



Civic Arts Commission  
Office of Economic Development

**Agenda**  
**Civic Arts Commission**  
**Public Art Subcommittee**  
Monday, October 5, 2020 at 1 p.m.

**PUBLIC ADVISORY: THIS MEETING WILL BE CONDUCTED EXCLUSIVELY  
THROUGH VIDEOCONFERENCE AND TELECONFERENCE**

Pursuant to Section 3 of Executive Order N-29-20, issued by Governor Newsom on March 17, 2020, this meeting of the Civic Arts Commission will be conducted exclusively through teleconference and Zoom videoconference. Please be advised that pursuant to the Executive Order and the Shelter-in-Place Order, and to ensure the health and safety of the public by limiting human contact that could spread the COVID-19 virus, there will not be a physical meeting location available.

To access the meeting remotely: Join from a PC, Mac, iPad, iPhone, or Android device: Please use this URL <https://us02web.zoom.us/j/83392008428>. If you do not wish for your name to appear on the screen, then use the drop down menu and click on "rename" to rename yourself to be anonymous. To request to speak, use the "raise hand" icon by rolling over the bottom of the screen. To join by phone: Dial **1-669-900-9128** and enter Meeting ID: **833 9200 8428**. If you wish to comment during the public comment portion of the agenda, Press \*9 and wait to be recognized by the Chair.

To submit an e-mail comment during the meeting to be read aloud during public comment, email [civicsarts@cityofberkeley.info](mailto:civicsarts@cityofberkeley.info) with the Subject Line in this format: "PUBLIC COMMENT ITEM ##." Please observe a 150 word limit. Time limits on public comments will apply.

- 1. CALL TO ORDER**
- 2. PUBLIC COMMENT** (for items not on the agenda)
- 3. DISCUSSION ITEMS**
- 4. ACTION ITEMS**
  - a) Prequalified Public Art Consults List (Attachment1)
  - b) Public Art Budgets for Fiscal Year 2021 (July 1, 2020 – June 30, 2021)  
(Attachment 2)

## 5. ADJOURNMENT

### **Attachments:**

1. Prequalified Public Art Consults List
2. Public Art Budgets for Fiscal Year 2021

Staff Contact:

Jennifer Lovvorn  
Secretary to the Civic Arts Commission  
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Communications to Berkeley boards, commissions or committees are public record and will become part of the City's electronic records, which are accessible through the City's website. **Please note: e-mail addresses, names, addresses, and other contact information are not required, but if included in any communication to a City board, commission or committee, will become part of the public record.** If you do not want your e-mail address or any other contact information to be made public, you may deliver communications via U.S. Postal Service or in person to the secretary of the relevant board, commission or committee. If you do not want your contact information included in the public record, please do not include that information in your communication. Please contact the secretary to the relevant board, commission or committee for further information.

Any writings or documents provided to a majority of the Commission regarding any item on this agenda will be made available for public inspection at the Civic Arts Office located at 2180 Milvia Street, First Floor, Berkeley, CA 94704.

### **ADA Disclaimer**

**To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at 981-6418 (V) or 981-6347 (TDD) at least three business days before the meeting date. Please refrain from wearing scented products to this meeting.**

Public Art Consultants Qualified List

	<b>Title</b>	<b>Website</b>
1	Barbara Goldstein	<a href="http://www.artbuildscommunity.com">www.artbuildscommunity.com</a>
2	Chandra Cerrito	<a href="http://www.chandracerrito.com">www.chandracerrito.com</a>
3	Dorka Keehn/KEEHN ON ART	<a href="http://keehnonart.com">keehnonart.com</a>
4	Dyson & Womack	<a href="http://www.dysonwomack.com">www.dysonwomack.com</a>
5	Jennifer Easton	N/A
6	Jessica Silverman	<a href="http://www.jessicasilvermangallery.com">www.jessicasilvermangallery.com</a>
7	Jody Russell	<a href="http://www.fineartsservices.com">www.fineartsservices.com</a>
8	Karen Eichler	<a href="http://www.kareneichlerfineart.com">www.kareneichlerfineart.com</a>
9	Kerri Hurtado/ Artsource Consulting	<a href="http://www.artsourceinc.com">www.artsourceinc.com</a>
10	Lance Fung	<a href="http://www.fungcollaboratives.org">www.fungcollaboratives.org</a>
11	Michael Lerner/Elsa Cameron	<a href="http://www.community-arts.org">www.community-arts.org</a>
12	Regina Almaguer	N/A
13	Rowan Coughlin	<a href="http://www.rowancoughlin.com">www.rowancoughlin.com</a>
14	Shelly Willis	<a href="http://www.shellywillis.org">www.shellywillis.org</a>
15	Steven Huss	<a href="http://www.linkedin.com/in/steven-huss-7505789/">www.linkedin.com/in/steven-huss-7505789/</a>

## Resume

Barbara Goldstein is an independent consultant focusing on public art planning and creative placemaking. She is the former Public Art Director for the City of San Jose Office of Cultural Affairs and editor of *Public Art by the Book*, a primer published by Americans for the Arts and the University of Washington Press. In 2013, she led a seven session Americans for the Arts webinar series on creative placemaking and public art. Goldstein has directed the public art programs in Seattle and Los Angeles, worked as a cultural planner, architectural and art critic, editor and publisher. She is past chair of the Chair of the Public Art Network for Americans for the Arts. She was a 2015 Fellow in Stanford University's Distinguished Careers Institute.

## Consulting

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### **Bay Area Rapid Transit (BART), 2019**

Created a public art and cultural plan for Bay Area Rapid Transit, including identification of public art opportunities, cultural asset mapping, funding and partnership strategies, and development of opportunities for permanent and changing artwork.

### **City of Chattanooga, 2018**

Creating a public art plan for City of Chattanooga, TN, in collaboration with Gail Goldman Associates, including identification of public art opportunities, funding and partnership strategies, and development of opportunities for permanent and changing artwork.

### **City of Glendale, CA 2017-2018**

Worked with Community Arts Resources to create an Urban Art Program for Glendale, including employing innovative web-based mapping as an outreach tool.

### **Arts Council of Fort Worth and Tarrant County, 2016-2017**

Partnered with Cusick Consulting and ACT UNITED artists to update public art master plan that we wrote for Fort Worth in 2002.

### **Creative Village Public Art Guidelines**

Developed public art framework for Creative Village, a 70-acre public private partnership that includes mixed-income housing, office space for knowledge-based industry, retail, parks, transit and downtown campuses for Valencia College and University of Central Florida.

### **University of Central Florida, Orlando, 2015-16**

Creating public art master plan for UCF including recommendations for the inclusion of art in the University's planned Downtown Creative Village.

### **City of Palo Alto, CA 2015 -16**

Partnered with Gail M. Goldman Associates to create public art master plan for City of Palo Alto including vision, implementation plan, policies and procedures.

### **City of Morgan Hill, CA 2014**

Facilitated Creative Placemaking symposium, a Park(ing) Day project, grant writing, integration of artwork into a new parking structure and awards of 10 art projects for a Creative Placemaking mini-grant program that will be integrated in the city's Downtown Placemaking Investment Strategy.

**Charlotte Center City Partners 2013-14**

Provided consulting services for public art element of Charlotte Rail/Trail project and assisted Charlotte Center City Partners in securing \$412,000 grant from ArtPlace America

**City of Las Vegas: 2013**

Completed 5-year Public Art Master Plan for the City of Las Vegas including development of new guidelines, procedures and financial mechanisms.

**Americans for the Arts 2013**

Organized and hosted a seven session webinar series on Creative Placemaking and Public Art

**City of Pittsburgh, PA: 2012-2014**

Developed ARTSPGH, the public art element of Pittsburgh PA's Comprehensive Plan in collaboration with Urban Design Associates who are developing DESIGNPGH.

**City of Pasadena: 2010 -2018**

Developing Public Art Plan and implementation strategies for City of Pasadena

**City of Los Angeles, Cultural Affairs Department: January 1989-October 1993**

Coordinated and implemented City's Cultural Master Plan, arts ordinances, public art program development and Commission design review processes.

**Other Professional Experience**

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*Director, Public Art Program***City of San José Office of Cultural Affairs, October 2004 to January 2013**

Directed planning, budgeting, advocacy, policy development and implementation of the City of San José and San José Redevelopment Agency's public art programs. Key projects included the

\$6 million plus Art + Technology Program at Mineta San Jose International Airport, site-integrated art in 24 new libraries, six community centers, Happy Hollow Park and Zoo, and art in private development for Adobe Systems and The 88 condominiums. As a result of this work, in 2011, San José Public Art was recognized as the first Program of the Year by Americans for the Arts.

*Director, Public Art Program***City of Seattle Office of Arts & Cultural Affairs: October 1993- September 2004**

Directed planning, budgeting, educational outreach, maintenance, programming and implementation of the Office of Arts & Cultural Affairs' extensive sited public artworks, portable collection and development of the annual Municipal Art Plan.

*Publisher/Editor-in-Chief***Arts and Architecture Magazine: 1981-85**

Founded, published and edited award-winning, national non-profit (501(c)3) quarterly magazine on contemporary architecture and the arts.

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## Publications and Lectures

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### *Magazine Editorial*

Los Angeles Correspondent, *Progressive Architecture*, 1979-1989  
Editor, *LA Architect Newsletter*, 1979-1988

### *Books*

Contributor, *Artists Reclaim the Commons*, ISC Press, 2013  
Editor/Author, *Public Art by the Book*, University of Washington Press, 2005  
Editor/Author, *Arts and Architecture*, 1940-1962, The Entenza Years, MIT Press, 1990 and 1998  
Editor, *How the Arts Made a Difference*, Hennessey & Ingalls, 1989

### *Magazines*

*Nieman Report*, *Architectural Design*, *RIBA Journal*, *Architectural Review*, *Building Design*, *Domus*, *Architectural Digest*, *Progressive Architecture*, *LA Architect*, *Arts and Architecture*, *Glass Art Journal*, *LA Herald Examiner*

### *Teaching*

Associate Professor, USC, Fine Arts Department, Public Arts Program,  
1993 Lecturer, Southern California Institute of Architecture, 1980  
Lecturer, School of Environmental Design, California State Polytechnic University, Pomona,  
1978 /Lecturer, University of Southern California, School of Architecture, 1978-79

### *Lectures, Workshops and Symposia*

Cal State Long Beach, Netherlands Arts Council, Abu Dhabi Urban Planning Council, Arts Council of Korea, USIA Japan Tour, China National School of Art, Shanghai University School of Art, Creative Cities Conference (Canada), Winnipeg Arts Council, Americans for the Arts, College Art Association, PARTI (Los Angeles Public Art Conference), UCLA Extension, LACMA Contemporary Arts Council, Santa Monica Arts Commission, Association of Collegiate Schools of Architecture, American Craft Council, University of Nebraska School of Architecture, AIA Pasadena Chapter, Las Vegas Chapter and Los Angeles Chapters, Association of Women in Architecture, Pasadena Chapter, Architectural Association School of Architecture, CSU Fullerton, and others.

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## Honors

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Leadership Award: Public Art Network, Americans for the Arts, 20016  
Mayor's Pride of San Jose Award, January 2007, for development of Employee Values Project Commendation, Seattle City Council, September, 2004 for arts leadership Recognition Plaque, Los Angeles City Council, October 1993 for arts leadership Nominated for AIA/California Council Grant in Community Planning, June 1993 Certificate of Commendation, Los Angeles City Council, August 1992 for arts leadership

### **Organizational Affiliations**

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Board Chair, ZERO1: The Art and Technology Network  
Board Member, Movimiento de Arte y Cultura Latino Americana  
Public Art Network Council, Americans for the Arts, 2006 to 2011, Chair,  
2010-11 Board of Directors, Artspace Projects, 2001 to 2005  
National Advisory Board, Artspace Projects, Inc., 1992- 2001

### **Education**

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Fellow, Stanford University Distinguished Careers Institute,  
2015 BFA, B Arch, Rhode Island School of Design  
European Honors Program, Rhode Island School of Design, Rome, Italy

## CREATIVE PRODUCER + VISUAL STORYTELLER

408 . 387 . 2446 | qmg.nguyen@gmail.com

## EDUCATION

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### **BACHELORS OF SCIENCE IN ADVERTISING, CREATIVE TRACK; GRAPHIC DESIGN**

*San José State University | 2012*

## RELATED EXPERIENCE

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### **EXECUTIVE PRODUCER** | *Sonido Clash Music Fest* | 2015-Present

- Spearhead the creative direction, strategy, and execution of an up-and-coming, all-ages Latinx music festival through a social enterprise approach.
- Increased attendance from 500 in 2016 to 1,200 in 2018.
- Brand and design all marketing collateral for Sonido Clash's festival, events, website, and programming.
- Structure and lead production meetings to give creative direction to media teams, copywriters, designers, and organizers to ensure success of event from start to finish.
- Identify and develop relationships with key, mission-aligned partners in sponsorship, community, media, and private funders to raise money towards meeting budget, creative programming, and social impact goals.
- Seek and write grants to acquire funding support from foundations and community giving programs.
- Successfully acquired three grants and funding support from nationwide arts foundations totaling nearly \$35,000 as well as in-kind donations totaling nearly \$30,000 in 2018.

### **GRAPHIC DESIGNER + CREATIVE PRODUCER** | *Freelance* | 2016-Present

- Project manage and produce video projects for clients within non-profit, commercial, community, and health.
- Work closely with videographer to direct and produce 5-10 minute videos that are used on social media, organization videos, testimonials, and episodic series using a Canon 5D MK 4 and Sony A7S2.
- Write and process creative briefs, contracts, invoices, and additional duties related to design and video.
- Formulate interview questions and conduct interviews based on client character briefs.
- Curate and book musicians and artists for client event and programming.
- Planned and organized 8 events in 2018 ranging from art exhibitions, conferences, music performances, video shoots, and community workshops.
- Spoke as a panelist on the topic of activism and music in the Bay Area at The Music Expo, a nationally-known music institution and conference committed to facilitating dialog for over 4000 musicians, engineers, and producers.
- Was honored in 2018 as "KQED Bay Brilliant", a series that recognizes emerging artists and community organizers for movement building in the Bay Area.

### **GRAPHIC DESIGNER + PRODUCER + MARKETING CONSULTANT** | *Silicon Valley De-Bug* | 2015-2017

- Worked closely with media team consisting of videographers, producers, editors, writers, and community organizers around developing media content for social justice campaigns, magazines, website, and social media.
- Co-led community contributors team to develop, consult, and assist in the production of stories ideas in different media formats.
- Worked with a team of two filmographers to schedule, interview, and produce a social biography video that was used as testimonial support for a court case.



## CREATIVE PRODUCER + VISUAL STORYTELLER

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### RELATED EXPERIENCE CONTINUED...

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- Worked with a team of three filmographers to schedule, interview, and produce a video that documents victims of modern-day debtor prisons for Arch City Defenders, a social justice non-profit in St. Louis, MI.
- Worked with a team of a filmographer and editor to capture testimonials of artists, youth, and women marchers during the Women’s March in Washington D.C. in 2017.
- Produced and direct social media content across various platforms
- Developed music score and led coordination of a secret documentary screening about incarcerated youth.
- Led the coordination, collateral design, and programming of a Healing Retreat for over 20 families affected by police violence.
- Produced and curation of a poetry mixtape featuring over 40 emerging and recognized Bay Area poets.
- Co-coordinated and branded materials and collateral for a social bio media bootcamp, a justice training camp that teaches community members from over 15 cities across the nation on how to create testimonial videos to bring their loved ones home from prison.
- Assisted in coaching media boot camp participants on the production of a social bio video with interviewing techniques, introduction to filming with DSLRs, organizing skills, and video editing on Adobe Premiere.
- Branded the Prisoners United of Silicon Valley newsletter, logo, and developed a social media campaign strategy to document news on the prisoner hunger strike for the action group that advocates for the rights of prisoners in Santa Clara County Jails.
- Coordinated and branded the People’s 100 Days, a campaign that rallies community members to create their own first 100 days through free events and workshops as a statement of community solidarity over the next four years of Trump.

