



Civic Arts Commission
Office of Economic Development

Agenda Civic Arts Commission Public Art Subcommittee

Thursday, June 20, 2019 at 9:00-10:30 a.m.
1947 Center Street, 3rd Floor, Magnolia Room, Berkeley, CA 94704

Please refrain from wearing scented products to public meetings

1. **CALL TO ORDER AND ROLL CALL**

2. **PUBLIC COMMENT**

3. **ACTION ITEMS**

- a) Proposed locations for installation of remaining Poetry Panels as recommended by lead project poet Robert Hass (Attachment 1)
- b) Selection Panel Summary and Selected finalists for T1 Bond Project at San Pablo Park: Michael Arcega, Collette Crutcher, Mildred Howard, and Miriam Klein Stahl (Attachments 2 and 3)
- c) Revised FY20 Private Percent for Art Budget Due to Additional Funds Received in FY19 (Attachment 3)
- d) Approval of Artist Sofie Ramos for Cube Space installation, December 14, 2019 – February 1, 2020. (Attachment 4)
- e) Approval of Queen Shamiram sculpture to be installed at a location within Civic Center Park with the exact location to be determined as part of the Civic Center Planning Process.

4. **DISCUSSION ITEMS**

- a) Overview of Civic Center Planning Process by Eleanor Hollander, Office of Economic Development

5. **CHAIR'S REPORT**

6. **STAFF REPORT**

7. **ADJOURNMENT**

Attachments:

1. Proposed Poetry Panel Installation Locations
2. San Pablo Park Selection Panel One Summary
3. Selected Finalists for San Pablo Park Public Art Project

4. Revised FY20 Private Percent for Art Budget
5. Resume and Artwork Examples by Sofie Ramos

Staff Contact:

Jennifer Lovvorn
Secretary to the Civic Arts Commission
Berkeley, CA 94704
Phone: (510) 981-7533
TDD: (510) 981-6903
Email: jlovvorn@cityofberkeley.info

Communications to Berkeley boards, commissions or committees are public record and will become part of the City's electronic records, which are accessible through the City's website. **Please note: e-mail addresses, names, addresses, and other contact information are not required, but if included in any communication to a City board, commission or committee, will become part of the public record.** If you do not want your e-mail address or any other contact information to be made public, you may deliver communications via U.S. Postal Service or in person to the secretary of the relevant board, commission or committee. If you do not want your contact information included in the public record, please do not include that information in your communication. Please contact the secretary to the relevant board, commission or committee for further information.

Any writings or documents provided to a majority of the Commission regarding any item on this agenda will be made available for public inspection at the Civic Arts Office located at 2180 Milvia Street, First Floor, Berkeley, CA 94704.

