



**IN HONOR OF KOICHI AND HIROKO TAMANO**

**WHEREAS,** Koichi and Hiroko Tamano’s Butoh appearance in the 1976 “Japan Now “ exhibition at SFMOMA was the first Butoh seen by an American audience and made a big sensation; and

**WHEREAS,** Koichi & Hiroko brought their Butoh company “Harupin-Ha” to Berkeley in 1979, from Tokyo, Japan, where their co-founder and fellow teacher, Tatsumi Hijikata is based; and

**WHEREAS,** “in dancing, “says Tamano, “we aim at internal space. There is a cosmos within the cosmos, and the energy is released from this inner microcosm... The body is made into a flat surface, and the breeze blows through the internal organs... It is a kind of poetry...” and;

**WHEREAS,** Koichi & Hiroko Tamano have been teaching Butoh for 35 years to create awareness of the body, of its ability and of its presentation, locally and globally.

**NOW THEREFORE, BE IT RESOLVED** that I, Jesse Arreguin, Mayor of the City of Berkeley, do hereby declare March 28<sup>th</sup>, 2017 as

**KOICHI AND HIROKO TAMANO DAY**

in the City of Berkeley.

*Jesse Arreguin*

Jesse Arreguin  
Mayor



March 28, 2017