### ART DIRECTOR + GRAPHIC DESIGNER | Kooltura Marketing | 2012-2015

- Led the artist direction of a diverse portfolio of clients from non-profit, community organizations, commercial, and independent artists.
- Redesigned, copy edited, and rebranded Kooltura company website.
- Designed, developed, and presented a 20x20 styled Pecha Kucha presentation for over 100 guests in attendance at the Art Life Forum, a conference for artists and arts administrators.

#### TECHNICAL SKILLS

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Adobe Illustrator	● ● ● ● ●
Adobe Photoshop	● ● ● ●
Adobe Indesign	● ● ● ● ●
Adobe Photoshop Lightroom	● ● ● ● ●
Photo Key 8 Pro	● ● ● ●
Adobe Premiere	● ● ● ●
Keynote	● ● ● ● ●
Adobe After Affects	● ●

#### ADDITIONAL SKILLS

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Graphic Design, Project Management, Storytelling,  
Community Engagement, Event Coordination,  
Copywriting, Content Creation, SEO, Programming,  
Video Editing, Interviewing, Grant Writing,  
Vendor Coordination and Management,  
Creative Production, Music and Artist Booking,  
Music Scoring

# AMANDA RAWSON

347 Washington Street, San Jose, CA 95112  
(408) 598-9726 E-Mail: arawson1511@gmail.com

## Skills Summary

Conceptual thinker, efficient time management, creative and artistic, self-motivated professional, resourceful researcher, knowledge of gallery and museum structures, team player, organized, attentive communication skills. Microsoft Word, Excel, and PowerPoint Neon Database, some Adobe Photoshop, Mobile Cause fundraising platform.

## Experience

### **Barbara Goldstein & Associates Research Associate & Project Manager**

Leading research and communications for public art plans in Belmont , Mountain View and Palo Alto, CA. Leading research on The Womxns Project.

### **San Jose Museum of Art**

#### **Major Gifts Officer**

**3-2018/ 11-2018**

Cultivating major individual major gifts of \$5,000 and above. Provide assistance to the Director of Development for cultivating new members to Council of 100, Director's Council and Board of Trustees with personal invitations to programs and one on one meetings. Created and communicated agendas for Councils Committee meetings that consists of DOD, ED, and key Museum supporters. ) and Director's Council (\$10,000 and above) member levels.

#### **San Jose Museum of Quilts & Textiles**

**8-2015/ 2-2018**

#### **Donor & External Relations Manager**

**(5-2017/2-2018)**

Cultivated new donors while simultaneously engaging current donors by way of private donor events at the Museum, in community settings and at private homes. Actively engaged potential museum support at external events to encourage and develop relationships for both in-kind and major gift opportunities at the Museum. Coordinated with membership/ grant manager as well as the marketing associate to insure consistent communications. Work one-on-one with the Executive Director regarding donor and external relations for the Museum.

#### **Deputy Director**

**(1-2017/5-2017)**

As Deputy Director, I served as the direct liaison between the staff and the Museum Director. Responsibilities included setting staff agendas and running staff meetings. I held one on one meetings with each team member on their individual work plans. Insured clear communication and coordination across team members.

#### **Manager of Museum Advancement**

**(1-2016/12-2016)**

Cross-department leader that worked with marketing, collections, exhibition, programming and visitor services. This hands-on position involved direct engagement with internal and external museum stakeholders. Responsibilities included managing cross-departmental projects with the objective of building the Museums community partnerships and patron and donor engagement. In this role, I chaired the Museum's Advisory Committee and as well as the annual fundraiser "Tying the Knot" fundraiser.

#### **Curatorial Assistant**

**(8-2015/12-2015)**

As curatorial assistant I started the collections inventory project. This project was important as it prepared staff for the digitization of the collection of over 800 quilts and textiles. I also assisted in acquiring a grant that secured funds to move forward with the digitization project. I had involvement in both the Exhibition and Advisory committee.

### **Education**

**BA Art History, University of California Berkeley, Berkeley, CA**

**2011-2013**

As a transfer student, I immersed myself in the History of Art program as well as the Art Practice program. My graduating GPA was 3.4.

**De Anza College, Cupertino, CA**

**2004-2006**

At De Anza I was a student athlete and worked as a peer mentor. I graduated with a grade point average of 3.4. I was also nominated as a second team all-league softball player in Northern California for two years.

### **Community Service and Professional Associations**

California Association of Museums, Board of Directors, 2018 - 2020

Local Color/Exhibition District, Board of Directors, 2017 – present

genARTS Silicon Valley, 2020 Chair, Steering Committee 2017- present

SVO Leadership San Jose, Class of 2018 Class (completed)

Emerging Arts Professionals, San Francisco Bay Area 2016, round VI cohort (completed)

## **CHANDRA CERRITO**

Principal

### OVERVIEW

Chandra Cerrito has comprehensive expertise in public art. She has successfully managed approximately 50 public art projects within municipal and private developments, leading the process of identifying art locations, artist selection, conceptual design development, and city approval, as well as overseeing fabrication and installation to ensure seamless and timely integration into construction projects. Proficient in public art policy and best practices, Cerrito has helped create public art ordinances and produced Public Art Master Plans for numerous cities.

Employing a collaborative approach, Cerrito engages development / design team members to understand the design and function of their spaces; clarify budget and schedule parameters; and identify aesthetic interests, programmatic goals, community context and overall project aspirations. With that comprehension, she helps develop uniquely tailored public art programs.

### EDUCATION

*Master of Fine Arts*, emphasis in sculpture and installation, 1994  
California College of the Arts, Oakland, CA

*Bachelor of Arts*, Art History, emphasis in modern and contemporary art, 1991  
*Certificate of Visual Arts*, emphasis in printmaking, 1991  
Princeton University, Princeton, NJ

#### *Additional course work*

City and Guilds of London Art School, London, England  
University of Cambridge, Cambridge, England  
Rhode Island School of Design, Providence, RI

### ART CONSULTING

Founder and principal of Chandra Cerrito / Art Advisors LLC (CC/AA) since 2004

Public Art Advisor, CC/AA, 2004 - present

- Public art placement: assess site needs, direct artist selection process, facilitate city approval process, facilitate contract writing, guide and oversee site-specific commissions, act as liaison among clients, artists, architects and contractors
- Advisory services to municipalities and private property owners regarding public art opportunities, art selection process, artist resources and public art policy development including writing Public Art Master Plans for districts and entire cities
- Management of over 45 public art projects with budgets up to \$5 million

**Fine Art Advisor, CC/AA, 2004 - present**

- Art procurement for private corporations, public institutions, and individual collectors: assess site needs, determine art placement, provide artwork selection according to client's objectives, work within project budget and schedule
- Management of custom framing, professional installation, cataloguing and labeling
- Curatorial and exhibition management services
- Management of hundreds of projects with budgets up to \$1 million

**Art Consultant, Andrea Schwartz Gallery, San Francisco, CA 1997-2004**

- Independently secured and managed public art, art procurement, and art rental projects
- Completed approximately 300 projects ranging from interior artwork for corporations and private residences to large-scale site-specific public art commissions
- Managed budgets from under \$10,000 to \$400,000
- Worked with property owners, facilities directors, project managers, city planning departments, art commissions, designers, engineers, contractors, and architects

**GALLERY MANAGEMENT AND CURATING**

Founder and Director, Chandra Cerrito Contemporary, gallery, Oakland, CA, 2007-2018

Founder, *Contemporary Quarterly*, quarterly printed art journal and on-line exhibition, contemporaryquarterly.com, 2005-2007

Gallery Manager/Assistant to the Director and Art Consulting Assistant, Andrea Schwartz Gallery, San Francisco, CA, 1991-92; 1994-97

Manager, Student Galleries, California College of Arts and Crafts, Oakland, CA 1992-94

Sales Representative, Swanson Fine Art, San Francisco, CA 1991

Guest Curator: di Rosa, Napa (2007 and 2009-2010); Sonoma County Museum, Santa Rosa (2007-2008), Roshambo, Healdsburg (2006); Museum of Contemporary Art, Santa Rosa (2004 and 2005); Dorsky Curatorial Programs, Long Island City, NY (2004)

**COMMUNITY SERVICE**

Organizer and Presenter, Studio Artist's Introduction to Public Art, Oakland CA, 2019

Exhibition Juror: Marin Museum of Contemporary Art, San Francisco Women Artists, San Joaquin Delta College, Sonoma State University, Petaluma Arts Center, RISD San Francisco Biennial, O'Hanlon Center for the Arts, Pacific Rim Sculptors

Portfolio Reviews or Critiques: San Francisco Art Institute, California College of the Arts, San Francisco State University, San Jose Institute of Contemporary Art, Berkeley Art Center

Artist Residency Juror: Headlands Center for the Arts

## **AFFILIATIONS**

Americans for the Arts, Public Art Network  
ArtTable (2009-2012)  
di Rosa Auction Committee (2009-2015)  
Gold Collective  
Kala Art Institute, Honorary Auction Advisory Committee  
Northern California Public Art Administrators Network  
Oakland Art Murmur Gallery Member (2006-2019)  
Oakland Art Murmur Venues Committee  
Root Division, Docent for Collector's Preview of Benefit Auction (2016-2018)  
San Francisco Art Dealers Association Board Member (2014-2018)

## **PUBLIC ART PROJECT LIST**

*Projects managed by Chandra Cerrito*

### **Anticipated Completion 2023**

TMG Partners, 2201 Valley Street, Oakland, CA

### **Anticipated Completion 2022**

SummerHill Homes, 1500 Centre Pointe Drive Phase 2, Milpitas, CA

### **Anticipated Completion 2021**

Global technology company (not allowed to disclose) Caribbean, Sunnyvale, CA  
Global technology company (not allowed to disclose) Gibraltar, Sunnyvale, CA  
Holland Partner Group, 2016 Telegraph, Oakland, CA  
UCSF Benioff Children's Hospital Oakland, Oakland, CA  
Walnut Creek Transit Lifestyle Associates, Walnut Creek Transit Village Parcel 2, Walnut Creek, CA

### **Completed or Anticipated Completion 2020**

Holland Partner Group, Acura Project at 24<sup>th</sup> & Harrison, Oakland, CA  
Holland Partner Group, 1721 Webster, Oakland, CA  
Holland Partner Group, Alice Project at 14<sup>th</sup> & Alice, Oakland, CA  
Lennar, 19<sup>th</sup> and Harrison, Oakland, CA  
Macerich, Broadway Plaza, Walnut Creek, CA  
NCP Senior Ventures, Viamonte, Walnut Creek, CA  
SummerHill Homes, 1500 Centre Pointe Drive Phase 1, Milpitas, CA  
Trinity Properties, Trinity Place Phase 4, San Francisco, CA

### **Completed 2019**

Franklin Templeton Investments, headquarters, San Mateo, CA  
Northwestern Mutual Life Insurance Company and Blake|Griggs, Vaya, Walnut Creek, CA

**SummerHill Homes, Del Medio, Mountain View, CA**

Walnut Creek Transit Lifestyle Associates, Walnut Creek Transit Village Parcel 1, Walnut Creek, CA

**Completed 2018**

Junction Properties, The Moran, Oakland, CA  
Spear Street Capital, Grove 221, Sunnyvale, CA

**Completed 2017**

Kaiser Medical Office Building, Dublin, CA  
Property Development Centers, The Orchards, Walnut Creek, CA  
Trinity Properties, Trinity Place Phase 3, San Francisco, CA

**Completed 2016**

Simon Property Group, Stanford Shopping Center, Palo Alto, CA

**Completed 2015**

Kaiser Medical Office Building, Mission Bay, San Francisco, CA  
Macerich, Los Cerritos Center, Cerritos, CA

**Completed 2014**

City of Napa, Downtown Seating, Napa, CA  
City of Napa, Public Art Master Plan, Napa, CA  
Urban Housing Group / SummerHill Homes, Brio, Walnut Creek, CA

**Completed 2013**

AvalonBay, Dublin Station II, Dublin, CA  
BRE Properties, Solstice, Sunnyvale, CA  
Sares | Regis Group, 888 N. San Mateo Drive, San Mateo, CA  
Signature Development Group, Lafayette Townhomes, Lafayette, CA  
TMG Partners, Oakmead Towers, Sunnyvale, CA  
Urban Housing Group / SummerHill Homes, Paragon, Fremont, CA

**Completed 2012**

BRE Properties, Sunnyside, Sunnyvale, CA  
City of Dublin, Dublin Transit Center, Dublin, CA  
City of Walnut Creek, Downtown Fountains, Walnut Creek, CA

**Completed 2011**

Arts Council Napa Valley, Art on First, Napa, CA  
City of Napa, Riverfront Green, Napa, CA  
City of Petaluma, Public Art Master Plan, Petaluma, CA  
HOK and City of Fremont, Midtown Public Art Program, Fremont, CA

**Completed 2010**

City of Napa, Napa ArtWalk, Napa, CA

**Completed 2009**

City of Pinole and Kaiser Permanente, Kaiser Permanente Medical Building, Pinole, CA  
City of Pinole, Pinole Shores Business Park, Pinole, CA

**Completed 2007**

City of Napa, 5<sup>th</sup> Street Parking Garage, Napa, CA

**Completed 2006**

Calaf Holdings, Cherry Glen Plaza, Sunnyvale, CA

**Completed 2005**

Watry Design for the City of Chico, Downtown Parking Structure, Chico, CA

**Completed 2004**

*As lead consultant during past employment*

Martin/Regis San Bruno Associates, The Crossing, San Bruno, CA

San Francisco Arts Commission, SFO Terminal C, South San Francisco, CA

**Completed 2003**

*As lead consultant during past employment*

Fruitvale Development Corporation, Fruitvale Village, Oakland, CA

Mozart Development, Mathilda Place, Sunnyvale, CA



**DORKA KEEHN**  
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## EXPERIENCE

### **PRINCIPAL**

December 2011 - Present

#### **Keehn On Art, San Francisco, California**

Manage complex percent-for-art and other public arts projects that often require the participation of multiple parties with diverse agendas. Engage with city planners, developers, designers, and architects on art master plans, and public art selection, management, and installation, with the objective of enhancing development projects, fostering community redevelopment or as an aid to marketing commercial real estate. Work with both established and emerging artists, providing support and interface throughout the entire process including design, engineering, public review, permitting and installation.

### **CO-FOUNDER & CURATOR**

September 2014 - Present

#### **Sites Unseen, San Francisco, CA**

A fiscally sponsored project of the Yerba Buena Community Benefits District that is partnering with public and private sectors, community organizations, and local cultural institutions to bring dynamic arts programming to underused alleys in San Francisco's Yerba Buena neighborhood in the form of permanent and temporary artworks, and performances. The alleys provide a platform for local and national artists to showcase work within a unified curatorial framework. Sites Unseen activates these neglected areas by fostering social interaction, community pride, and economic opportunities while increasing visitors' safety and exposure to the arts.

### **COMMISSIONER, MEDIA ARTS**

January 2011 – Present

#### **Arts Commission, City & County of San Francisco, California**

Chair of the Visual Arts Committee, which selects, reviews and approves all artwork pertaining to the Public Art Program and the Civic Art Collection. Also a member of the Civic Design Review Committee, which reviews and approves all construction, remodeling, or renovation of City-owned architecture, streets, and landscape design. Appointed to two terms by Mayor Edwin Lee and to first term by Mayor Gavin Newsom.