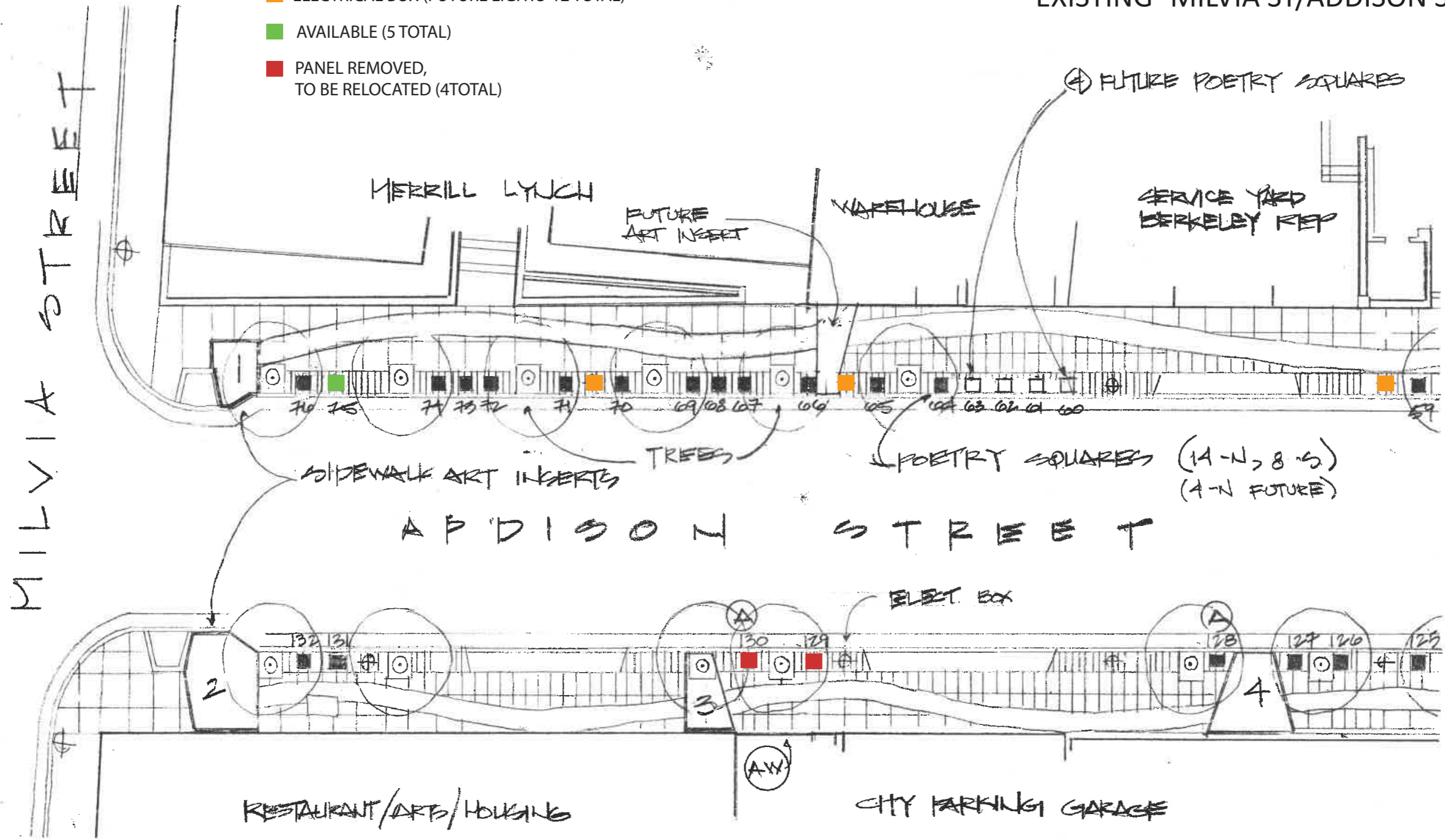
ADA Disclaimer

This meeting is being held in a wheelchair accessible location. To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at 981-6418 (V) or 981-6347 (TDD) at least three business days before the meeting date. Please refrain from wearing scented products to this meeting.

G:\OED\CIVIC ARTS PROGRAM\COMMISSION\SUBCOMMITTEES\Public Arts Subcommittee\2018

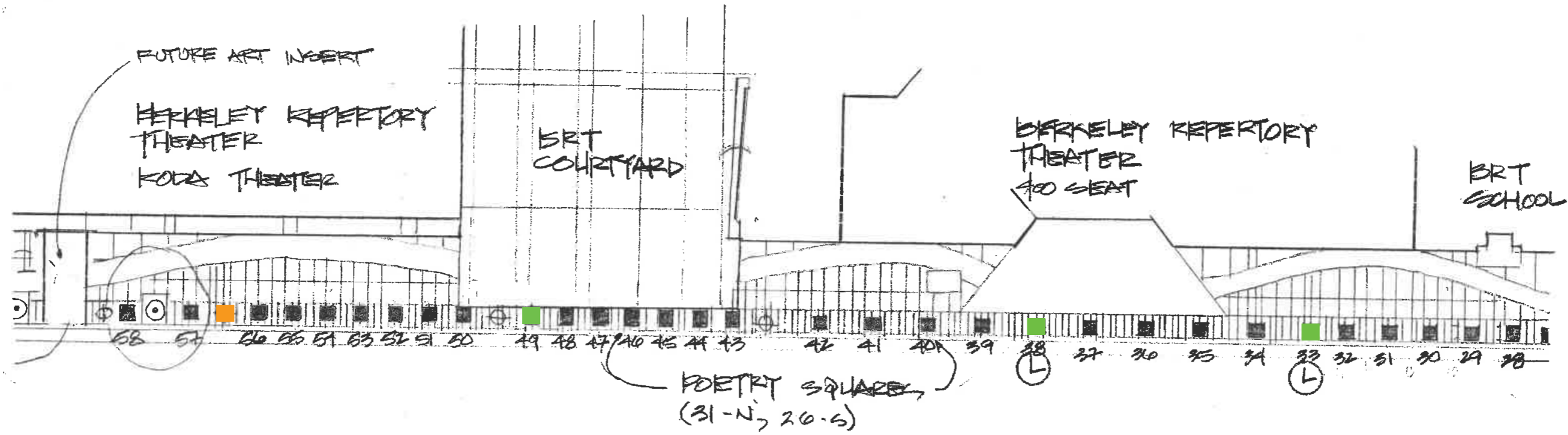
EXISTING- MILVIA ST/ADDISON ST

- ELECTRICAL BOX (FUTURE LIGHTS-12 TOTAL)
- AVAILABLE (5 TOTAL)
- PANEL REMOVED, TO BE RELOCATED (4 TOTAL)

