kaiser Hospital, Oakland

A photo wall was created utilizing the resources of the Oakland Museum, the San Francisco Historical Society and the history section of the Oakland Public Library and Kaiser Permanente archives, depicting the story of Fabiola Hospital (Kaiser Hospital today). More recently a series of photographs of children celebrating the diversity of the surrounding community were also installed. These images were selected from Richard Nagler's book, *Oakland Rhapsody, the Secret Soul of an American Downtown*.

A complete refurbishing of the hospital was completed in 2005, including cafeteria, corridors, patient rooms and clinics under the *Pride of Place* program.

Kaiser Oakland, Mosswood Building

Children's Oncology and Infusion Center: A theme of 'Mother and Child' was developed for the Infusion rooms, each displaying a photograph of a mother and child animal within a natural setting.

Kaiser Bodywise - Special Project, Santa Clara, California

Art Director and storyboard development. Developed a prototype photographic art program based on the Bodywise children's health and safety education program, to be used throughout Kaiser pediatric and teen clinics.

MAX'S RESTAURANTS

Art work selections tailored to specific locations and themes were developed. Fine art commissions were used along with three-dimensional original graphics and wall-mounted sculptures.

NORDSTROM

Provided artworks for Nordstrom cafes nationwide.

SPECTRUM FOODS, AMERICAN RESTAURANT GROUP

Newport Beach, California

Harry's Bar and Restaurant, San Francisco
Tutto Bene Restaurant, San Francisco
Tutto Mare Restaurant, Newport Beach
Tutto Mare Restaurant, Tiburon
Prego Restaurant, San Diego
Guaymas Restaurant, Tiburon
MacArthur Park Restaurant, San Francisco, Palo Alto

Provided appropriate artwork which related to each restaurant's specific themes. Collections include ceramic murals, wall sculptures, sculptures, paintings, and works on paper.

COMPLETED CORPORATE ACCOUNTS AND PROJECTS:

GRUBB AND ELLIS

2000

1983 -

Consultant to Grubb and Ellis offices nationwide. Provide art for new Corporate Headquarters in San Francisco and Oakland. Collection consists of major paintings, watercolors, original graphics, tapestries, and ceramics.

BANK OF AMERICA COLLECTION

2001

1979 -

San Francisco, California

Consultant to curator for art purchasing in California and major U.S. cities. Consultant to bank for artists' shows in World Headquarters Galleries. Art purchases included Early California paintings and watercolors, historical photographs, fiber artworks, ceramics, ethnic and contemporary art.

THE DAVID AND LUCILE PACKARD FOUNDATION

Los Altos, CA

Develop multi-media art collection that reflects the variety of programs sponsored by the Foundation. The collection consists of over 550 works of art and artifacts from around the world,

including textiles, photography, paintings and sculpture as well as commissioned pieces.

CHEVRON USA

San Ramon, California

Developed standards manual for art selection for specific job levels and completed standards manual for conservation framing. Assisted in art and poster selection for Chevron Park.

CHEVRON USA

Concord, California

1981 - 2000

Commissioned eleven-piece, 3-dimensional fiber and metal wall construction for 500,000 square foot Concord facility. Provided other original art works for Concord facility as well as other Contra Costa facilities. Recognized and appraised major painting which had been relocated and its value overlooked. Continue to provide art for various projects. Restacked and made recommendations for art posters for Concord project.

CHEVRON ORTHO RESEARCH CENTER

Richmond, California

1978

Commissioned fourteen hand-painted silk banners and custom carpet design, along with original works on paper, for atrium space.

**CHILDREN'S HOSPITAL MEDICAL CENTER
OF NORTHERN CALIFORNIA**

Oakland, California

1994 -2001

Secured donations of original art and posters from corporations. Developed an art program based entirely on donations. Developed new art program for hospital Out Patient clinics and Critical Care/Emergency departments.

C & H SUGAR

Crockett, California

1987 - 1996

Developed art program for new corporate headquarters and refinery. Collection includes ceramics, paintings, photographs, and Hawaiian antiquities.

WestED LABORATORY FOR EDUCATIONAL RESEARCH AND DEVELOPMENT 1987 - 1995

San Francisco, California

Developed an art program to include representative murals of the four member states, created by high school students from the individual states. Selected photographs of children at play and in school and illustrating the four basic disciplines: math, science, reading, and the arts. Juried a high school art competition, incorporating works by finalists into collection. Commissioned three artists to create works that define various aspects of learning. Assembled art for new Southern California offices (1997).