### **CIVIC LIASON & DEVELOPMENT CONSULTANT**

December 2011 – April 2013

#### **Illuminate The Arts, San Francisco, California**

Lead the fundraising effort for *The Bay Lights*, the \$12 million 25,000 LED light installation by artist Leo Villareal for the San Francisco Bay Bridge that was unveiled March 2013. Liason to city and state officials.

## BOARD POSITIONS

SETI Artist in Residency (Advisory Board 2019 – Present)

ArtCare (Founding Board Member 2014 - Present)

Satelite Berlin (Advisory Board 2015- Present)

Bioneers (Advisory Board 2014 – Present)

The Crucible (Advisory Board, 2008 – Present)

## EDUCATION

Master of Nonprofit Administration, University of San Francisco, San Francisco, California

Bachelor of Art, Hamilton College, Clinton, New York

## Overview of Qualifications

- Chris Dyson & Emily Womack, co-founders of Dyson & Womack, have implemented public art programs for local and county governments in the United States and internationally for cities, counties, and countries for over 10 years.
- Chris Dyson & Emily Womack, co-founders of Dyson & Womack, have worked in a professional capacity directly with artists as fabricators, producers, curators, project managers, and collaborators nationally and internationally since 2007.
- Dyson & Womack's team of professionals include specialists in project management, fabrication and installation, design and media, public art planning, and cultural advocacy.

## Educational Background

Principle staff have Graduate and Undergraduate degrees in Art, Environmental Art, Aesthetics & Politics, Graphic Design and Public Policy. Staff are trained in UL standards and OSHA site safety regulations.

Emily Womack holds advanced degrees from the Glasgow School of Art and the California Institute of the Arts. Chris Dyson holds an advanced degree from the California Institute of the Arts.

## Government Contracts

Previous contracts with government agencies include; the State of California, The City of Culver City, Scottish Arts Council, the British Council, the City of Los Angeles, the Government of Monaco, the City of Venice Italy, the City of Santa Monica, the City of Odessa, Texas as well as the councils of Edinburgh, Dundee, and Glasgow Scotland.

## Current and Upcoming Clients | Projects

- The State of California | California Natural Resources Agency Public Art Program
- The State of California | California Health & Human Services Public Art Program
- The State of California | California Air Resources Board Public Art Program
- Charles Gaines | SFMOMA
- Culver City | Washington & National TOD Gateway Public Art Commission
- The City of Odessa Texas | Odessa Spire

## Previous Clients | Projects

- City of Los Angeles Department of Cultural Affairs / CURRENT:LA Food / Production Management
- City of Los Angeles Department of Cultural Affairs / Van Nuys Arts Festival / Curation and Production Management
- Boompas & Parr / Westfield / Creative Consultant
- Kelly Lamb Studio / Public Art Consulting and Fabrication
- The Magic Hour / Public Art Consulting and Fabrication

- The City of Santa Monica Annenberg Beach House / Marike Splint / Production Management and Marketing
- Shulamit Nazarian / Cammie Staros / Fabrication
- LA Phil / Chris Kallmyer / Production Management and Fabrication
- Blum & Poe / Hugh Scott Douglas / Fabrication
- Vinyl Me, Please / Moses Sumney / Production Management, Fabrication and Marketing
- 1301 PE / Ana Prvacki / Fabrication
- City of Santa Monica Annenberg Beach House / Beach Dances / Marketing and PR
- City of Santa Monica Cultural Affairs Division / Art @ Tongva / Production Management and Marketing
- REDCAT Gallery / Exhibitions Management / Project Management and Fabrication
- City of Los Angeles Department of Cultural Affairs / CURRENT:LA Water / Production Management
- Stella Artois / Le Savoir / Project Management and Fabrication
- LA Phil / Ana Prvacki / Project Management and Fabrication
- The High Line / Sam Durant & Charles Gaines / Production Management
- Blum & Poe / Sam Durant / Project Management and Fabrication
- 356 Mission Rd / Kerry Tribe / Project Management and Fabrication
- Paula Cooper Gallery NYC / Sam Durant / Design/Fabrication of exhibit display and artwork
- Transfestival / Kean O'Brien / Exhibition design
- Station to Station Doug Aitken Project / Liz Glynn / Production Management and Fabrication
- Redling Fine Art, Los Angeles / Brian O'Connell / Installation Assistant
- Tuner Prize Exhibition, Newcastle / Martin Boyce / Project Management and Fabrication
- Venice Biennale / Martin Boyce / Project Management and Fabrication
- Modern Institute / Jim Lambie, Simon Starling, Martin Boyce, Dirk Bell, / Fabrication and Installation
- Anton Kern Gallery, NY / Jim Lambie / Project Management
- Tanya Bonakdar Gallery, NY / Martin Boyce / Fabrication
- MIT, Boston, Public Artwork / Martin Boyce / Project Management and Fabrication
- Jupiter Art Land, Edinburgh / Jim Lambie / Project Management, Fabrication and Installation
- Edinburgh Fringe Festival, Public Artwork / Tatham & O'Sullivan / Fabrication and Installation
- BBC, Public Artwork / Toby Paterson / Fabrication and Installation
- Monika Sosnowska / Fabrication and Installation for multiple works including public artwork

**Jennifer A. Easton**  
[jenniferacaston@gmail.com](mailto:jenniferacaston@gmail.com)  
510.219.5422  @jae510

## **EXECUTIVE OVERVIEW**

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Extensive career in project management and program leadership in the visual and performing arts. Curated numerous exhibitions, published articles and lectured in the field of contemporary art and public art. Experienced in developing integrative strategies for creative placemaking including community engagement, artist integration and economic development strategies. Broad experience in marketing for public, non-profit and for-profit sector, including market identification, expansion and retention utilizing traditional and new media. Skilled in market strategy and research, brand-building promotion, creating and managing marketing processes, as well as PR strategies and implementation. Experienced team leader. Successful fundraiser and partnership development.

## **PROFESSIONAL EXPERIENCE**

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### **Art Program Manager**

**Bay Area Rapid Transit (BART)**, March 2016-present

- Responsible for developing and implementing BART's first dedicated art program that will directly impact five Bay Area counties throughout the District.
- Scope, hire consultants, and oversee implementation of Art Master Plan.
- Develop procedures and guidelines to professionally implement the art program
- Provide overall project planning and management of small to large-scale integrated public art projects throughout the BART District.
- Plan and implement community engagement strategies with specific attention to communities adjacent to BART stations and guideways; performing, visual and literary artists; and cultural and arts organizations adjacent to the system.
- Oversee and maintain BART's art collection of over 50 artworks.
- Coordinate with developers for BART TOD regarding on-site art programming
- Solicit external sources of funding for the art program through grant writing and private and public partnerships.
- Establish and maintain a close and positive working relationship with departments, internal and external agencies, the public, and other key stakeholders.
- Develop marketing and communications strategies to build awareness and engagement with the program to meet program goals related to ridership, enhanced rider experience, and greater community engagement.

### **Public Art Program Director**

**Office of Cultural Affairs, City of San José**, March 2014 – March 2016

Acting Director January 2013 – March 2014

- Develop and implement program vision to align to funding availability and goals and objectives as identified in public art master plan and specific plans.
- Supervise project management team of two FTEs and four contract employees: manage work assignments, time management and project delivery optimization; identifying career development opportunities; time card management, and annual and ongoing reviews.
- Manage the Public Art Program budget (\$1.5M): track multiple fund balances and expenses to ensure fund availability and carry-over between fiscal years, develop annual project plan for review and

approval by City Council, assure on-time/budget project delivery, coordinate with Finance and Budget Offices for extensive reporting.

- Business development for outside partner opportunities for public art and placemaking
- Represent the public art program internally and externally including senior staff, city council, arts commission, business community, residents, and to broader audiences through lectures and articles.
- Direct implementation of *Illuminating Downtown Program* – a \$1.2M+ multi-part program of illuminated art projects delivered in collaboration with partners throughout downtown San Jose. Responsibilities include budget management, partner development, grant management, and project management.
- Staff liaison to Public Art Committee.
- Continue to manage 4-6 public art projects with City and non-City partners including VTA/BART and SVCcreates/Valley Medical Center.

### **Sr. Project Manager, Public Art**

**Office of Cultural Affairs, City of San José**, September 2004-2013

- Co-authored three successful grants (2 NEA, 1 ArtPlace) for a total of \$1.5M in awards – each award the highest granted in the year. Directed and managed grant implementation, relationship with funders, required reporting.
- Direct development and integration of public art in long-range plans for Downtown Public Art Focus Plan, North San Jose Focus Plan, High Speed Rail, Environmental Services (author) and City Trails (author). Responsibilities include extensive coordination with planners, interaction with developers, business and residential communities, and other stakeholders to develop integrated vision of public art and culture as an integral aspect of program implementation and development.
- Successfully deliver all aspects of public art projects (typically 8-10 projects concurrently) on time and budget including program visioning and development for client departments and private developers, community outreach, preparation of RFQs and artist selection; contract negotiation and implementation, budget development and oversight, facilitation of design development including extensive community engagement and client/design team collaborations; reporting and presentation to sub-committees; integration of art projects into CIP construction.
- Identify and develop opportunities for expansion of private sector engagement with public art including development of Program's first ever marketing collateral, identification of target markets, and initiation of engagement opportunities.
- Implementation of marketing program to achieve greater recognition internally and externally. Initiate department e-newsletter as well as serving as liaison to City Marketing Initiatives.
- Direct and facilitate community outreach and engagement in a diverse city to increase awareness of projects and programs, as well as create stakeholders and supporters of public art in the community.
- Collection management including working with conservation and maintenance contractors to implement assessments, conservation and maintenance work. Collection management software design review and implementation.

### **Director, Marketing, PR and Development**

**Berkeley Symphony**, Berkeley, CA September 2001- August 2004

- Create first comprehensive direct marketing program increasing earned income from single tickets sales 40%.
- Develop marketing objectives through identification of revenue goals and audience opportunities.
- Financial oversight of earned and contributed revenue for a \$1+ M budget including foundation, corporate and individual, and in-kind support. Develop revenue projections, budgets and financial forecasts.
- Initiate and manage strategic relationships with foundations, corporations and major donors.
- Work strategically with volunteers, board and board committees to develop and implement programs,

events and overall strategies for the organization.

- Optimize all internal and external communications to increase efficacy of messaging about the Symphony including advertising, website, box office, collateral, corporate communications, and public relations.
- Initiate East Bay arts organization co-marketing initiative to build audience awareness of local arts offerings.

## **CONTRACT & COMMUNITY EMPLOYMENT/APPOINTMENTS**

Independent Consultant for Public Art Programs (2009-present) – strategic planning, marketing and outreach planning and project management - clients include City of Pasadena, Mel Chin (EPA community engagement in West Oakland for Lead Poisoning prevention Operation Paydirt), Stanford Hospitals, City of Redwood City, Fung Collaboratives, Barbara Goldstein & Associates

Oakland Cultural Affairs Commissioner – appointed March 2020

San Diego Airport Art Committee – appointed 2016

Member, City of Oakland Public Art Committee, 2006 to 2014

Numerous public art selection panels and lectures throughout California

Grant review panelist: Creative Work Fund 2016

Research Associate, Los Angeles County Museum of Art (1992)

## **RELATED SKILLS**

- Experienced editor and writer for grants, articles, brochures, websites, reports, catalogs, and other publications.
- Excellent computer skills including graphics, database programming (modeling and implementation), website UI design, and standard office applications for CRM, sales tracking, spreadsheets, and word processing.

## **EDUCATION & EXTENDED LEARNING**

M.A. with Honors, Art History and Museum Management, University of Southern California.

Thesis topic: Bruce Nauman.

A.B., Art History, University of California, Davis.

Art & Practice of Leadership Graduate, 2008. A multi-month focused leadership training program for selected management staff.

## Jessica Silverman

### Education

- 2008 MFA, Curatorial Practice, California College of Arts, San Francisco, CA  
2005 BFA, Studio Art, Otis College, Los Angeles, CA

### Gallery Exhibitions

- 2020 "Isaac Julien's America", Isaac Julien, San Francisco  
"Pastimes", Dashiell Manley, San Francisco , 09/01/2020 - 29/02/2020
- 2019 "Duo", Rose B. Simpson, San Francisco, 29/10/2019 - 20/12/2019  
"Where Figure Becomes Ground", Matt Lipps, San Francisco, 12/09/2019 - 19/10/2019  
"The Empathy Lab", Ross Bleckner, Tammy Rae Carland, Nick Cave, Judy Chicago, Kota Ezawa, Martha Friedman, Mika Horibuchi, Steffani Jemison, Bronwyn Katz, Ligia Lewis, Ari Marcopoulos, Maia Cruz Palileo, Lam Tung Pang, Eliot Porter, Rose B. Simpson, Maria Taniguchi, San Francisco , 11/07/2019 - 24/08/2019  
"Ameliorations", Conrad Egyir, San Francisco , 09/05/2019 - 29/06/2019  
"Precarious Hardware", Davina Semo, San Francisco, 14/03/2019 - 14/05/2019  
"Forum", Claudia Wieser, San Francisco, 10/01/2019 - 02/03/2019
- 2018 "Murmurs of Earth", Hayal Pozanti, San Francisco, 08/11/2018 - 21/12/2018  
"Living Room", Woody De Othello, San Francisco, 13/09/2018 - 03/11/2018  
"KINSHIP: Celebrating 10 Years of Jessica Silverman Gallery"  
"Biomorphic Virtuosity", Aleksandra Domanovi , Isaac Julien, Christina Quarles, San Francisco , 26/04/2018 - 02/06/2018  
"Prototype of Dark Silhouettes", Matthew Angelo Harrison, San Francisco, 15/03/2018 - 21/04/2018  
"Urban Vernacular", David Huffman, San Francisco , 15/03/2018 - 21/04/2018  
"The Modern Institute at Jessica Silverman Gallery", Martin Boyce, Anne Collier, Luke Fowler, Martino Gamper, Jim Lambie, Scott Myles, Nicolas Party, Walter Price, Monika Sosnowska, Sue Tompkins, Cathy Wilkes, Michael Wilkinson, Richard Wright, San Francisco , 07/01/2018 - 23/02/2018
- 2017 "Phantom Ringer", Davina Semo, San Francisco , 09/11/2017 - 22/12/2017  
"Psycho Topography", Ruairiadh O'Connell, San Francisco, 09/11/2017 - 22/12/2017  
"Judy Chicago's Pussies", Judy Chicago, San Francisco, 08/09/2017 - 28/10/2017  
"Marching to the Beat", Kutlu Ataman, Charles Atlas, Andrea Bowers, Tammy Rae Carland, Chelsea Culprit, Rineke Dijkstra, Nicole Eisenman, Brendan Fernandes, Aaron Garber-Maikovska, Anna Halprin, Juliana Huxtable, Karen Kilimnik, Becky Kolsrud, David Korty, Paul Lee, Li Ming, Kelly Nipper, Catherine Opie, Silke Otto-Knapp, Puppies Puppies, Yinka Shonibare, Malick Sidibe, Maya Stovall, Wolfgang Tillmans, Francis Upritchard, Grace Weaver, Carrie Mae Weems, Jessica Silverman Gallery, 14/07/2017 - 26/08/2017