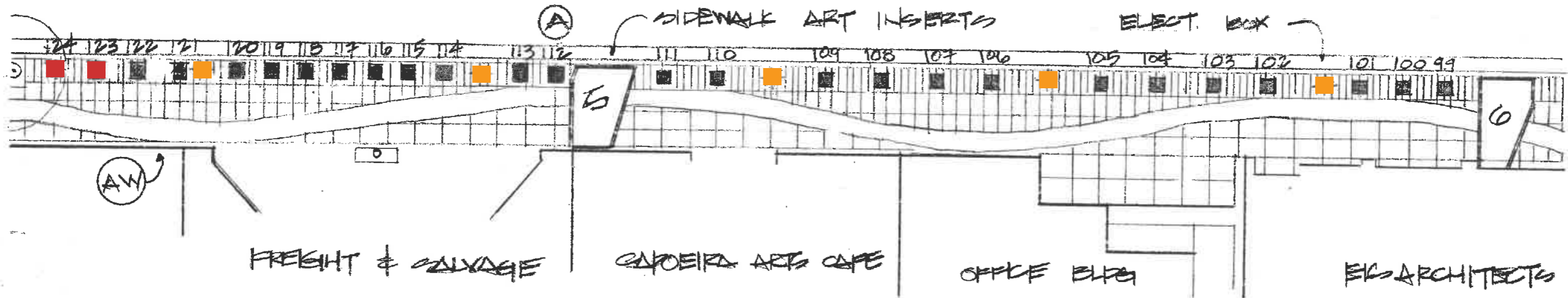


- AVAILABLE
- ELECTRICAL BOX (FUTURE LIGHT)
- PANEL REMOVED, TO BE RELOCATED

POETRY PANELS (3 or 3 sheets)



A D D I S O N S T R E E T



- AVAILABLE
- ELECTRICAL BOX (FUTURE LIGHT)
- PANEL REMOVED, TO BE RELOCATED

POETRY PANELS (2 of 3 sheets)