DREYER'S AND EDY'S GRAND ICE CREAM

Oakland, California

1991 - 2008

Assembled a Contemporary Realist collection consisting of over eighty original art works,

including paintings, watercolors, works on paper, photographs, and sculpture. All artists but one are Americans. Commissioned a three dimensional, wall mounted freeze depicting the original Dreyer's building and its surrounding Oakland neighborhood. Researched and assembled historical photographs and memorabilia for new ice cream parlor. Art direction and award-winning photograph used in City of Oakland annual report.

UNITED STATES GOVERNMENT, GENERAL SERVICES ADMINISTRATION

Provide art, including tapestries, photography, paintings and posters to Government agencies throughout the United States. Projects have included U.S. Fish and Wildlife, United States Naval Hospitals, Veterans Administration Hospitals, Federal Building Oakland, California, Federal Courts.

VETERANS ADMINISTRATION HOSPITALS/CLINICS

1995-

1997

Palo Alto, California

Provided ethnic art, photography, textiles and posters for new hospital and clinic. Commissions include paintings for cafeteria, bronze sculptures for hospital entrance, and atrium and carved glass insignia emblem.

CENTURY ALUMINUM

1997 -

1999

Monterey, California

Collection consists of contemporary art and crafts in a variety of media from California and West Virginia artists and artisans.

FEDERAL HOME LOAN BANK

1985 -

1990

San Francisco, California

Consultant for all California facilities. Developed art program and budget guidelines for 101,000 square foot facility. Art selection included nine commissions. A mixture of photography, paintings, works on paper, and fiber art comprise the bulk of the collection. Conducted walking tours for employees.

CLOROX CORPORATION

1986

Pleasanton, California

Commissioned sculpture for foyer of new corporate research facility.

DIGITAL**EQUIPMENT****CORPORATION**

1982 - 1991

San Francisco, California

Developed art program for Northern California offices with selection of art for San Francisco, Sacramento, and Alameda offices. Commissions in fiber, sculpture, and mixed media were awarded. Relocated San Francisco headquarters to new facilities.

MORGAN STANLEY DEAN WITTER

San Francisco and Mountain View, California

Developed art program for Western Corporate Headquarters. Collection includes fine art photography mini-collection, an 1853 Chinese screen, original paintings, tapestries, and works on paper. All art inventoried, catalogued, and photographed for corporate records.

PG & E

1986 - 1989

San Francisco, California

Provided artwork for administrative executives and general work areas. Provided art for 26 Floor facilities in San Francisco. Selected art for corporate headquarters, executive offices, including President, and Chairman of the Board. Selections included 18th century Chinese umbrella stand, and contemporary Chinese screen.

TELECARE CORPORATION

Alameda, California

Provided art for in-house residential treatment center and developed art program for Corporate Offices.

SOHIO PETROLEUM COMPANY

San Francisco, California

1981 - 1982

Developed art program for 17 buildings in San Francisco. Generated art inventory system for documentation, location, appraisal, re-evaluation, and ease of identification. Selected art for existing buildings and consolidations into new Headquarters. Commissioned sculptures, worked through art committees and with individual executives for art purchases. Collection includes Korean and Chinese antiques, South American and Native American textiles, New Guinea artifacts, Eskimo soapstone sculptures, contemporary graphics, paintings, and tapestries.

JUDAH L. MAGNES MUSEUM

Berkeley, California

1979

Coordinated charitable financing for and commissioned outdoor sculpture for museum's sculpture garden.

CROCKER NATIONAL BANK (now Wells Fargo Bank)

1977 - 1982

San Francisco, California

Researched and wrote art program and standards manual. Consultant to Architecture and Design department for administrative offices, executive offices, and bank branches throughout the international bank network. Served as historical researcher for statewide Construction Finance Division. Developed cross-reference art inventory system.

Art purchases included paintings, sculpture, tapestries, and works on paper. Trained in-house art coordinator.

HEITMAN

1987 - 1989

San Francisco, Los Angeles, Minneapolis

Commissioned three-piece wall construction and three-dimensional neon sculpture for Sacramento Capitol Mall Building lobby. Commissioned paintings for lobby of building in Sacramento. Director of exhibitions for 44 Montgomery Street, San Francisco building.

PROPERTIES

PACIFIC TELEPHONE AND TELEGRAPH

San Francisco, California

1978 - 1996

Selected art for various offices and administrative executives throughout Northern California. Worked through Architecture and Facilities department and with art committees. Commissioned tapestries and wall sculptures for new service centers.

TURLOCK IRRIGATION DISTRICT

1987 - 1988

Turlock, California

Developed a photographic art program for the Turlock Irrigation District under the auspices of Solem-Loeb Associates. The program emphasizes local industry, agriculture, water and electrical power, and the people of Turlock. Three photographers were commissioned to utilize various techniques, including aerial photography, to execute these themes.