- "Sea Changes", Susan Hiller, Manfred Pernice, Hugh Scott-Douglas, Jessica Silverman Gallery, 02/06/2017 - 08/07/2017
- "Evergreen, Searchlight, Rosebud", Margo Wolowiec, Jessica Silverman, 19/04/2017 - 27/05/2017
- "E", Dashiell Manley, Jessica Silverman Gallery, 22/02/2017 - 07/04/2017
- "Grundstück", Nicole Wermers, San Francisco, 09/01/2017 - 17/02/2017
- 2016 "An Uncanny Order", Sebastian Fierro, Matt Lipps, Nevine Mahmoud, San Francisco, 02/11/2016 - 22/12/2016
- "1960s Portal Paintings", Suzanne Blank Redstone, San Francisco, 08/09/2016 - 28/10/2016
- "The Politics of Portraiture", Kenneth Bergfeld, Cécile B. Evans, Matthew Angelo Harrison, Jamian Juliano Villani, Josh Kline, Lynn Hershman Lesson, San Francisco, 23/06/2016 - 26/08/2016
- "Vintage", Isaac Julien, San Francisco, 21/04/2016 - 17/06/2016
- "Afterimage", Luke Butler, San Francisco, 09/03/2016 - 15/04/2016
- "from here to there", kurimanzutto travels to Jessica Silverman Gallery, San Francisco, 11/01/2016 - 04/03/2016
- 2015 "The Inward Turn", Julian Hoeber, San Francisco, 05/11/2015 - 18/12/2015
- "Paintings for the Future", Shannon Finley, San Francisco, 08/09/2015 - 28/10/2015
- "Synecdoche", Julie Beauvils, Vincent Fecteau, Henry Gunderson, Tony Lewis, B. Ingrid Olson, San Francisco, 30/06/2015 - 21/08/2015
- "Meta Masculin/Féminin", Ian Wallace, San Francisco, 23/04/2015 - 19/06/2015
- "Ciphers", Hayal Pozanti, San Francisco, 26/02/2015 - 17/04/2015
- "Time seems sometimes to stop", Dashiell Manley, San Francisco, 08/01/2015 - 20/02/2015
- "Residuals", Sean Raspet, San Francisco, 13/11/2014 - 02/01/2015
- 2014 "Promises to Pay in Solid Substance", Hugh Scott-Douglas, San Francisco, 04/09/2014 - 06/11/2014
- "The History of Technology", Simon Denny, Samuel Levi Jones, Dashiell Manley, Philipp Timischl, Margo Wolowiec, San Francisco, 10/07/2014 - 22/08/2014
- "Invisible Green", Ruairiadh O'Connell, San Francisco, 22/05/2014 - 27/06/2014
- "The Populist Camera", Matt Lipps, San Francisco, 20/03/2014 - 09/05/2014
- "Live From Somewhere", Tammy Rae Carland, San Francisco, 23/01/2014 - 14/03/2014
- 2013 "Of The Times and Other Historic Works", Amikam Toren, San Francisco, 21/11/2013 - 17/01/2014



## Participated Art Fairs

- 2020 Felix Art Fair— John Houck & Martha Friedman  
ADAA The Art Show— Dashiell Manley & Jiro Takamatsu  
Art Basel Hong Kong, Insights— Woody De Othello  
FOG Design + Art— Matthew Angelo Harrison, Isaac Julien, Dashiell Manley, Hugh Scott-Douglas, Davina Semo, Margo Wolowiec
- 2019 Armory Show— Conrad Egyir, Martha Friedman, Matt Lipps, Tammy Rae Carland  
Felix LA— Julian Hoeber, Woody De Othello  
FOG Design + Art— Andrea Bowers, Matthew Angelo Harrison, John Houck, Nicole Wermers  
ADAA The Art Show— Judy Chicago, Davina Semo, Margo Wolowiec  
EXPO Chicago—
- 2018 FIAC— Matthew Angelo Harrison, John Houck, Davina Semo  
Art Toronto— Judy Chicago, Woody De Othello, Amikam Toren, Margo Wolowiec  
EXPO Chicago— Judy Chicago, Matthew Angelo Harrison, Dashiell Manley, Margo Wolowiec  
Art Basel Miami Beach— Andrea Bowers, Judy Chicago, Dashiell Manley, Woody De Othello, Davina Semo, Amikam Toren  
FOG Design + Art— Luke Butler, John Houck, Dashiell Manley, Woody De Othello, Davina Semo  
The Armory Show— Shannon Finley, Matthew Angelo Harrison, David Huffman, Davina Semo, Nicole Wermers
- 2017 Dallas Art Fair— Judy Chicago, Julian Hoeber, Dashiell Manley, Ruairiadh O'Connell, Hugh Scott-Douglas  
EXPO Chicago— Matthew Angelo Harrison, Woody Othello, Hayal Pozanti  
Art Los Angeles Contemporary— Judy Chicago, Julian Hoeber, Dashiell Manley, Suzanne Blank Redstone  
FIAC— Dashiell Manley and Margo Wolowiec  
FOG Design + Art— Tammy Rae Carland, Judy Chicago, Julian Hoeber, Isaac Julien, Dashiell Manley, Hugh Scott-Douglas, Jiro Takamatsu, Nicole Wermers  
The Armory Show— Luke Butler, Isaac Julien, Woody De Othello, Amikam Toren  
Art Toronto— Judy Chicago, Shannon Finley, Isaac Julien, Margo Wolowiec  
Art Basel Miami Beach— Judy Chicago, Matthew Angelo Harrison, Julian Hoeber, Dashiell Manley, Nicole Wermers
- 2016 FIAC— Julian Hoeber, Ruairiadh O'Connell, Suzanne Blank Redstone, Margo Wolowiec  
EXPO Chicago— Tammy Rae Carland, Judy Chicago, Hayal Pozanti, Suzanne Blank Redstone, Nicole Wermers

Dallas Art Fair— Kenneth Bergfeld, Julian Hoeber, Dashiell Manley, Hugh Scott-Douglas, Nicole Wermers, Margo Wolowiec

FOG Design + Art— Julian Hoeber, Barbara Kasten, Dashiell Manley, Suzanne Blank Redstone, Hugh Scott-Douglas, Ian Wallace, Nicole Wermers

The Armory Show— Shannon Finley, Dashiell Manley, Hayal Pozanti, Suzanne Blank Redstone, Ian Wallace, Nicole Wermers

Art Basel Miami— Nicole Wermers and Margo Wolowiec Nova Section

2015 FIAC— Hayal Pozanti, Sean Raspet, Hugh Scott-Douglas, Ian Wallace, Nicole Wermers, Susanne M. Winterling

Frieze London— Ruairiadh O'Connell Focus Section

Art Basel Miami Beach— Julian Hoeber, Ian Wallace, Susanne M. Winterling Nova Section

Frieze New York— Dashiell Manley Frame Section

FOG Design + Art— Luke Butler, Tammy Rae Carland, Julian Hoeber, Hugh Scott-Douglas, Amikam Toren, Ian Wallace

EXPO Chicago— Julian Hoeber, Dashiell Manley, Hayal Pozanti, Hugh Scott-Douglas, Amikam Toren, Nicole Wermers

Dallas Art Fair— Dashiell Manley, Ruairiadh O'Connell, Hugh Scott-Douglas, Ian Wallace

2014 EXPO Chicago— Dashiell Manley, Ruairiadh O'Connell, Hayal Pozanti, Sean Raspet, Hugh Scott-Douglas, Susanne M. Winterling

Frieze New York— Amikam Toren Focus Section

FOG Design + Art— Julian Hoeber, Matt Lipps, Hayal Pozanti, Sean Raspet

Art Basel Miami Beach— Dashiell Manley, Ruairiadh O'Connell, Hugh Scott-Douglas Nova Section

FIAC— Ruairiadh O'Connell, Hayal Pozanti, Sean Raspet, Ian Wallace

Dallas Art Fair— Shannon Finley, Matt Lipps, Dashiell Manley, Sean Raspet, Amikam Toren

### **Selected Public and Residential Art Projects**

- 2020 Shannon Finley's large-scale metal sculpture for Related California's Fifteen Fifty, San Francisco, CA  
Catherine Wagner's "Prevailing Winds"—large-scale windscreen for Related California's Fifteen Fifty, San Francisco, CA  
Julian Hoeber's large-scale installation for Related California's Fifteen Fifty, San Francisco, CA
- 2019 Art Advisor for Troon Pacific's 2646 Union  
Julian Hoeber's large-scale installation Beverly Center, Los Angeles, CA  
Woody De Othello, Three bronze sculptures for SFO Airport, San Francisco, CA  
*Cool Composition*, Woody De Othello, Art Basel Miami Beach Meridians, Miami Beach, MI  
Commission of 4 sculptures and a large-scale print by Hayal Pozanti, Cleveland Clinic, Cleveland, OH
- 2018 Art Advisor for Grosvenor Group's 288 Pacific  
Large-scale permanent installation for Shinola Hotel's reception by Margo Wolowiec, Detroit, MI
- 2017 *BE NO MORE*, An Immersive Installation by Judy Chicago, San Francisco Museum of Modern Art, San Francisco, CA  
Commission for WestWorks building by Ruairiadh O'Connell, London, UK
- 2016 Ruairiadh O'Connell for the Contemporary Art Society, London, UK

# FINE ARTS SERVICES LLC

## CV

Jody Russell, Principal

[www.fineartsservices.com](http://www.fineartsservices.com)

- **Office/Residence:** Marin, CA
- **Education**
  - 1969 Miami University, BA Art Education
  - 1977 CSULB, Graduate Studies: Art History;  
Certificate, Museum Studies
  - 1994 UCLA, Non-Profit Fund Raising/Development Certificate
- **Professional Affiliations**
  - Association of Professional Art Advisors (APPA)
  - American for the Arts
- **2004 - Current: Fine Arts Services llc**

Principal of full-service art advisory firm with over thirty-five years' experience in planning, design and implementation of integrated art in public places programs for a wide variety of public agencies and institutions. Projects involved multi-use commercial and residential developments, waterfronts, healthcare, transit and financial institutions throughout the US and abroad. Services include comprehensive analysis for site-specific projects in public art for commissioned works for private and public development and public art master planning.
- **1986 - 2004: Fine Arts Services Inc**

Principal of art advisory firm responsible for the design and implementation of fine art collections for nonprofit, commercial and private clientele. Provided a full range of services from concept and master planning through commissions, acquisitions, curatorial and management services. Clients included corporations in the banking, legal, and health-care industries, and private collectors.
- **1980 -1986: Fine Arts Services, Inc**

Associate of full-service art advisory firm. Responsible for the design, acquisition and installation of multiple corporate collections. Oversaw operating budgets for artworks, transport, framing and installations.



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[www.fineartsservices.com](http://www.fineartsservices.com)

FINE ARTS SERVICES LLC  
SELECTED CLIENT LIST

ART IN PUBLIC PLACES - PRIVATE DEVELOPMENT PROJECTS (1996 - 2022)

Projected Completion 2022: GPI Companies, Mixed Use Development, West Hollywood CA

Projected Completion 2020: Nautilus Group, 5110 Telegraph Mixed Use Development,  
Oakland CA

2018 Bosa California Inc., Pacific Gate, Mixed Use Luxury Development San Diego CA

2013 Bosa California Inc., The Grande, Luxury Condominiums, San Diego CA

2012 Bosa California, Inc., Bayside, Luxury Condominiums, San Diego CA

2005 URA Great Eagle, Mixed Use Retail Center, Hong Kong

2004 UBS Realty Investors, The Dallas Galleria Retail Center, Dallas TX

2004 JBM/URBAN, Constellation Place, Class A Office Complex, Century City CA

2004 Olson Company, Burbank Village Walk, Residential Development, Burbank CA

2003 560 Mission, Hines Development Class A Office Complex, San Francisco CA

2002 Trizac Hahn/Post Properties Paseo Colorado, Mixed Use Development, Pasadena, CA

2002 Wells Fargo Center, Denver CO

2001 Trizac Hahn, Hollywood and Highland Mixed Use Development, Hollywood CA

2001 Trizac Hahn, Renaissance Hollywood Hotel, Hollywood CA

2000 C Two Network, Private Office Complex Tokyo, Japan

2000 150 California Street, Equity Properties Trust Class A Office Complex, San Francisco, CA

1996 Catellus Development, Union Station Gateway, Los Angeles, CA

ART IN PUBLIC PLACES - CIVIC & PUBLIC PROJECTS (1998 - 2021)

Projected 2021 City of West Hollywood, Melrose Norwich Gathering Place, West Hollywood CA

2013 The City of Brea Veterans Memorial, Brea CA

2012 The City of Indio - Public Art and Historic Preservation, Indio CA

2008 The University of California Los Angeles Ronald Reagan Medical Center, Los Angeles CA

2008 Santa Monica College Foundation, The Edythe and Eli Broad Stage, Santa Monica CA

2006-2011 The Port of Los Angeles, Wilmington Waterfront Park, Wilmington CA

2003-2011 The Port of Los Angeles, Waterfront Enhancements, San Pedro CA

2004 The California Endowment Foundation Headquarters, Los Angeles CA

- 2003 Capitol East End Complex, Office Complex and Public Space, Sacramento CA
- 2000 Scripps Clinic & Research Foundation, Anderson Outpatient Center, La Jolla CA
- 1999 Metropolitan Water District Headquarters Union Station Transit Center, Los Angeles CA

#### ART IN PUBLIC PLACES - MASTER PLANNING (1996 - 2012)

- 2012 The Port of Los Angeles, The Los Angeles Waterfront Art in Public Spaces, San Pedro & Wilmington CA
- 2007 Bosa Development California Inc. Public Art Master Plan for 7 Bosa Real Estate Sites, San Diego CA
- 2006 The Port of Los Angeles, Wilmington Waterfront Development Public Art Master Plan, Wilmington CA
- 2004 The Port of Los Angeles Bridge to Breakwater, Public Art Master Plan, San Pedro CA
- 2004 The Port of San Diego & Centre City Development Corporation, North Embarcadero Visionary Public Art Master Plan, San Diego CA
- 1998 Fort Bonifacio Global City Development Corp. Bonifacio Art Foundation, Manilla Philippines
- 1996 Mass Transit Railway Corporation, Hong Kong

## FINE ARTS SERVICES LLC FULL CLIENT LIST

AHMANSON COMMERCIAL DEVELOPMENT, Los Angeles, CA; Chicago, IL; Oakland, CA; Pasadena, CA  
ALLIED BANK OF TEXAS, Houston, TX  
BANK OF AMERICA CORPORATION, Los Angeles, Costa Mesa, CA  
BANK OF BEVERLY HILLS, Beverly Hills, CA  
BLUE CROSS OF SOUTHERN CALIFORNIA, Canoga Park, CA  
BOSA DEVELOPMENT OF CALIFORNIA INC., San Diego, CA  
CALIFORNIA ENDOWMENT FOUNDATION, Los Angeles, CA  
CAPITOL BANK OF COMMERCE, Sacramento, CA  
CATELLUS DEVELOPMENT COMPANY, Los Angeles, CA  
CENTER CLUB, Costa Mesa, CA  
CENTRE CITY DEVELOPMENT CORPORATION, San Diego, CA  
CENTREX HOMES, Brea, CA  
CITY OF BREA, CA  
CITY OF BURBANK CA  
CITY OF INDIO, CA  
CITY OF WEST HOLLYWOOD, CA  
REDEVELOPMENT AGENCY OF CITY OF KANSAS CITY, MO  
C.J. SEGERSTROM & SONS, Costa Mesa, CA  
COLDWELL BANKER, INC., Los Angeles, CA  
COLUMBIA SAVINGS AND LOAN, Beverly Hill, CA  
C-TWO NETWORK COMPANY LTD., Tokyo, Japan  
CROCKER CENTER, San Francisco, CA  
CUSHMAN INVESTMENT & DEVELOPMENT CORPORATION, Long Beach, CA  
EASTDIL, INC., New York, NY  
EQUITY OFFICE PROPERTIES TRUST, San Francisco, CA  
E.F. HUTTON CORPORATION, Los Angeles, CA  
FORD MOTOR LAND DEVELOPMENT COMPANY, Dearborn, MI  
FT. BONIFACIO DEVELOPMENT CORPORATION, Manila, Philippines  
FUKUOKA JISHO URBAN DESIGN/SUN LIFE/JERDE PARTNERSHIP INTERNATIONAL, LTD., Fukuoka, Japan  
GENERAL GROWTH PROPERTIES, Dallas, TX, Chicago, Hoffman Estates, IL; Los Angeles, Sacramento, Westminster, CA  
GPI COMPANIES, Los Angeles, CA  
GREAT AMERICAN COMPANIES, San Antonio, TX  
GREAT WESTERN SAVINGS, Beverly Hills, CA  
GREENBERG & GLUSKER, Los Angeles, CA  
HANG LUNG REAL ESTATE AGENCIES, INC., Hong Kong  
HAHN COMPANY, Sacramento, CA  
HARBOR BANK, Long Beach, CA  
GERALD D. HINES REAL ESTATE INTERESTS, Los Angeles, CA; Minneapolis, MN; ; San Francisco, CA  
HOME SAVINGS OF AMERICA, Irwindale, Los Angeles, CA  
HOWARD HUGHES CORPORATION, Summerlin Centre, Las Vegas  
I.B.M., Los Angeles, CA  
INVESTMENT MORTGAGE INTERNATIONAL INC., San Francisco, CA  
JMB/URBAN DEVELOPMENT COMPANY, Los Angeles, CA  
JOHN PORTMAN & ASSOCIATES, San Francisco, CA; Atlanta, GA; Singapore  
KOLL COMPANY, Irvine, CA  
MANUFACTURERS LIFE INSURANCE COMPANY, Toronto, Canada; Los Angeles, CA  
MARUFUJI AMERICA OF CALIFORNIA, Los Angeles, CA  
MASS TRANSIT RAILWAY CORPORATION, Hong Kong  
MERCANTILE NATIONAL BANK, Century City, CA  
METROPOLITAN LIFE INSURANCE COMPANY, St. Louis, MO  
MITSUI -FUDOSAN (USA) INC., Los Angeles, CA  
MILBANK, TWEED, HADLEY & MCCLOY, Los Angeles, CA  
MORRISON AND FOERSTER, Los Angeles, CA  
MOTION PICTURE ASSOCIATION OF AMERICA, Encino, CA