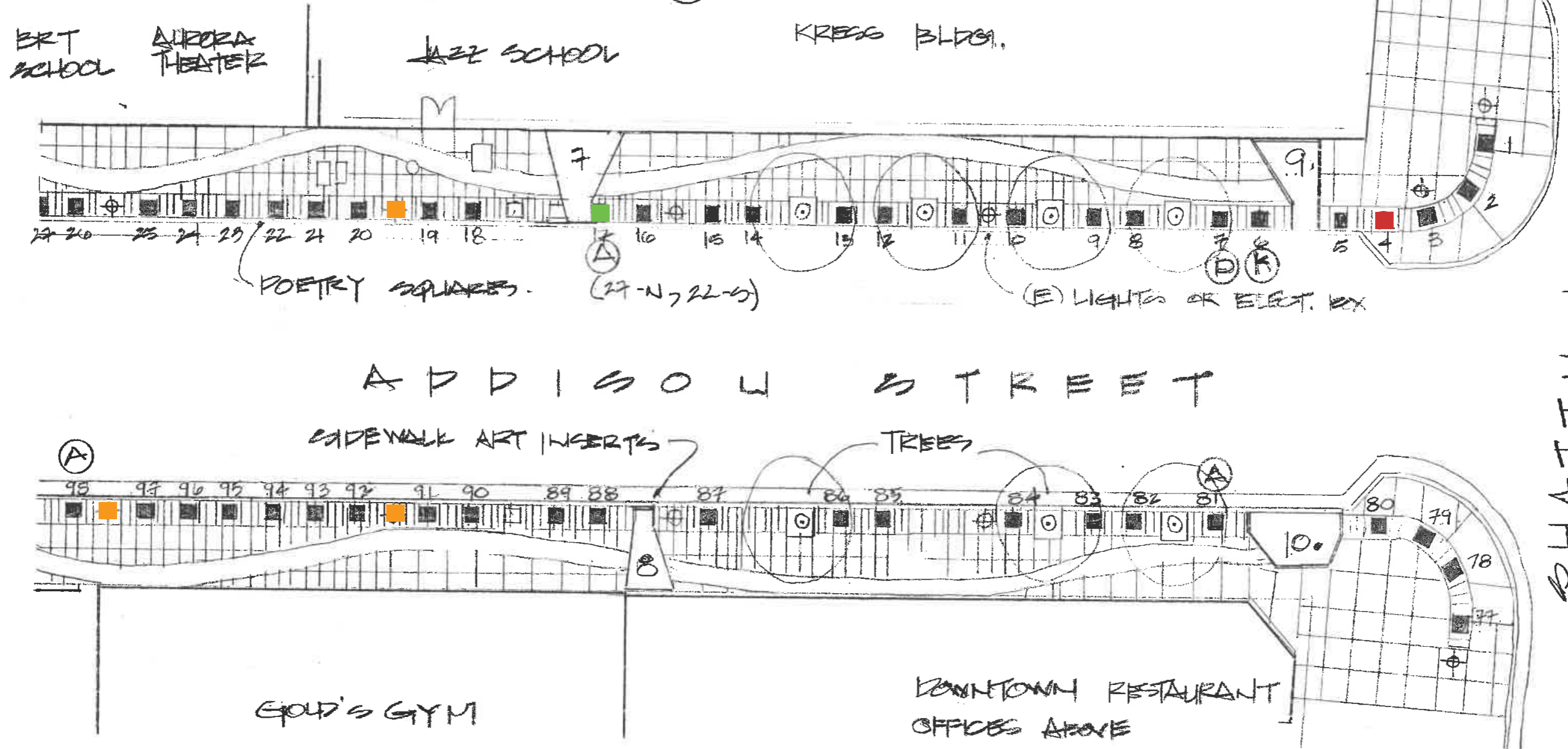
EXISTING- SHATTUCK AVE/
ADDISON ST

2' SQUARE COUNT

NORTH SIDE - EXISTING	72
NORTH SIDE - FUTURE	4
SOUTH SIDE - EXISTING	56
TOTAL SQUARES	132

LEGEND

(D)	DOWN/PATROL	NO. & SQUARES	6
(A)	ACKNOWLEDGEMENT	WALL PNL.	122
(A)	ARTIST RECOGNITION		
(L)	FUTURE LIGHT	TOTAL PANELS	130
(AW)	ARTIST - WALL	TOTAL SQUARES	132