THE HEADQUARTERS COMPANY

San Francisco, California

1983 - 2000

Developed art program for nationwide network offices. Standardized quality of collection while highlighting artists from various regions. Providing ongoing art selection for branch offices.

NOAH'S NEW YORK BAGELS

Alameda, California

1995 - 1999

Developed standard art package for Noah's Bagels outlets throughout Western United States. Coordinate artwork procurement, framing, installation, and inventory control of all new Noah's outlets. Assistance in interior design of Noah's Alameda headquarters. Over 100 branches to date.

PARTIAL LIST OF CLIENTS

Dillingham Construction Co.
Golden Gateway Commons
Skjerven, Morrill, MacPherson,
Drucker and Freed
A.T. & T. Long Lines
Arthur Young
Peat Marwick
I.M.A. Financial Corporation
GTE Telephone
Coldwell Banker
Wells Fargo Bank
Design Restaurant Systems
Educational Testing Service
University of California, Berkeley
Home Savings of America
Holiday Inns of America
Care Point
GTE Telephone
Crow Canyon Country Club
Watt, Tieder, Hoffar & Fitzgerald, LLP
Zellerbach Paper
Industrial Indemnity
Carr and Mussman
Bain and Company
Goodwill Industries
Doric Development
T.E.S. Associates
Blue Cross
Johnson & Higgins
University National Bank
Hong Kong Bank
CitiCorp Savings
BankCal
MCI
Alta Bates Hospital
Moffitt Hospital
Los Medanos Community Hospital
University of California, Children's Oncology Department
St. Rose Hospital
Ralph K. Davis Women's Health Center

CURATORIAL POSITIONS

COLUMBIA PROPERTY TRUST

San Francisco, California
Present

BROOKFIELD PROPERTIES

San Francisco, California
2003-Present

THE LARK CREEK INN and ONE MARKET RESTAURANT

Larkspur, California
1989-2009

SIMEON COMMERCIAL REAL ESTATE

San Francisco, California
2002 – 2005

BANK OF AMERICA CORPORATE HEADQUARTERS

San Francisco, California
1978 - 2001

MARKET FRONT ASSOCIATES, COMPASS MANAGEMENT

San Francisco, California
1992-1997

HEITMAN PROPERTIES

San Francisco, California
1989-1996

ST. FRANCIS HOSPITAL FOUNDATION

San Francisco, California
1990-1994

WILLIAM WILSON ESTATE MANAGEMENT INC.

San Francisco, California
1989-2000

SMITH GROUP

San Francisco, California
1989-2000

160 SPEAR STREET BUILDING, CUSHMAN WAKEFIELD

San Francisco, California
1990-1997

JORDAN, KEELER AND SELIGMAN

San Francisco, California
1988-1991

RUMPUS RESTAURANT

1994 - 1997
San Francisco, California

LECTURES

Renaissance Entrepreneurship Center, 2010
Business Planning Performance, Panelist

San Francisco Art Institute, 1997 "What is an art consultant and how can they help me?"

California Arts Council, 1995
Visual Artist Seminar, "The Business of Art." Overview of the Visual Arts in the 90's.
Panelist

John F. Kennedy University, 1996
School of Business Management
Careers in the Visual Arts

Alumnae Resources, 1995
Careers in the Arts, Panelist

Magnes Museum Art and Culture Council Art Tours, 1988-present
Tour and Lecture

Emeryville Symposium, 1994, 1995
The World of Art Consulting: A Guide for the Emerging Artist
Lecture and Critique

Western Conference of Reform Sisterhoods, 1994
A Common Thread among Uncommon Women Artists

Marin Society of Artists Annual Show, 1992 Judge

Mill Valley Fine Arts Festival, 1987, Judge

East Bay Auxiliary of the Fine Arts Museum, 1992
Tour and Lecture

Sacramento Vietnam Memorial, 1990
Tour and Lecture

Convergence 1990
Biennial conference of the Hand Weavers Guild of America

Commonwealth Club of California, 1990
Walking tour of and lecture on San Francisco financial district corporate lobby
exhibition galleries

Mendocino Art Center, 1989
Woven for the Wall - a symposium on tapestry

Judah L. Magnes Museum, 1989
Tour of and lectures on Nordhammer Art Foundry and Magnolia Press

Fiber Arts 1985 Portfolio Presentation
How to Address Yourself to Art Consultants

Pacific Basin Textile School Education Seminar, 1985
Presenting Your Art Portfolio

ArtNews International Art Marketing Conference, 1983
Prospects for Prints: Selling to Corporations for dealers, artists, and consultants

Pro Arts Lecture Series, 1983
Dealers, Agents, and Consultants - Similarities and Differences/How Does the Artist
Fit in?