MUNGER, TOLLES & OLSON, Los Angeles, San Francisco, CA  
NAUTILUS/RADURBAN, Oakland, CA  
NORTHERN TRUST, Los Angeles, CA  
OLSON COMPANY, Burbank, CA  
ORANGE COUNTY PERFORMING ARTS CENTER, Costa Mesa, CA  
PACIFIC ATLAS DEVELOPMENT COMPANY, Los Angeles, CA  
PACIFIC BELL CORPORATION, San Ramon, CA  
PAINE WEBER, INC., New York, NY  
PAUL, HASTINGS, JANOFSKY AND WALKER, Los Angeles, CA  
PERINI LAND & DEVELOPMENT CORPORATION, San Francisco, CA  
PONTIAC MARINA PVT. LTD., Singapore  
PORT OF LOS ANGELES, San Pedro, Wilmington, CA  
POST PROPERTIES, Pasadena, CA  
PRUDENTIAL INSURANCE COMPANY OF AMERICA, Newark, NJ; Cincinnati, OH; New Orleans, LA; Woodland Hills, CA  
PT. MULIACEMBERLING DIANPERSADA, Jakarta, Indonesia  
RAD URBAN, Oakland, CA  
RATKOVICH COMPANY, Los Angeles, CA  
REININGA CORPORATION, Santa Barbara, CA  
RIYADH INTERCONTINENTAL HOTEL AND CONFERENCE CENTER, Riyadh, Saudi Arabia  
RONALD REGAN MEDICAL CENTER, UNIVERSITY OF CALIFORNIA, Los Angeles, CA  
SALT RIVER PROJECT, Phoenix, AZ  
SAN JOAQUIN COUNTY HUMAN SERVICES AGENCY, Stockton, CA  
SANWA BANK, Los Angeles, CA  
SANTA MONICA COLLEGE FOUNDATION, Santa Monica, CA  
SECURITY PACIFIC NATIONAL BANK, U.S.A.  
SCRIPPS CLINIC AND RESEARCH FOUNDATION, La Jolla, CA  
THE TAUBMAN COMPANY, Troy, Ann Arbor, Dearborn, Detroit, MI; San Jose, Pleasanton, CA; Stamford, Hartford, CT; Fairfax, VA; Reno, NV; New York, NY  
TRIZECHAHN DEVELOPMENT CORPORATION, Hollywood, CA  
TWENTIETH CENTURY FOX REAL ESTATE DIVISION, Los Angeles, CA  
STATE OF CALIFORNIA, DEPARTMENT OF GOVERNMENT SERVICES, Sacramento, CA  
UBS REALTY INVESTORS LLC, Dallas, TX  
UNION BANK, Los Angeles, CA  
UNITED BANK OF DENVER, Denver, CO  
UNION STATION PARTNERS, Metropolitan Water District, Los Angeles, CA  
URA GREAT EAGLE DEVELOPMENT & PROJECT MANAGEMENT LTD., Mongkok, Hong Kong  
WELLS FARGO CENTER, Denver, CO  
WESTFILED HORTON PLAZA, San Diego, CA



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# KAREN EICHLER

**eichlerk@gmail.com**

**PROFESSIONAL:** Established art curator and producer, skilled in art acquisition, direction and project management.

**SKILLS:** Excellent communication skills, presence and professional manner; intuitive and resourceful problem solver; excellent eye for detail, editing, visual consistence and communication; wide network of established and emerging artists, and experienced fabrication and installation experts.

## **WORK HISTORY:**

**Sole Proprietor, 01/2001 to current**

**Karen Eichler Fine Art – Piedmont, CA**

As sole proprietor of an independent art consulting firm, I have enjoyed a range of work with creatives while consistently applying organizational excellence, diplomacy and exceptional communication skills. My consulting business has given me the freedom to research current and emerging art and design trends and technologies.

Projects include:

\* Consultant to real estate developers implementing public art projects necessary to fulfill municipal code requirements in cities in the San Francisco Bay Area. (Client list available upon request)

\* Producer: Develop a twenty-four month brand strategy for a private country club that included the installation of historic photographs and wall text, artifacts, furnishings and other visual story-telling elements utilizing dozens of vendors and multiple installation deliverables.

\* Independent art consultant to interior designers and architects sourcing fine art and photography for emerging art collectors through galleries, fine art publishers, national and international art fairs.

\* Consultant to visual artists on sales strategies within and beyond traditional gallery setting.

**Manager, Acquisitions and Legal Department, 08/1992 to 03/1996**

**Corbis – 710 Second Avenue, #200, Seattle, Washington**

As manager, and then consultant, to the acquisitions department of Corbis Productions, my role was to support and lead team relationships being forged with international museums, photography collections, and independent photography archives. My consulting position included creating a partnership with General Electric that resulted in access to their entire archive of products and historic imagery. At the time, copyright and permissions were a challenging issue and diplomatic and patient cultivation of relationships was paramount.

## **EDUCATION:**

**Bachelor of Arts: Art History 1987**

**University of Washington - Seattle, Washington**



## Company Biography

Artsource Consulting is a multidisciplinary art advisory company founded in 1994, with offices in San Francisco. Our clientele includes private and corporate collectors and public institutions worldwide.

**Public Art and Institutions** — We work with city, state, and federal agencies, from the U.S. Department of State to local arts commissions, that depend upon our expertise in navigating complex bureaucracies and intricate logistics in a timely manner and within budget.

**Corporate Collections** — When developing a collection of art, we keep in mind our client's core business and corporate image, as well as the architectural design, facilities' use, goals, budget, and location, wherever in the world that might be. From small businesses to Fortune 500 multinational corporations, each client relies on us for a seamless and successful experience.

**Private Collections** — We work with our private clients' specific goals and interests to create unique collections, providing them a curated relationship to the art world. Our private clients rely on us to manage all services related to integrating art into their homes. A long-term relationship with our clients based on trust is the hallmark of our success.

**Exhibition Programs** — We tailor every exhibition program and historical display to our client's individual goals and to the specific site. We also curate unique exhibitions that link businesses and cultural organizations through mutually beneficial outreach programs.

Working as a team, we bring to bear extensive knowledge in a variety of art media. Because we are not a gallery, we also bring our clients unbiased advice and unlimited access to galleries, dealers, and artists worldwide. In addition, organizational expertise in large and small project management and an in-depth network of art-related service providers make us an essential resource to our clients.

**Kerri C. Hurtado**

Principal

[kc@artsourceinc.com](mailto:kc@artsourceinc.com)



Prior to joining Artsource Consulting in 1997, Ms. Hurtado worked at the San Francisco Museum of Modern Art in the Development department and Southern Exposure, a nonprofit artists' organization. Ms. Hurtado is a member of the San Francisco council of Artadia and the Berkeley Art Center's Program Committee. She has participated on the San Francisco Arts Education Project Advisory Committee and served as President of the Board of Directors for the San Francisco Cinematheque. She has a B.A. in Art Administration from San Francisco State University where she focused on non-profit art organizations.

At Artsource Consulting, Ms. Hurtado brings expertise in public art, curatorial and organizational management, planning and large volume project management. She brings significant knowledge of percent for art ordinances for public art and participates in the NorCal division of the Public Art Administrators Network (PAAN). Following are the current and most relevant projects for which Ms. Hurtado is the lead.

Most recently Ms. Hurtado is leading **Behring Companies** through their public art requirement for the City of Oakland. Currently in the research and discovery phase, she will continue to guide them through all aspects of artist selection and implementation. In addition, she is leading **Lennar Multifamily Communities (LMC)**'s Sherwin Williams development project in Emeryville, CA. This project includes multiple art sites, one of them being in a city-owned park. Ms. Hurtado is guiding LMC through the City of Emeryville's public art requirements as well as organizing and facilitating communications with the community liaison. Estimated project completion is 2022. She continues to manage and implement in-progress public art projects in Oakland for **Carmel Partners'** residential tower at 1314 Franklin Street in Oakland to be installed in 2020, and recently completed **LMC's 17<sup>th</sup> & Broadway** project in Oakland.

Ms. Hurtado is currently working with Ms. Knowlton and **The Swig Company** on their public art requirement for a commercial development at 633 Folsom Street, San Francisco. Working closely with the client, architect and city planner to identify the appropriate public art site. She has conducted a thorough search of artists who create site-specific exterior art to present to the team. After a shortlist of artists was selected she worked with them to develop conceptual design proposals for submittal to the client. The final artist has been selected and she continues to manage the art fabrication process as well as prepare city submittals.

Ms. Hurtado has guided both **Mill Creek Residential Trust** and **Laconia LLC** in each company's public art ordinance requirement in Walnut Creek. She led the clients through the conceptual development and the artist selection process. She managed and wrote the artist RFP process, working with the art advisory council and the Walnut Creek Arts Commission. She worked closely with each artist in developing their proposals and establishing timelines and deliverables. Working closely with city staff, she continually reported to the Walnut Creek Arts Commission on the progress of each project.

**Jody Brunk Knowlton**

Principal

[jbk@artsourceinc.com](mailto:jbk@artsourceinc.com)



Before co-founding Artsource Consulting in 1994, Ms. Knowlton worked with Roselyne C. Swig Artsource, where she managed multiple corporate and private fine art collections, and developed ArtReach, a rotating exhibition program that partnered nonprofit arts institutions with businesses. Ms. Knowlton is a member of the Berkeley Art Museum’s Curators Circle Council. She has a B.A. in Visual Arts from the University of Oregon.

At Artsource Consulting, Ms. Knowlton has created and implemented art programs of every scale. She maintains long-term relationships with clients and conducts her work with integrity and expertise. She brings a background in visual design to each of the companies she works with ensuring that selected artists are ideally suited in size, scale, and placement. She brings significant knowledge of percent for art ordinances for public art and participates in the NorCal division of the Public Art Administrators Network (PAAN).

Ms. Knowlton is the lead working with Gensler and **The Swig Company** on their public art requirement for a commercial development at 633 Folsom Street, San Francisco. Working closely with the client, architect and city planner to identify the appropriate public art site. She has conducted a thorough search of artists who create site-specific exterior art to present to the team. After a shortlist of artists was selected she worked with them to develop conceptual design proposals for submittal to the client. The final artist has been selected and she continues to manage the art fabrication process as well as present to the Planning Department.

As the art consultant for **Chevron Corporation** since 1995, Ms. Knowlton has guided Chevron through the development of corporate standards and two headquarters relocations. She managed a broad range of stakeholders in the process of defining collection criteria that mirrors the brand “Human Energy”. For the new headquarters, Ms. Knowlton worked with the project architect to identify unique opportunities for artworks to be permanently integrated throughout the space. She guided the process of selecting artists for large-scale commissions as well as wrote and oversaw commission contracts. Currently Ms. Knowlton is working with Chevron to develop a campus master plan for artwork integration.

Ms. Knowlton has built collections for **US Embassies** world-wide, managing the broad range of complex circumstances around diplomacy, international relations and logistics. She has completed projects in Tunisia, Ghana, Georgia, and The United Arab Emirates to name a few. She approaches each of these collections as a unique project reflecting the cultures, values and communities of each region.

**Tessa Wilcox**

Principal

tw@artsourceinc.com



Prior to co-founding Artsource Consulting in 1994, Ms. Wilcox founded the critically acclaimed Mincher/Wilcox Gallery in 1987. She was Director of the Indian and South East Asian Art Department at Butterfield and Butterfield Auctioneers in San Francisco, and worked at the University Art Museum, Berkeley and the San Francisco Museum of Modern Art. Ms. Wilcox received a B.A. in Art History from the University of California at Berkeley.

At Artsource Consulting, Ms. Wilcox has created and implemented art programs of every scale. She maintains long-term relationships with clients and conducts her work with integrity and expertise.

Ms. Wilcox is currently working with the **City of Emeryville** on the development, management and implementation of a major public art project for the Emeryville Marina. Project scope includes application review, sorting, and presentation facilitation of all artwork project meetings, drafting and monitoring of artist contracts, monitoring and oversight of fabrication and installation, budget monitoring, and project documentation and maintenance guidelines. Previously for the City of Emeryville, Ms. Wilcox led the public art component for the **Emeryville Center for Community Life**. This project included managing three different artists as well as working with project stakeholders and members of the community.

Currently Ms. Wilcox is guiding the vision and implementation for the **Holualoa Sculpture Preserve**, a 14-acre outdoor international sculpture experience on the Big Island of Hawaii, adjacent to the historic Holualoa Inn. Ms. Wilcox is working with the client and community representatives to develop a concept and mission; the landscape architect on land preparation; and artists on artwork proposals, implementation, fabrication, shipping and installation. This project is ongoing.

Most recently, Ms. Wilcox is leading the development and implementation of an art program for **Marin General Hospital**. This project will include numerous interior and exterior site-specific art commissions as well as framed wall works. The new hospital facilities will include multiple buildings that will exceed the latest state-mandated standards. Ms. Wilcox will be leading all aspects of the program from conceptual approach, artist research and presentation, installation, education and final documentation. This project is expected to be completed in 2021.

Managing complex and large-scale projects for the **US State Department**, Ms. Wilcox has been responsible for curating and managing Embassy collections in Bulgaria, Uganda, Singapore, South Africa and many other international locations. With expertise in both the artist commission process and architectural and construction workflows, Ms. Wilcox brings valuable skills and expertise to the State Department.