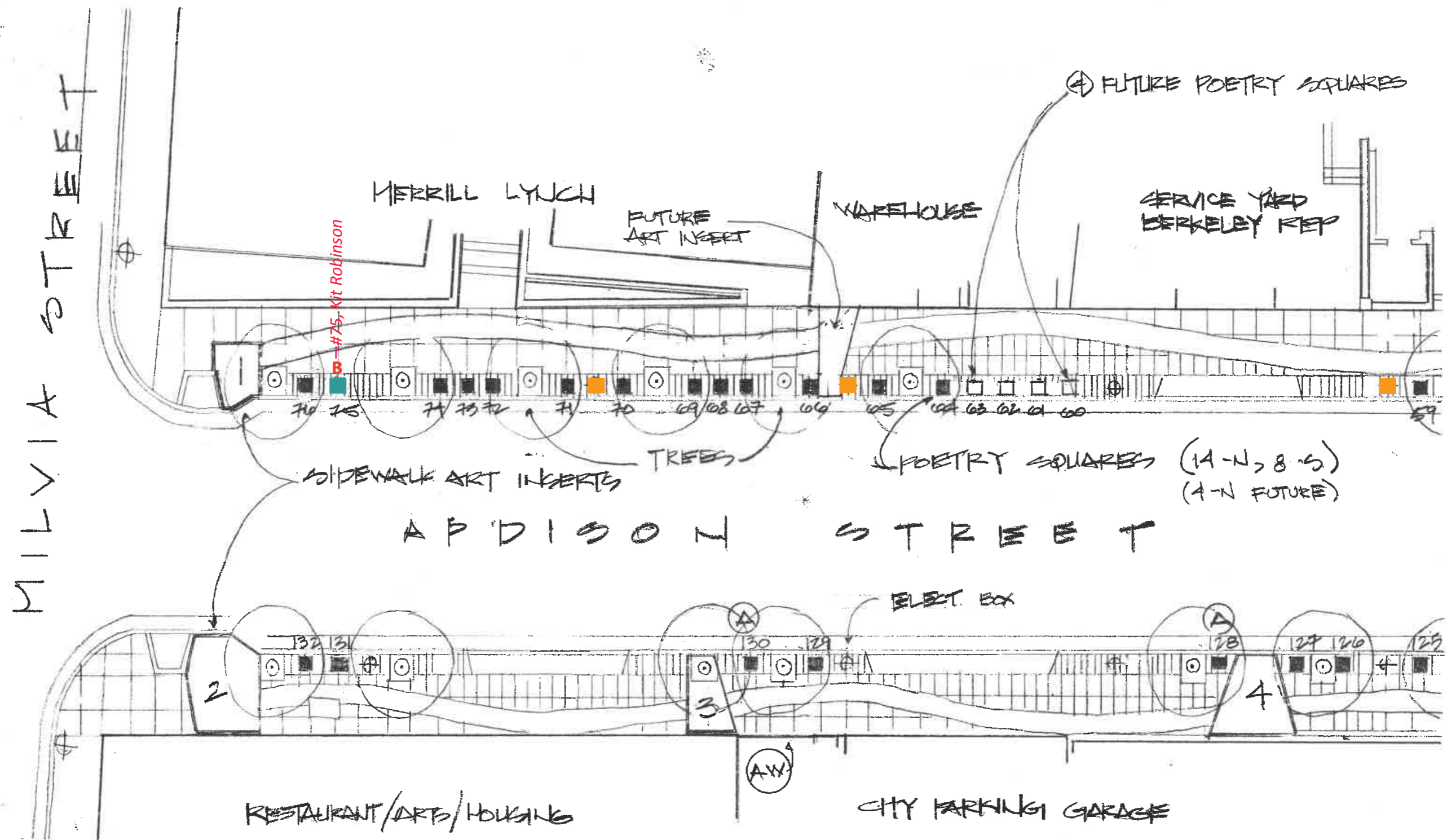


- AVAILABLE
- ELECTRICAL BOX (FUTURE LIGHT)
- PANEL REMOVED, TO BE RELOCATED

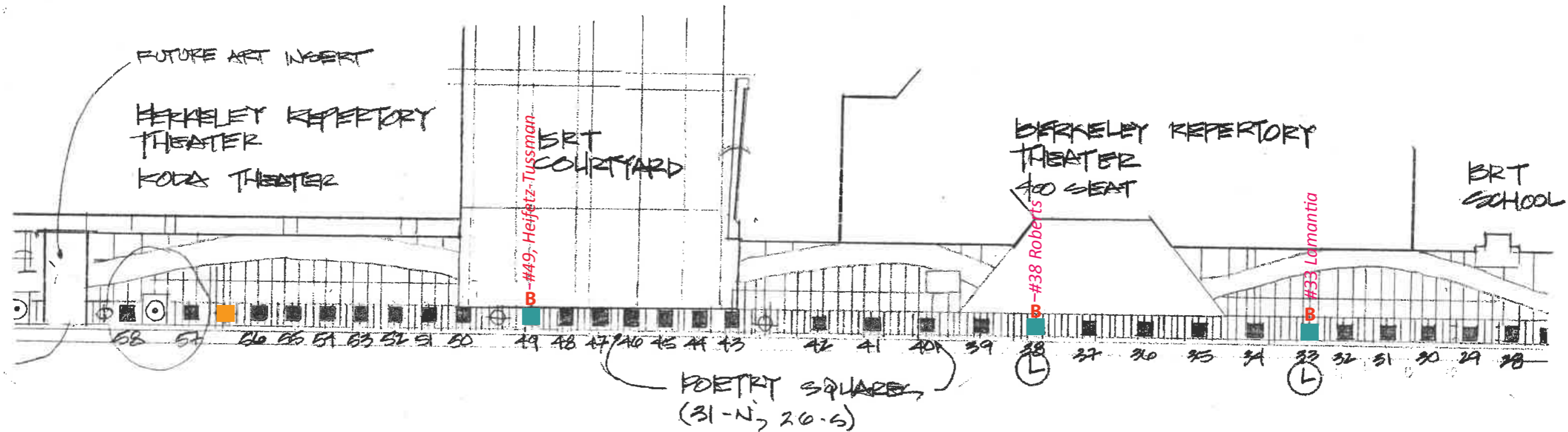
POETRY PANELS
5/10/83

(A)
(1 of 3 sheets)

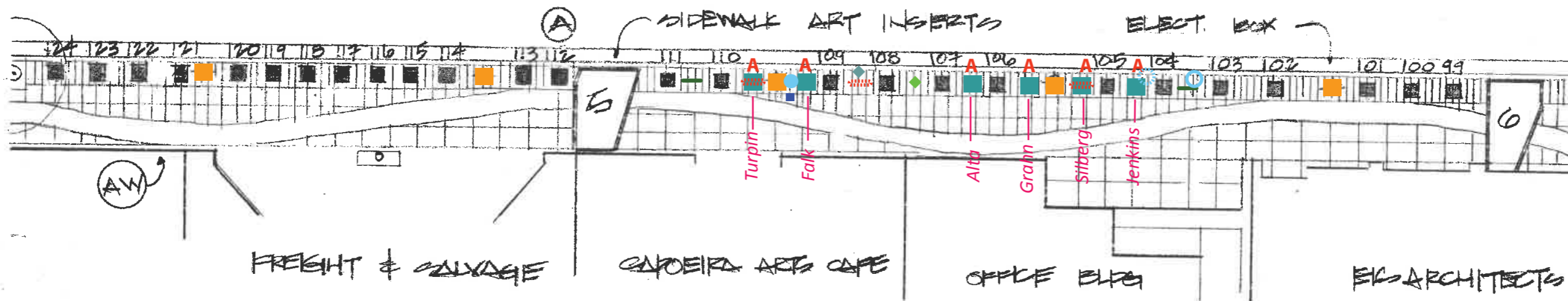
PROPOSED- MILVIA ST/ADDISON ST



- (N) PANEL LOCATION
- ELECTRICAL BOX (FUTURE LIGHT)
- INSTALLATION TYPE A
- INSTALLATION TYPE B



ADDISON STREET



- | | | |
|---|--|--|
| ■ (N) PANEL LOCATION | ● (E) PARKING SIGN | A INSTALLATION TYPE A |
| ■ ELECTRICAL BOX (FUTURE LIGHT) | ⊙ PARKING SIGN (TO RELOCATE) | B INSTALLATION TYPE B |
| ▤ (E) BIKE RACK | ○ (N) PARKING SIGN LOCATION | |
| — (N) BIKE RACK LOCATION | ◆ DRAIN | |
| ■ PARKING METER | ◆ TV CABLE | |