Mademoiselle Magazine Seminar on Career Marketing, 1983
Six-person panel on particular career paths

Macy's Seminar for Shipping Center Developers' Wives, 1983
Investing in Art
Piedmont Adult Education, 1980 - 1983
Introduction to Collecting - an eight-week course

California Capital Planning Seminars, 1979 - 1983

Continuing Education - ASID - 1982
Art and How it Affects the Bottom Line

IBM - Seminars on Art and Collectibles

International Art Expo West 1981 in San Francisco

San Jose Society of Chemical Engineers, 1980

International Art Expo West 1980 in Los Angeles

San Francisco Commonwealth Club, 1979 Art and Business, an Alternative to
Museum Collection

Golden Gate Bank, Brown Bag Lunch, Collecting Fine Art Prints, 1979

San Francisco Professional Women's Association,
1980 Brown Bag Seminar on Art Collecting

Owning Your Own Business, 1986

ORGANIZATIONAL POSITIONS

(Past and Present)

Association of Professional Art Advisors
Board of Directors
Brooklyn, New York

Judah L. Magnes Museum
Board of Directors
Vice President

Arts & Culture Council
Judah L. Magnes Museum
Chairperson

Professional Women's Business Exchange
President - 1988

American Institute of Architects
San Francisco Branch
Interior Architecture Division

Hospitality Industry Organization
San Francisco, California

San Francisco Independent Living Project
Board of Directors
San Francisco, California

Art Deco Society of San Francisco
Architectural Preservation Committee
San Francisco, California

Women's Guild of the Judah L. Magnes Museum
Annual Fall Show Chairperson

Women Entrepreneurs
San Francisco, California

MEMBERSHIPS

(Partial List)

American Society of Appraisers

Association of Professional Art Advisors

Berkeley Art Museum

Commonwealth Club of California

Contemporary Jewish Museum, San Francisco

Jewish Federation of the Greater East Bay

The Magnes Collection of Jewish Art and Life, Berkeley

Museum of Contemporary Art, Los Angeles

The Museum of Modern Art, New York

National Organization for Women

Oakland Museum of California

Pro Arts, Oakland

Rotary Club of Oakland

San Francisco Museum of Modern Art

Weizmann Institute of Science, Rehovot, Israel

PROFESSIONAL REFERENCES

Mark Stevens, AIA
ARCHITECTURE AND LIGHT
60 Brady Street
San Francisco, CA 94103

Carrie Lederer
Curator of Exhibitions and Programs
Bedford Gallery, Leshner Center for the Arts
1601 Civic Drive
Walnut Creek, CA 94596
lederer@bedfordgallery.org

Thomas Mistele, COO
Dodge and Cox
555 California Street
40th Floor
San Francisco, CA
TMM@dodgeandcox.com

Alla Efimova, Director and Chief Curator, the Magnes Collection of Jewish
Art and Life
The Bancroft Library, University of California, Berkeley
2121 Allston Way
Berkeley, CA 94704
aefimova@library.berkeley.edu

Peter Selz, PhD
Past Curator: MUSEUM OF MODERN ART, New York
First Director: UNIVERSITY ART MUSEUM
University of California, Professor Emeritus, History of Art
Department
861 Regal Road
Berkeley, CA 94708
peterselz@sbcglobal.net

Philip Linhares
Chief Curator of Art, Emeritus
Oakland Museum of California
philipelinhaires@gmail.com

PERSONAL REFERENCES

Barbara Meyer, Howard Hughes Investigator and Professor of Genetics,
Genomics and Development

Tom Cline, Professor of Genetics, Genomics and Development

912 Oxford Street

Berkeley, California 94707

(510) 525-5308

sxcline@berkeley.edu

bjmeyer@uclink4.berkeley.edu

Morton Friedkin

President: FRIEDKIN REALTY GROUP

Real Estate Management

444 Montgomery Street

41th Floor

San Francisco, California 94104

MLF@friedkin.net

Suzy R. Locke and Associates is a Board member of the Association of Professional Art Advisors, the only network of professional corporate art advisors in the United States and Canada. Through this network we are able to provide the broadest range of artwork for client review and selection. This affiliation maintains a relationship not only with artists but also with the major galleries, publishers and consultants worldwide. We are a service organization oriented toward efficiency with an eye to the client's time. Our membership includes persons with curatorial expertise and strong academic and business backgrounds. Our goals include the maintenance of high aesthetic values and continuing employee education. The firm, Suzy R. Locke and Associates, is 42 years old and is 100% woman-owned.