## RESUME – Lance Fung, curator

LANCE M. FUNG

13519 Skyline Blvd, Woodside, CA 94062 | C.212.505.3369 | P.650.477.1413  
LANCE@FUNGCOLLABORATIVES.COM | WWW.FUNGCOLLABORATIVES.ORG

### PROFESSIONAL PROFILE

- ï 30 years experience of administrative and artistic management in the field of fine art and special functions of an arts organization
- ï Expertise in leading collaborative teams of artists and conferring with city agencies, community groups, and cultural organizations to produce quality art exhibitions
- ï Ability to judge artistic merit and educate stakeholders, including those unfamiliar with the arts

### OBJECTIVE

To obtain the position of curator or director for specific arts initiatives so as to utilize my managerial skills and vast knowledge of the arts to conceive and realize unique art exhibitions

### WORK EXPERIENCE

Founder & President | Fung Collaboratives, Inc | New York, NY | 1999 – Present

*Not-for-profit arts organization that brings art and culture to the streets via exhibitions, lectures, documentaries, performances, concerts, and public interaction*

- ï Manages a broad range of budgets from small neighborhood initiatives to multi-million dollar global

- exhibitions
- ï Partners with local and international government agencies, as well as large corporations to fund and support cultural art programs and exhibitions
- ï Works with PR and media such as BBC, New York Times, and SF Bay Examiner ï Hires and manages employees and volunteers
- ï Collaborates with arts professionals such as emerging and established artists, museums, curators, galleries, art publications, art schools, patrons, general public, and public schools ï Educates and lectures at various universities, museums, and public spaces

Founder & President | Lance Fung Gallery | New York, NY | 1996 – 2004

*A commercial gallery specializing in the representation and promotion of gallery artists*

- ï Held monthly gallery exhibitions open to the public, and curated and exhibited at leading international art fairs
- ï Initiated, planned, and implemented major fundraising programs for museum exhibitions, catalogues, and non-profit organizations: Museum of Modern Art, New York,

Whitney Museum of American Art, Amfar, New York Public Library, SoHo Partnership for the *Homeless*, *Evelyn H. Lauder & Iris Cantor Center for Breast Imaging & Diagnosing at Memorial Sloan Kettering*, Northern California chapter of *Self Help for the Elderly*

- ï Represented private collections in the disposition of collections through private sale and auction to international collectors and institutions
- ï Advised corporations in the development, purchase and administration of collections ï Advised museum and foundation curators in exhibition and acquisition needs
- ï Introduced emerging artists and further established artists' careers
- ï Sponsored poetry readings, lectures, performances, concerts and art happenings ï Researched and wrote text for museum catalogues
- ï Counseled individuals in the purchase, framing, conservation, and art authentication ï Prepared insurance appraisals for collectors and estates
- ï Lectured at various universities, and educated the media and general public

Director | Holly Solomon Gallery | New York, NY | 1990 – 1996

*The Holly Solomon Gallery was one of the world's leading Contemporary Art Galleries that helped pioneer NYC as an art capital. It's SoHo location and legendary founder made it a meeting point for exhibitions, happenings, and events.*

- ï Oversaw all aspects of gallery functions and hiring and supervision of ten employee personnel ï Curated all exhibitions and representation of gallery artists
- ï Coordinated all marketing, advertising and PR aspects of the gallery
- ï Represented gallery in all international functions ranging from art fairs, museum openings, auctions, etc
- ï Implemented, curated, and oversaw emerging artist project space
- ï Sold American and European paintings, drawings, photographs, installations, and sculptures

- ï Performed research and documentation and wrote all catalogue text, press releases, artists' biographies, bibliographies, and archives
- ï Organized exhibition shipping, customs regulations, and insurance for American and European art exhibitions

ï Prepared and handled all banking and financial data Assistant |

Marian Goodman Gallery | New York, NY | 1988 – 1990

*The Marian Goodman Gallery has played an important role in introducing European artists to American audiences and helping to establish a vital dialogue among artists and institutions working internationally.*

- ï Assisted gallery owner and director
- ï Maintained all artist press and visual files
- ï Maintained archives and library
- ï Hired and supervised interns
- ï Oversaw gallery photographer and coordinated advertising and artist press packages
- ï Assisted gallery artists
- ï Acted as liaison between registrar and art handler

#### EDUCATIONAL QUALIFICATIONS

M.F.A., School of Visual Arts, New York, NY, May 1990  
 B.A., University of California, Davis, CA, May 1987

#### REFERENCES

Fung Collaboratives, Inc

13519 Skyline Blvd. Woodside, CA 94062

[www.fungcollaboratives.org](http://www.fungcollaboratives.org)



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57 Ridge Road  
Fairfax, California 94930

Tel: 415-864-7265  
Mobile: 415-601-7016  
Email: [elsa@community-arts.org](mailto:elsa@community-arts.org)

## EDUCATION

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B.A., M.A. California State University at San Francisco

## EXPERIENCE

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- 1976 to current: President, Community Arts International, a non-profit arts organization specializing in public art programs bringing art and artists to a broad community, managing public collections, developing exhibitions and public art commissions.
- 2018 to present: Art advisor, San Bernardino County December 2<sup>nd</sup> Memorial project. Advising on the commissioning of a public artwork for the civic campus to commemorate the terrorist attack in 2015.
- 2014 to 2017: Art advisor and consultant to Stanford Health Care selecting architecturally integrated art for the new hospital and advising the SHC Art Commission in building and managing a collection.
- 2010 to 2012: Art Consultant Curator and Project Manager for State Tower and Nansom Tower, Seoul, Korea. Selecting and commissioning artists to execute LED art for the building façade, working with the client to curate and acquire an art collection for the new facility, preparing the works for installation. Arranging the opening receptions and community participation. Supervised a team of 3 art professionals, 2 artists and 2 technicians.
- 2006 to 2010: Art Consultant Curator and Public Arts Manager directing all aspects of nine architecturally integrated art works from selection, commissioning through fabrication and installation Marina Bay Sands Integrated Resort; Singapore consisting of three hotels, a shopping center, theatre, ice skating rink, casino and museum. Supervised the 5 artists, a team of 6 interns and worked with a team of 5 architects, construction managers and engineers.
- 2007 to 2009: Art Consultant to New Almaty Financial Center, Kazakhstan, Selecting and acquiring public art for a new city.
- 1999-2005: Art manager of the collection and consulting curator, developing The Malton Aviation Museum; Oversaw the selection, commissioning, fabrication and installation of eight major architecturally integrated art commissions and started a new museum, acquired and managed a collection of 800 objects. Supervised a staff of 3 and several interns. Greater Toronto Airports Authority, Toronto, Canada
- 2000 -2002 Manager for the artifact removal and cataloguing of historic ephemera from the historic Pan American Terminal ; Treasure Island California
- 1989-1990 Advising Curator to San Francisco City Hall regarding historic artifacts after the San Francisco earthquake. Evaluation, conservation and exhibition.

- 1982-1999: Founding Director and Chief Curator, San Francisco International Airport Museum. Supervised a staff of 20 museum professionals. Prepared the museum for AAM accreditation.
- 1976-1982: Curator in Charge, Fine Arts Museums of San Francisco, Museum at Embarcadero Center and Director of the Fine Arts Museum Arts School and Mobile Outreach Program. Supervised a staff of 10 museum professionals and 30 artist teachers.
- 1981-1983: Professor of Museum Studies, University Art Museum, Berkeley, California
- 1996-1998 Museum Studies Professor, University of Southern California, Los Angeles, California

## PROJECTS

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- 1999-2005: Developed the public art collection, The Malton Museum and cultural educational programs for the GTAA/Toronto Pearson International Airport, Toronto, Canada.
- 2005 -2006: Art consultant to Design Avenue: Shanghai for Chen Du City Project with O.C.T. People's Republic of China.
- 2006 –2010: Art Consultant and manager architecturally integrated public art including working with the artists, overseeing fabrication and installation, conservation and long term maintenance, community education and docent training, Marina Bay Sands; Singapore
- 2010-2011 Art Consultant and arts manager for acquiring a collection of contemporary art for State Towers ;Seoul Korea
- 2012: Collection Management and Exhibition advisor to B Serrano Foundation, Centro Cultural Tijuana.
- 2004-2006: Art consultant and collection management to San Diego International Airport for Public Programs, conservation, relocation and identifying sites for public art.
- 2002-2004: Art Manager and Curator, Xian Warrior Figures and Yellow River artifacts cultural exchange exhibition for the People's Republic of China.
- 2003 –2009: Public Art Consultant Hawaii State Council for Art and Culture
- 2000 Art Consultant Urban Arts Council for Airport Museum Exhibitions, Hong Kong
- 1999 Art Consultant to Art Exhibits China, Beijing, China
- 1999 - 2001 Australia Crafts Council Airport Exhibition Projects

## AWARDS

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- National Endowment for the Arts Grants (2) to Museum Professionals
- National Endowment for the Arts Research Grant
- LIFF Foundation Exhibition Grants
- San Francisco Art Commission Award for Excellence
- San Francisco Business and the Arts Award for Excellence

- San Francisco Foundation City Exhibition Grant
- The Buck Foundation Educational Research Grant
- Ford Foundation Grant for Special Museum Projects
- Distinguished Alumni Award; California State University @ San Francisco
- Rockefeller Fellowship Manager for Museum Education (five year project)
- Who's Who in American Art 1976 - present

## REFERENCES

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- Mary Livingston Beebe, Director Stuart Foundation for Public Arts, University of California, San Diego. Phone number: 858-534-2111
- Craig Hartman, Partner and Chief of Design, Skidmore, Owings & Merrill, San Francisco, One Front Street, San Francisco, California, 94114.
- Marilyn Jordan Taylor, Partner Emeritus, Skidmore, Owings & Merrill, New York, 14 Wall Street, New York and Dean of Design

Additional References available upon request.

**Professional Memberships:** American Association of Professional Art Advisors; American Association of Museums; ICOM Curatorial Committee.

## **REGINA ALMAGUER FINE ARTS QUALIFICATIONS AND PROJECT DESCRIPTIONS**

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Regina Almaguer has over twenty years experience in art administration, with an emphasis on public art planning, programming and project management. She is a former director of public art programs for the cities of San Francisco and Oakland and has developed and managed public art programs for the cities of Richmond and Walnut Creek, California.

Almaguer established her consulting firm in 1999 and works with both government agencies and private clients to administer art projects in venues ranging from public libraries to luxury hotels. She offers comprehensive arts policy, master planning, and project management services.

Areas of expertise include:

- Collaborating with artists, architects, designers and government agencies to successfully integrate art and design elements into public or private facilities.
- Public Art master planning and policy development.
- Managing calls for artists through local, regional or national competitive processes.
- Writing and monitoring professional services contracts for artists, independent contractors and service providers.
- Supervising the design, fabrication and installation of commissioned artwork.
- Developing and implementing community outreach programs.
- Developing maintenance plans for commissioned artwork.

Regina Almaguer holds an M.A. in Art History from the University of California at Davis and a B.A. in Anthropology from San Francisco State University. She also received a Certificate of Specialization in Museum Science and the Theory of Art Restoration from the L'Universita dell'Arte, Florence, Italy.

### **SELECTED PROJECTS**

#### **City of Richmond. 2014-2019**

Art Consultant and Project Manager for “Changing Tide,” an outdoor art installation/environment at Point Sheridan, located along the Port of Richmond waterfront. Seven 20’ tall “eelgrass” sculptures evoke the tidal marshlands that once inhabited the Richmond Shoreline. The bronze and silver eelgrass sculptures sway gently in the wind and their bending forms cast playful shadows on the ground. By day the sculptures capture solar energy along their central stalks (a technological photosynthesis using thin-film panels) and by night the light shafts glow in ever changing colors. After sunset at a low tide, the light tubes slowly change between reds, oranges and yellows, while at high tide they glow blue, green and purple.

An outdoor urban plaza was created around the sculptures with the inclusion of three custom-made shell-shaped benches, a textured ground plane of colored concrete that elicits natural mudflats, and drought-tolerant native plants and succulents.

#### **San Francisco Bay Area Rapid Transit District**

##### **Percent for Art Policy Consultant 2014-2015**

Consultant and co-author of BART’s first set of art policies and program guidelines intended to provide a foundation for the effective planning and management of the Art in BART program. The art policy will unify BART’s art program activities, integrate art into larger initiatives, and explore the potential for expansion of the program through innovative partnerships with artists, funders and community organizations.

### **Warm Springs Extension, 2010-2013**

Design-Build Contractor: Warm Springs Constructors

Architects: Robin Chiang and Company, Preliminary Concept; HNTB Design-Build Architects

Art consultant for the Warm Springs BART Station in Fremont, Ca. Responsible for the development of art program policies and procedures and artist outreach and selection processes for a \$1.2 million art-in-transit program. The commissioned artwork includes over 6,500 feet of custom art glass in the station's rotunda and curtain walls.

### **Oakland Airport Connector Stations, 2010-2013**

Design Build Contractor: Flatiron/Parsons, a Joint Venture

Art Consultant for two BART Airport Connector stations in Oakland, Ca. Responsible for the development project policies and procedures, artist outreach and selection processes, design proposal review, and installation coordination. Both stations were enhanced with site-specific art glass created specifically for each station.

### **BART Promotional Poster Program, 2007-2017**

Assisted BART's Marketing and Research Department with the planning and implementation of an art-in-transit *Promotional Poster Program* designed to provide riders with the opportunity to enjoy original illustrations while traveling through the BART system. Researched artists, conducted artist interviews, and selected final images for the posters which were displayed on station walls in a select number of locations throughout the BART district.

### **Art and Design Program Administrator, 1999-2002**

Client: BART and Bay Area Transit Consultants

Planned, developed and administered a \$1.5 million art-in-transit program for the West Bay Extensions Program. Oversaw all aspects of the art program, including community outreach, artist recruitment, conceptual design and design development, and fabrication and installation of artwork for the South San Francisco, San Bruno, and Millbrae BART stations.

### **City of Napa, 2015-2016**

Bottomley Design & Planning and vanderToolen Associates.

Art Consultant for the Dwight Murray Plaza in downtown Napa. Managed artist design competition and selection process for the conceptualization of artwork that will activate the Plaza and serve as a visual landmark for this newly designed civic space.

### **City of Emeryville**

#### **Powell Street/Shellmound Bridge, 2013-2014**

Consultant for the artist selection process for the Powell Street/Shellmound Bridge, a 555-foot concrete span that intersects and separates two major public retail areas in Emeryville.

#### **Annual Purchase Award Program 2006-2019**

Assist staff and the Public Art Committee in purchasing an artwork from the annual Emeryville Celebration of the Arts Exhibition. Responsible for developing the review and selection criteria, establishing and facilitating selection panels, and coordinating the installation of purchased artwork.

#### **Bus Shelter Temporary Art Program, Bi-Annually since 2009**

Consultant and project manager assisting City staff and the Public Art Committee in the implementation of a public art program which places 2-D work by six local artists in four bus shelters throughout the City. Tasks include drafting the Request for Proposals, facilitating the selection panel, preparing reports for the Public Art Committee and City Council, and working with staff to facilitate the posters' production and installation.

### **Doyle-Hollis Park, 2007-2008**

Art Consultant and Project Manager for a public art project at Doyle-Hollis Park. The public art component includes an artist-designed carved granite fountain and unique sculptural seating for this popular neighborhood park.

### **Doyle-Hollis Greenway, 2005-2006**

Art Consultant and Project Manager for a public art project commissioned for the Doyle Street Greenway, a capital improvement project that features widened sidewalks, bike paths, traffic calming devices, a community garden and a tot lot. The artwork includes a series of nine functional seating sculptures that are integrated into the landscape along the Greenway. Rendered in a palette of natural hues, the collection of stone-like sculptures features etched imagery of flora and fauna photographed by the artists on the site along the Greenway.

### **City and County of San Francisco, 2002-2012**

Consultant to the San Francisco Arts Commission, managing a diverse selection of permanent and temporary public art projects. Project sites include the San Francisco Public Utilities Building, McLaren Park, the Joseph P. Lee Recreation Center, the Bayview Branch Library, Moscone Recreation Center, the Randall Museum, and the Municipal Railway Maintenance Facility at Islais Creek.