POETRY PANELS

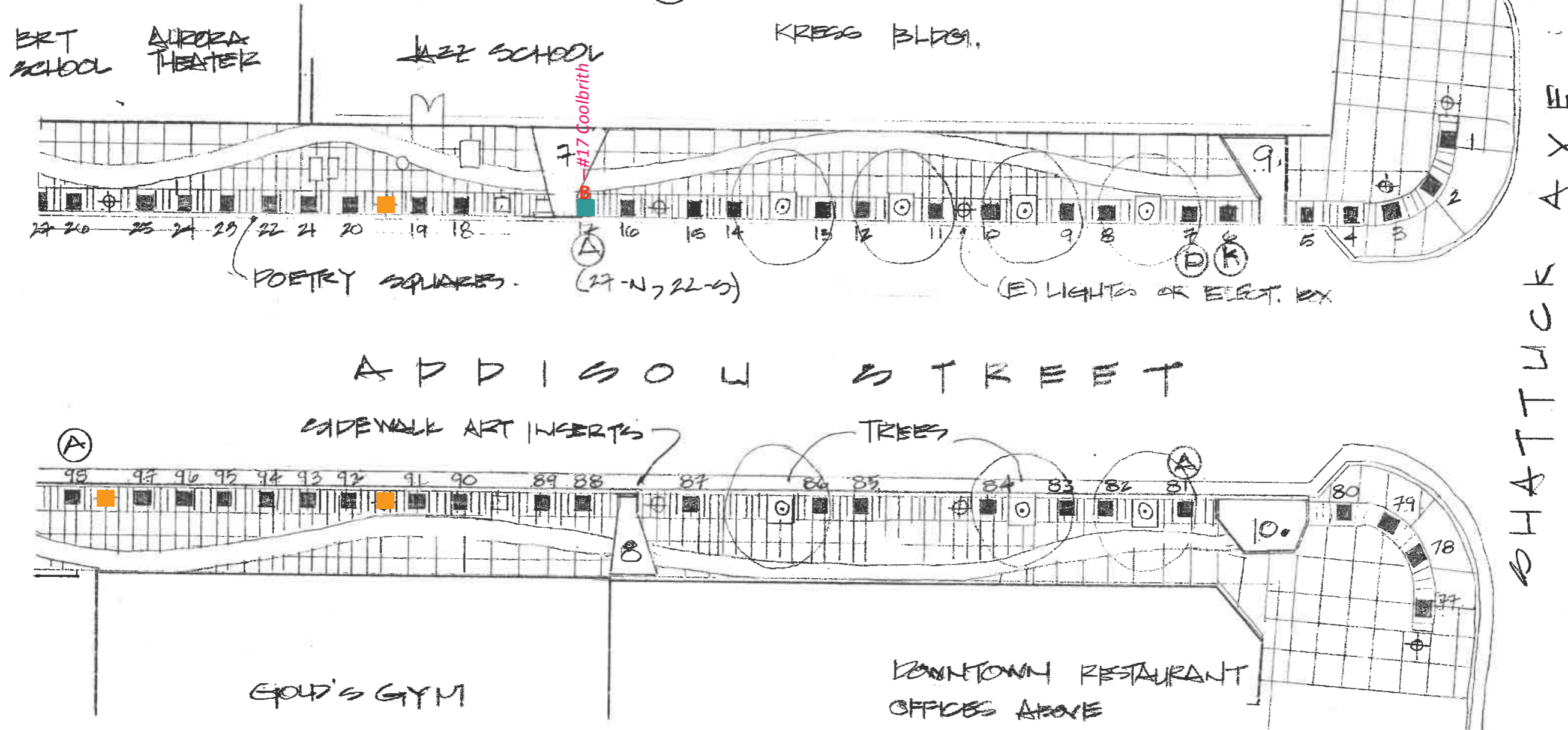
B
(2-3 sheets)

2' SQUARE COUNT

NORTH SIDE - EXISTING	72
NORTH SIDE - FUTURE	4
SOUTH SIDE - EXISTING	56
TOTAL SQUARES	132

LEGEND

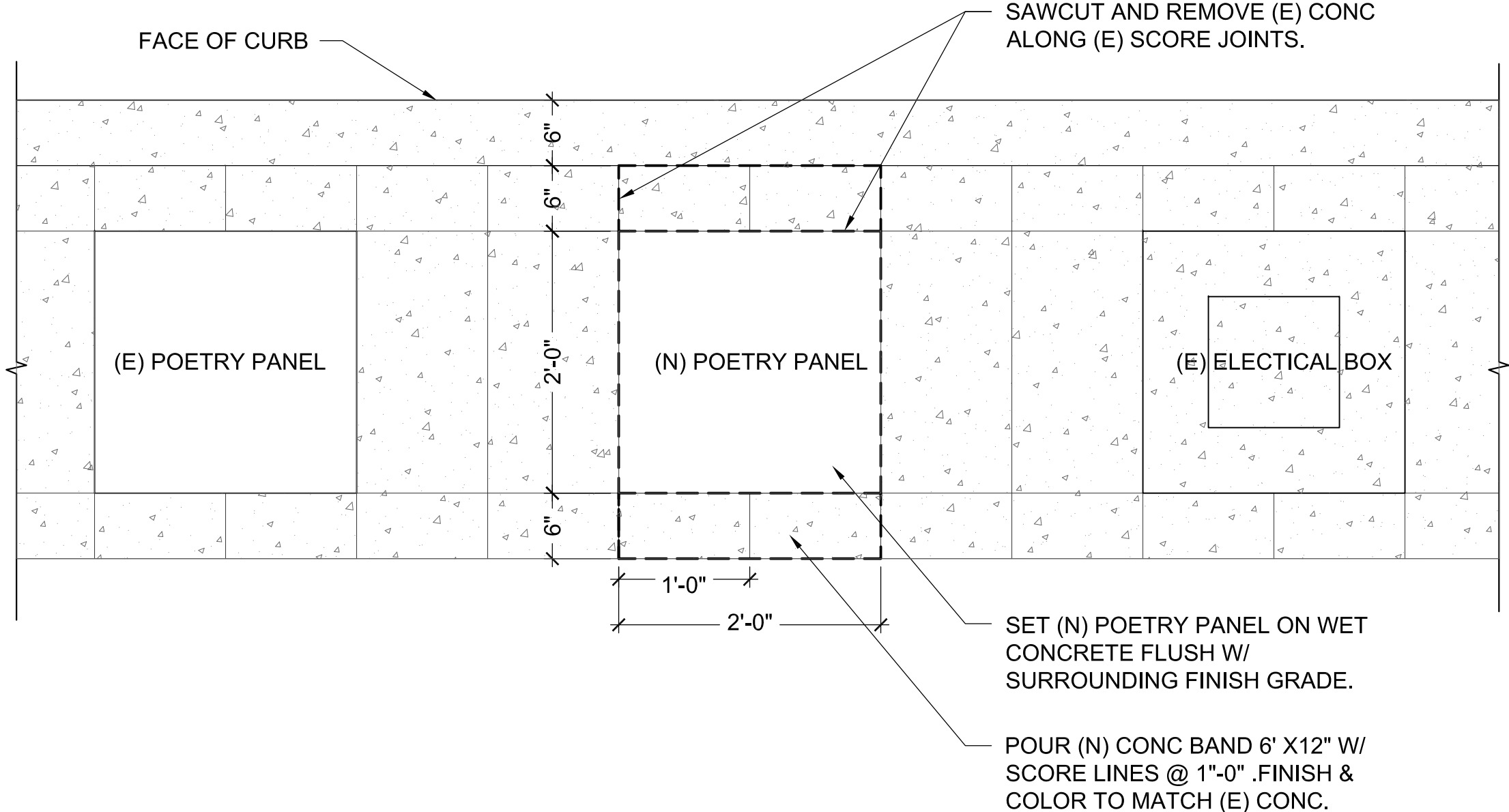
(D)	DONOR/PATROL	NO. & SQUARES	BANK	WALL PNL.
(A)	ACKNOWLEDGEMENT	0		
(A)	ARTIST RECOGNITION	122		
(L)	FUTURE LIGHT	TOTAL PANELS	130	
(AW)	ARTIST-WALL	TOTAL SQUARES	132	



- (N) PANEL LOCATION
- ELECTRICAL BOX (FUTURE LIGHT)
- INSTALLATION TYPE A
- INSTALLATION TYPE B

POETRY PANELS
5/10/83
(1 of 3 sheets)