### **City of Sacramento, 2007-2008**

Architects: Corgan and Associates.

Art Consultant for the Sacramento Metropolitan Airport Terminal B Modernization Program, which included an \$8 million allocation for public art. Tasks included creating an *Airport Art Program Master Plan* to provide a strategic plan for the acquisition, exhibition and maintenance of artwork, and for the planning and implementation of artist recruitment, selection, and project management processes.

### **Carpenter and Company, 2005-2006**

Architects: Skidmore Owings and Merrill

Art Consultant and Project Manager for \$1.5 million art project at the St. Regis Hotel and Museum Tower in downtown San Francisco, a mixed-use development that includes the St. Regis Hotel, luxury condominiums and the African American Museum of the Diaspora.

### **City of Walnut Creek, 2001-2003**

Provided consulting services for the development and management of a Public Art Program created by City ordinance in September 2000. Established administrative systems for percent for art requirements in private and public development, developed program policies and procedures, assisted private developers in project management, and administered municipal public art projects. Planned and implemented the Veterans Memorial Plaza, a \$1.5 million plaza and memorial that honors Veterans of the United States Armed Forces.

Wrote the City's first set of Public Art Policies and Procedures in 1997 and was hired as a consultant to revise and update them in 2009.

### **PROFESSIONAL ACTIVITIES (*selected*)**

- Member, Americans for the Arts, 2005-present
- Member, Northern California Association of Public Art Consultants, 2006-present
- Guest Speaker, Sacramento Arts Commission, *Experience Matters: From the Studio to Public Space*, 2015
- Panelist: City of Berkeley, North Berkeley Senior Center and San Pablo Park projects

- Panelist, San Francisco Arts Commission, Alameda Watershed, Southeast Community Facility and San Francisco General Hospital,
- Volunteer, City of Orinda Art in Public Places Program, 2007-2013
- Panelist, Santa Clara Valley Bus Rapid Transit Public Art Program, 2013
- Panelist, Design Competition for Caldecott Tunnel 4<sup>th</sup> Bore, 2012
- Macdonald Avenue Revitalization Task Force, City of Richmond, 2003
- Member, Bedford Gallery Advisory Council, Walnut Creek, CA 1999-2001

# **ROWAN COUGHLIN**

2652 Harrison Street, Unit 302, San Francisco, CA 94110 – (425) 344-2729 – [rowan@rowancoughlin.com](mailto:rowan@rowancoughlin.com)

[WWW.ROWANCOUGHLIN.COM](http://WWW.ROWANCOUGHLIN.COM)

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## **SUMMARY:**

Art Advisor specializing in building public, private and corporate collections.

## **SKILLS:**

Art Curation

Customer Service

Project Management

Business Development

Art Creation & Collaboration

Art Installation

## **EMPLOYMENT:**

### **Rowan Coughlin Art Advisory - San Francisco, CA - Art Advisor - April 2019 - Present**

- Guide clients through art acquisition and collection development
- Conceptualize and produce custom curatorial projects with private and public collections
- Provide end to end project and budget management for custom artwork conception, fabrication and installation in public and private spaces

### **Kevin Barry Fine Art - San Francisco, CA - Associate Art Consultant - June 2018 - April 2019**

- Curated, assessed and managed art needs for hospitality groups, corporations, and residential clients
- Managed project timelines including artwork fabrication, client approvals, and POs and SOs
- Managed artwork fabrication and installation
- Found leads, connected with prospects, bid on work and closed sales of artwork
- Maintained a roster of trusted artists, makers and fabricators

### **Art Writer & Consultant - Freelance – April 2016 – June 2018**

- Wrote & edited content featuring up-and-coming artists, exhibit openings, and interviews for art publications such as Beautiful Bizarre & d/Railed
- Produced press releases for upcoming gallery shows and exhibits worldwide
- Worked with private and corporate clients to create and source unique pieces. Examples include facilitating large scale painting reproductions and collaborating on live edge wood sculptures

### **Gauntlet Gallery & Collection, San Francisco, CA – July 2013 – June 2016**

#### **Gallery Director & Art Consultant - May 2014 - June 2016**

- Negotiated, sold and handled installation of original artworks
- Executed 40+ gallery shows, traveling art fairs, monthly First Thursday's and private events
- Maintained artist relations, contracts and payments for 80+ artists
- Assessed corporate and individual buyer's needs to advise on art procurement or commissioned works
- Supervised production and fulfillment of limited-edition prints, shipping, and customer relations
- Scheduled and managed a staff of 6 part-time employees and interns
- Drove business overseeing Corporate Installation program, signing and managing corporate accounts
- Acted as the gallery registrar to maintain the rotating collection
- Updated and expanded social media marketing via Facebook, Twitter, Snapchat, Instagram and Pinterest

#### **Gallery Assistant & Art Consultant - July 2013 – May 2014**

- Worked gallery by opening and closing, taking print orders and selling original artworks
- Handled installation, packing and transportation of art pieces
- Researched artists and made recommendations to gallery owner for future representation
- Compiled market data for use in installation of print collection via the corporate installation program



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**Sun & Water Investments, LLC, Lake Havasu & Phoenix, AZ – PR Assistant – January 2012 – April 2013\_**

- Handled print, promotional and social media marketing

**Northwest Museum of Arts and Culture, Spokane, WA Curatorial Assistant - June 2010 – May 2011**

- Contacted, interviewed and procured artifacts from donors
- Planned and organized public and private exhibit openings and museum events
- Managed public relations, press releases and research of 5 ongoing and future gallery exhibitions
- Constructed and implemented Q&A pamphlet on how to better utilize technology in the museum

**Basque Museum, Boise, ID Intern – Summer 2009**

**Talbot Rice Gallery, Edinburgh, Scotland Gallery Intern – Fall 2008**

### **OTHER EXPERIENCE:**

**Bombay Sapphire Artisan Series, San Francisco, CA & Miami, FL Judge - 2015**

### **EDUCATION:**

**University of Idaho & University of Edinburgh – (studied abroad in Scotland, Fall of 2008)**

*B.A .Foreign Languages/ Classical Studies, minor in History: May 2010*

- **DeCoursey Award** – *outstanding graduating senior in Classical Studies*

*References upon request*

# SHELLY WILLIS LLC

2352 Marshall Way, Sacramento, California, 95818

916.996.0793

shellyw857@gmail.com

## PROFESSIONAL EXPERIENCE

March 2017 - Present

### **Independent Public Art Curator and Project Management Consultant**

Current and past clients include the City of Sparks, Nevada; Rail Arts District, Napa; Sacramento County; City of San Leandro; the City of Elk Grove; Janet Zweig (Artist); Stonebridge Properties; Riverview Investments; California Arts Council; and the Sacramento Municipal Utility District.

July 2012 - March 2017

### **Director-Sacramento Metropolitan Arts Commission**

Managed a \$1.4 million dollar annual budget, a public art program with a \$9.5 million dollar budget, and an annual grant budget of over \$1 million dollars. Supervised five full-time staff. Supported an 11-member commission appointed by the Sacramento City Council and County Board of Supervisors. The agency makes grants annually to artists and arts organizations; produces education programs in the community, schools and social institutions; provides resources to artists and arts organizations; and manages a 2% for public art program, one of the oldest and largest programs in the country. In her tenure, Willis created a temporary public art program resulting in commissions to more than 65 artists and the production of 5 major temporary public art projects including "Broadway Augmented" - 10 artists commissioned to create virtual reality artworks on Broadway between 24th and 5th Streets; and "Words on Walls," a collaboration between poets and designers to create large-scale poems on del Paso blvd. Executive Director for the Arts Commission's non-profit arm - Friends of the Arts Commission - working with a 9-member Board to support arts education in four Sacramento school districts.

November 2007 - July 2012

### **Director-Art in Public Places Program, Sacramento Metropolitan Arts Commission**

Directed the City and County of Sacramento 2% for public art program including: policy and procedure; budget and accounting; education programs; management of a \$30 million dollar public art collection; and the selection, design, fabrication and installation of permanent and temporary public artworks including the Sacramento International Airport public art program (the largest public art project in the County of Sacramento's history) and the Golden One Center (the largest public art program in the City of Sacramento's history). The project features an artwork by Jeff Koons).

June, 2005 - November 2007

### **Art Director - Sonoma Community Center**

The Center is a member-supported, not-for-profit organization that resides in an old school house built in 1916. Worked closely with the Director on all fundraising and development including the production of three major events annually. Managed 12- 20 faculty and two full-time staff. Developed the Center's art education programming including a ceramic, printmaking, and painting studio. Developed and managed summer camps and class schedules. Worked with the Director on major redevelopment projects: ADA accessible restrooms, a new elevator, dance studio, black box theater, and installation of lighting and sound equipment in the buildings main theatre.

October 1999 - June, 2005

**Director - Public Art on Campus Program, University of Minnesota, Weisman Art Museum**

Managed the selection, design development, installation, and maintenance of temporary and permanent public artwork (with budgets up to \$395,000) on campuses within the University of Minnesota system. Developed and implemented public art education programs, developed, wrote, and implemented public art policy, coordinated the maintenance and conservation of the permanent public art collection. Developed and proposed a curriculum for a public art minor.

July 1989 - October 1999

**Visual Art Director, City of Fairfield**

Managed visual art programming for the City of Fairfield. Curated eight exhibitions annually, managed the City public art program including the production of major works of temporary public art and a public art collection of 300 artworks. Served as Art Director for the City of Fairfield's annual art festival. Wrote and implemented City of Fairfield's public art policy.

June 1986 - July 1989

**Program Assistant, California Arts Council**

Developed and refined program guidelines and application forms, analyzed and evaluated proposals. Developed, managed and streamlined application intake processes. Planned and coordinated annual regional contractor conferences. Provided technical assistance to artists. Developed national survey to determine funds available to individual artists. Developed peer panel review processes. Selected, restored and installed temporary exhibits in State of California buildings. Coordinated the first phase of the Los Angeles State office building art competition.

March 1986- April 1989

**Director - Institute for Design and Experimental Art**

Worked with a 17-member Board of Directors, directed fundraising and development, developed long- and short-term goals and all programming including exhibitions, education programs, and special events. Negotiated a 10-year lease with a local developer, the City of Sacramento and the Oak Park Project Area Committee for the Institute's new space, an 8,000 square-foot fire station that was transformed into eight artist studio spaces and an exhibition space. Managed the facility.

**T E A C H I N G   A N D   R E S E A R C H**

- Fall 2004 - University of Minnesota, Urban Studies Department, undergraduate colloquium, *Public Art in the Urban Landscape*
- Spring 2004 - University of Minnesota, Landscape Architecture Department, graduate seminar, *Issues and Ideas in Contemporary Public Art*
- Spring 2003 - University of Minnesota, Urban Studies Department, undergraduate colloquium, *Public Art in the Urban Landscape*
- 1998-1999 - Solano Community College, Art Department, *Gallery Management*: Directed the campus galleries, including the production of three exhibitions each semester. Instruction included installation design, marketing, lighting design, budget management and other issues related to the management of nonprofit galleries, alternative spaces, museums and commercial galleries.
- Spring 1993 - fall 1997 - Napa Valley College, Art Department, *Gallery Management*

## S E L E C T E D P U B L I C A T I O N S

- Case Study: "The Museum of the School of Social Work," for Public Art and the Land Grant Institution, published by the Kellogg Foundation
- "Public Art on Campus", This is Public Art by the Book, published by Americans for the Arts
- Case Study: "Suburban Public Artworks" for FORECAST Public Artworks, published by the McKnight Foundation
- Coeditor with Cameron Cartiere: "The Practice of Public Art", a collection of essays about the practice of public art, published by Routledge, 2009
- Editor: "The History of the Enigma", a collection of essays about the work of artist Eduardo Kac, to be published by University of Minnesota Press

## S E L E C T E D P U B L I C P R E S E N T A T I O N S , P A N E L S , L E C T U R E S

- Sacramento Artists Make Art for the Golden 1 Center: Featuring Gale Hart and Bryan Valenzuela in Conversation with Shelly Willis, Sacramento Metropolitan Arts Commission Remarkable Artist Series at the Crocker Art Museum, October 6, 2016
- Crocker Kingsley Club Lecture Series: Shelly Willis gives an overview of the Golden 1 Center artworks, September 16, 2016, Crocker Art Museum
- Panelist: MetroEdge Executive Insight, June 21, 2016
- The Panel Process: A discussion featuring panelists from the Sacramento International Airport Artist Selection Process: Moderator, Shelly Willis, Public Art Director, SMAC, with Brent Kelley, Principal, Corgan and Associates; Carlin Naify, Sacramento Metropolitan Arts Commission Vice Chair; Suzanne Adan, Artist; and Kim Curry-Evans, Curator, March, 2011.
- Public Art and Community Engagement, Higher Consortium for Urban Affairs, Services-Learning in the Arts conference, Minneapolis, October 30, 2004
- Interplay Between Art and Aesthetics, Mid-America College Art Association Conference, October 7, 2004.
- Public Art in the Twin Cities, Walker Art Center, panelist
- The Place In-Between Public and Art, Minneapolis College of Art and Design, lecture
- Landscape Design, Implementation and Management University of Minnesota, Horticulture Department, lecture.
- Public Art Programs and the Public University, North Dakota State University, lecture
- Cabinet of Curiosities, Mark Dion, Weisman Art Museum, panel moderator
- Public Art on Campus, Higher Education Consortium for Urban Affairs, St. Paul, Minnesota, lecture
- Public Art in Minnesota, National Association of Art Colleges and Universities, Annual Conference, panelist.
- Artists in Communities, California Parks and Recreation Conference, Sacramento, California, panelist
- Who Controls Public Space?, South of Market Cultural Center, San Francisco, California, panelist

## S E R V I C E & O T H E R R E L A T E D E X P E R I E N C E

- **Leadership Sacramento Art Day Co-Chair**, Sacramento Chamber of Commerce, 2016, 2017, 2018
- **Public Art Consultant**, City of Columbus, Genoa Park Project, resulted in the commissioning of Lawrence Argent and Terry Allen
- **Curator**, *Finding Time*: Public Art 2012, a temporary public artwork planned in conjunction with the City of Columbus Bicentennial celebrations, *Finding Time* transformed downtown Columbus into an open-air gallery with 14 temporary public art projects by more than 50 international, national, and local artists that created a memorable experience for downtown workers, residents, and visitors. The artworks in the exhibition will investigate and question the notion of time, while making the City of Columbus aware of the passing time, the use of time, measurement of time, the chronology of a life, world time, and the notion of temporary and permanent.

- **Advisory Board**, Public Art Review, 2005 -2015
- **Advisory Committee**, Verge Center or the Arts, 2010 - July, 2012
- Senior project review committee, University, California, Davis - 2011
- **Public Art Consultant**, Sonoma Community Center, 2008 - present
- **Board Chair**, FORECAST Public Artworks, St. Paul, 2004
- **Advisory Board**, No Name Gallery, the Soap Factory, Minneapolis, 2004
- **Advisory Board**, Public Art/Environmental Poetry, Minneapolis, 2004
- **Graduate Review Committee**, Minneapolis College of Art and Design, 2004
- **Public art consultant**, Clare Housing, St. Paul, 2004
- **Artist Advisory**, Sue Kosmalski, Funded by the Jerome Foundation, 2003
- **Advisor**, "Replacing Public Art: The Emerging Significance of Place-Specificity in New, 2002 Genre Public Art", Chelsea School of Art and Design, London, England
- **Public art consultant**, University of Texas, San Antonio, 2002
- **Board Planning Committee Chair**, FORECAST Public Artworks, 2002
- **Juror**, Architecture Models, Weisman Art Museum, Architecture Design Camp, 2002
- **Board Vice Chair**, FORECAST Public Artworks. St. Paul, 2000
- **Vice President**, Public Art Advisory Committee, City of Richmond (1998-99)
- **Artistic Director**, California Parks and Recreation Conference (attended by over 1,500 People), Sacramento, California, 1997
- **Curator/Administrative Director**, In Lak'Esh: a collaboration of vision and voice, an exhibition of work by 50 poets and artists in a 10,000 warehouse in Sacramento, CA, 1989-91
- **Assistant Director**, Turner Gallery, Chico, California, 1981-84

## S E L E C T E D F E A T U R E S & R E V I E W S

- Gonzalez, Vicki. "River to become artistic bridge for Sacramento, West Sacramento." KCRA, December 27, 2016
- Lillis, Ryan. "Will art finally bring Sacramento back to the river?" The Sacramento Bee, December 25, 2016
- Koscho, Craig. "Students premiere animated art at Golden 1 Center". Village Life, December 22, 2016
- Van der Meer, Ben. "Here's the newest public art at Golden 1 Center (Photos)". Sacramento Business Journal, December 15, 2016
- Moffitt, Bob. "Sacramento, West Sacramento Moving Towards Each Other With Joint Arts Project". Capital Public Radio, December 12, 2016
- Waddoups, Ryan. "400 Glass Spheres Enliven Sacramento Lobby". Interior Design, November 21, 2016.
- McDermon, Daniel. "An \$8 Million Arena Sculpture to Usher In Civilization 3.0". The New York Times, September 29, 2016
- Cohen, Ben. "Sacramento's Off-Season Acquisition is 18 Feet Tall and Controversial". The Wall Street Journal, September 27, 2016
- Lillis, Ryan. "Koons sculpture a 'historic moment' for Sacramento art". The Sacramento Bee, September 25, 2016.
- Crowder, Marcus. "Will Sacramento's public art renaissance boost galleries, artists?". The Sacramento Bee, September 10, 2016
- Macias, Chris. "Sacramento Mural Festival takes over city walls with energy, creativity". The Sacramento Bee, August 18, 2016

- Alexander, Cesar. "Sacramento's Mural Festival to Support Local Arts". Sacramento Press, August 12, 2016
- Lillis, Bryan. "Mural Festival seeks to push Sacramento's art revolution". The Sacramento Bee, August 7, 2016
- Read, Laura. "Sacramento's Hip Poetic Sculpture." Via Magazine, Summer 2016
- Richardson, Vanessa. "State of the Arts." Comstock Magazine, June 22, 2016 (web-only version)
- "Lake Canyon Elementary students busy to the end". The Galt Herald, June 15, 2016
- "Nevada County artists featured in Sacramento show." The Union. May 20, 2016
- Good Day Sacramento, "Kids at Lake Canyon Elementary School are unveiling the finished product of their unique mural." Artists in the Community grantee, Lake Canyon Elementary in Galt
- Bammer, Richard. "It's Friday It Must be Fairfield" Reporter, April 7, 1997
- Sacramento Editorial Board. "City must focus on performing arts theater." May 1, 2016
- Mattu, Kirk. "Public View." Sacramento Magazine, April 20, 2016
- Lillis, Bryan. "Sacramento arena artwork is a 'convergence'." Sacramento Bee City Beat, April 17, 2016
- Ralston, Sue. "Flights of Fantasy." Enjoy Magazine, March 2016
- Christian, Sena. "Words of Art." Inside Publications, Land Park Issue, Feb. 2016 (pages 56-57)
- "Art Worth Missing Your Flight." In Editors Picks. Sunset. Hard Copy. January, 2012
- Roth, David M. "Sacramento Airport Art Scores a Hit." SquareCylinder.com. October 19, 2011. Web. [http://artdaily.org/index.asp?subaction=showfull&id=1219256801&archive=&start\\_from=&ucar=41&](http://artdaily.org/index.asp?subaction=showfull&id=1219256801&archive=&start_from=&ucar=41&)
- "Sacramento Airport Art." *Rob on the Road & America's Heartland*. KVIE, CBS Ch. 13 Sacramento, October 6, 2011
- Karasov, Deborah. "University of Minnesota Public Art on Campus", Sculpture, October, 2003
- Dietz, Steve. "Interactive Publics", Public Art Review, Fall/Winter, 2003
- Hutton, Rachel. "Do You Really Want to Do That in Public?", Minnesota Monthly, April, 2004
- Asche, Jennifer. "Artists Confront Anorexia" San Francisco Chronicle, November 20, 1998
- Peiken, Matt. "Artistic Project To Ask 'Where is Fairfield'", Daily Republic, January 4, 1995
- Peiken, Matt. "Water Art" Daily Republic May 25, 1994. Dalkey, Victoria. "A Space for Ideas" The Sacramento Bee, February 26, 1989
- Dalkey, Victoria. "Introductions '88: An International Affair", The Sacramento Bee, July 17, 1988

## A W A R D S

- Arts and Business Council, Muriel Johnson Award for Arts Advocacy, 2017
- American Leadership Forum (ALF) Mountain Valley Chapter, Fellow, Class XVIII
- Americans for the Arts, Public Art Network, Year in Review Award, Shelly Willis Project Manager, "Esperanza" by David Best, a permanent public artwork at Franklin Regional Transit Station, Sacramento, CA, 2016
- Resolution, Sacramento County Board of Supervisors, 2016
- Recipient, National Endowment for the Arts, Our Town Grant for "River Crossing", with City of West Sacramento and the Crocker art Museum, 2015
- Sacramento Kings, Community All Star, 2014
- Arts and Business Council, Arts Executive of the Year, 2013
- Americans for the Arts, Public Art Network, Year in Review Award, Shelly Willis Project Manager, "Words on Walls" a temporary public artwork on del Paso blvd., Sacramento, CA, 2013
- Americans for the Arts, Public Art Network, Year in Review Award, Shelly Willis Co-Curator, Finding Time: Columbus Public Art 2012 for the following artworks: "The Time and the Temperature" by Jon Rubin and "Buckle" by Candace Black, Columbus, Ohio, 2013

- Americans for the Arts, Public Art Network, Year in Review Award, Shelly Willis Project Manager, "Leap" by Lawrence Argent, Sacramento International Airport, Sacramento, CA, 2012
- Presidents Award, presented to the Sacramento Metropolitan Arts Commission for Outstanding Leadership for the Franklin Urban Plein Air Project, September, 2010
- City of Fairfield, City Managers Award, 1999 for exceptional service
- City of Fairfield, City Managers Award, 1993, for exceptional service

## E D U C A T I O N

B.A., California State University, Chico  
First Major: Business Administration, Management Concentration  
Second Major: Fine Art, Art History Concentration

# Steven Huss Consulting

## Public Art Advisor / Planning / Project Management

Former director of public art programs for the cities of Seattle and Oakland and the County of Alameda, **Steven Huss** has maintained a consultancy to cities and real-estate developers in the San Francisco Bay Area for over 20 years. He currently manages the public art programs of Walnut Creek and Petaluma, California, and has developed public art plans and projects for cities including Berkeley, Albany, Emeryville, Pleasanton, San Jose, and San Leandro. Private clients include South Bay Development and Greater Bay Development Corporation.

### **Strengths:**

- Expertise on both sides of the Public Art in Private Development equation: municipal public art management *and* private developer consulting and advocacy
- Access to hundreds of qualified California and Pacific Northwest artists
- Close collaboration with developers, planners, architects, landscape architects, engineers, builders, and artists
- Master planning for development projects
- Expertise in artist and artwork selection processes
- Integration of art concepts with design process and construction timelines
- Expert facilitation of artist contracts and negotiations
- Supervision of projects from design through fabrication and installation
- Identifying and documenting future maintenance needs of completed artworks
- Broad knowledge of all cities' public art in private development requirements
- Seasoned presenter to community organizations, municipal governments, Arts Commissions, Public Art Committees and boards
- Guides clients to exceed baseline requirements, deliver excellence in public art practice and provide the best outcome for the project

Huss has completed dozens of publicly accessible projects with sculptors, muralists, ceramic and glass artists, conceptual artists, design team art integration, etc., in the Bay Area and Pacific Northwest. He is sought after to advise private-sector clients on project feasibility, budgeting, artist selection, concept development, artwork integration, and implementation.

In 1999, Huss founded the Northern California Public Art Administrators Network (NorCal PAAN), a coalition of over 50 Bay Area public art managers and consultants, designated as the regional partner for the national Public Art Network operated by Americans for the Arts in Washington, D.C. As coordinator of NorCal PAAN he has mentored many of the public art professionals and consultants currently active in Northern California.



## Experience

- **Huss Consulting, 1999-present, Oakland and Santa Rosa, CA**  
Freelance consultation to private developer clients and municipalities including Albany, Berkeley, Emeryville, Pleasanton, San Jose, San Leandro, Petaluma, Santa Rosa, and Laguna Beach, California. Arts master planning, art grants, consulting project officer, artwork conservation advisor, etc.
- **Public Art Specialist (Consulting), M-Group Planners for City of Petaluma, 2019-present**  
Oversee municipal public art projects, guide public art in private development, coordinate maintenance and conservation of Petaluma's public art collection.
- **Public Art Manager, City of Walnut Creek, 2015-present**  
Coordinate public art in private development for new construction projects, guiding developers through public process and requirements. Also budget, initiate, and manage municipally funded projects for public spaces throughout the city. Developed interactive self-guided walking tour of City's public art with network of dedicated signposts, dial-in audio, online content.
- **Cultural Arts Manager, City of Oakland, 2004-2015**  
Implement and manage multiple public art projects annually, directing local and national artists. Oversee Public Art project portfolio worth \$5.5 million. Conduct master planning process for citywide public art program. Design and develop amendments to policies and ordinances for both public art private public art requirements. Oversee award of \$1.4 million in arts grants annually.
- **Executive Director, Alameda County Arts Commission (Oakland, CA), 1996-2004**  
Administer Public Art Program serving 1.7 million County population. Develop and execute long-range and annual plans and multi-year project budgets. Oversee all public art project development, fabrication and installation. Advise Bay Area city and county government officials on development of public art legislation, programs, and projects. Administer grants program to arts and culture organizations throughout Alameda County.
- **Public Art Program Director, Seattle Arts Commission, 1985-1996**  
Administer nationally acclaimed and influential municipal public art program, overseeing forty new and ongoing projects per year and the expenditure of 1% for Art budget averaging \$1.5 million annually. Advise local government agencies of various U.S. cities, Canada, Britain; European, African, and Pacific Rim countries on development of public art legislation, programs, and projects.

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**<https://www.linkedin.com/in/steven-huss-7505789/>**

<b>PRIVATE PERCENT FOR ART FUND BUDGET - FY21</b>		
<b>FUND 148</b>		
<b>Date: 10/1/20</b>		
<b>FY21 FUNDING</b>		
CARRY FORWARD BALANCE FROM PRIOR YEARS		\$294,326
Uncommitted Art Carryforward from FY19 & FY20	\$48,602	
Committed Art Carryforward from FY19 & FY20	\$210,885	
Admin Carryforward from FY19 & FY20	\$34,839	
IN-LIEU PAYMENTS IN FY20		\$616,585
2580 Bancroft	\$235,570	
2628 Shattuck	\$88,879	
999 Anthony	\$25,200	
2100 San Pablo	\$144,000	
2072 Addison	\$74,936	
2028 Bancroft	\$48,000	
ON-SITE ART ADMIN FEES IN FY20		\$5,186
2556 Telegraph	\$5,186	
<b>TOTAL FUNDS AVAILABLE FOR FY21 PROJECTS</b>		<b>\$916,097</b>
<b>FY21 PRIVATE PERCENT FOR ART ADMINISTRATION FUNDING</b>		
Carryforward of balance from FY20		\$34,839
On-Site Art Administration Set Aside FY21 (5% of Art Cost)		\$5,186
In-Lieu Fee Administration Set Aside FY21 (20% per guidelines)		\$123,317
Admin Costs FY21		-\$22,380
Balance to Carryforward to future fiscal years		\$163,342
<b>FY21 BUDGET PROJECTS</b>		<b>Budget</b>
<b>CONSERVATION PROJECTS</b>		<b>\$56,858</b>
Balance prior Conservation Set Asides	No carry forward from prior years	\$0
Conservation Set Aside (10%) FY21	Set aside per Guidelines	\$56,858
<b>COMMITTED PUBLIC ART PROJECTS</b>	<b>Total Committed Public Art Projects from FY19 &amp; FY20</b>	<b>\$208,885</b>
John Toki Sculpture Restoration	Conservation Cost - Install to be paid for by PW	\$6,006
Removal of Big People		\$60,366
Installation of Queen Sculpture		\$20,000
Contract with Wang Po Shu - Earthsong modifications	ROM Cost Estimate	\$20,000
Install Diana Rossi Mosaic - Live Oak Community Center Playground	Commission approved \$5K from T1 Contingency for wall	\$5,000
Ohlone Mural Project Additions	Carved Seating, Grinding Rock	\$34,000
Homeless Social Practice Project		\$15,000
Graphic Design (Exhibition Announcements + Signage)		\$5,000
BART Plaza Sound System	Repair of speaker and back up battery	\$2,045
Public Art Archive Database (Cloud-Based)	Annual cost	\$348
<b>CUBE SPACE</b>		
Cube Space Curator	Leila Weefur -- 4 Exhibitions	\$10,000
Cube Space Artist Fees	4 Exhibitions @ \$1,000 each	\$4,000
Vinyl Signage (4 Exhibitions)	4 Exhibitions @ \$200 each	\$800
Cube Space Contingency	For supplies & equipment	\$5,000
Photography of public art projects		\$5,000
Artwork Preparator to Install Purchased Works		\$3,000
FY20 Projects Contingency (10% of projects)		\$13,320
<b>Remaining Balance After Committed Projects</b>		<b>\$482,212</b>
<b>FY21 Projects</b>		<b>\$482,212</b>
Second Rossi Mosaic for Back of Wall - Live Oak Playground		\$5,000
Mildred Howard Sculpture	For installation in triangle at MLK and Adeline	\$210,000
Covid-19 Recovery Temporary Art Projects	Approximately 20 projects @ up to \$10,000/each (budgets vary)	\$200,000
FY21 Contingency + Unallocated Balance	If not needed, will roll over to next year's budget process	\$67,212

<b>PUBLIC ART FUND BUDGET - FY21</b>		
<b>Fund 150</b>		
<b>Date: 10/1/20</b>		
<b>FY21 FUNDING</b>	<b>Description</b>	<b>Amount</b>
Carryforward balance from FY20		\$ 52,708.65
FY21 Total 1.5% Allocation		\$ 64,367.00
Minus Administration Portion (.5% per Resolution)		\$ (12,873.40)
<b>TOTAL FUNDS AVAILABLE FOR FY21 PROJECTS</b>		<b>\$ 104,202.25</b>
<b>FY21 PROJECTS</b>		<b>Amount</b>
BART Plaza Ambient Sound Installation Commissions	Commissioning 2 Artists @ \$4K ea. (Already Selected)	\$ 8,000.00
BART Plaza Artwork Plaques	4 signs at \$200 ea.	\$ 800.00
Civic Center Artwork Purchases		\$ 30,000.00
Artwork Purchase Civic Center Art Exhibition Cal Yr 2020	Artwork purchase from Current Exhibition	\$ 5,000.00
Council Referral for City Flag	ROM	\$ 25,000.00
Conservation and Installation of Turtles & Medallions	ROM	\$ 25,000.00
Contingency		\$ 10,402.25
<b>Subtotal</b>		<b>\$ 104,202.25</b>
<b>Remaining Balance</b>		<b>\$ -</b>
Removed from Budget by Council June 2020:		
Center Street Garage - Additional 1% Funds (minus .5% for Admin)		\$ 54,620.67