ADDISON STREET - POETRY PANELS



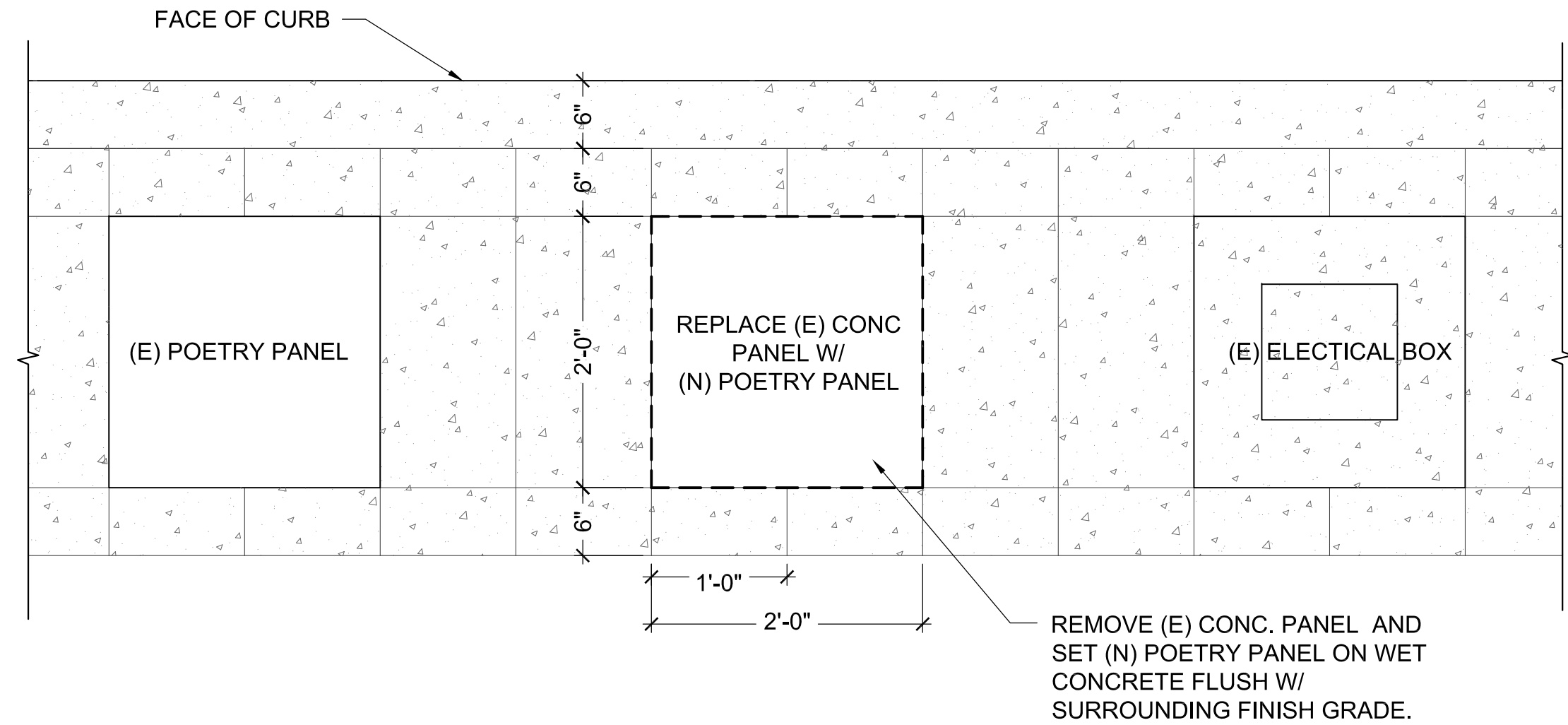
TYPICAL INSTALLATION-TYPE A

SCALE:

PLAN

1" = 1'-0"

ADDISON STREET - POETRY PANELS



TYPICAL INSTALLATION-TYPE B

SCALE:

PLAN

1" = 1'-0"



Civic Arts Commission
Office of Economic Development

SAN PABLO PARK ARTIST SELECTION PANEL MEETING TWO

MEETING DATE

June 17, 2019

VOTING PANELISTS

Regina Almaguer, Arts Professional
Mary Chou, Arts Professional
Maria Jensen, Arts Professional
Modesto Covarrubias, Civic Arts Commissioner
Stephanie Johnson, Community Representative
Susan McKay, Waterfront & Parks Commission Representative
Wendy Wellbrock, City of Berkeley Project Team

PROCESS

Round one:

Arts Commission staff presented the qualifications of 21 artists selected from the November 13, 2018 Prequalified Artist for the T1 Bond North Berkeley Senior Center and San Pablo Park functional art opportunity. "Yes/No" majority votes based on the criteria of Artistic Excellence and Appropriate to Project Goals yielded 10 artists to move to Round Two.

Round two:

The Artist Selection Panel discussed the qualifications of the semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-25)
- Appropriate to Project Goals (1-20)

Round Two voting yielded 4 finalists to recommend to the Civic Arts Commission.

RESULTS

The following artists received the highest scores:

Finalists:

Howard, Mildred	305
Arcega, Michael	281
Crutcher, Collete	254
Stahl, Miriam Klein	237

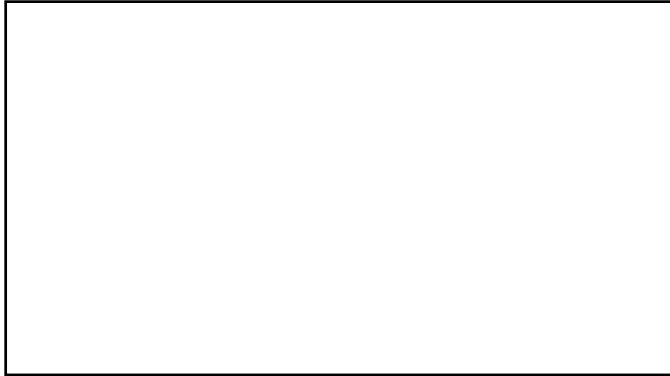
Finalists for San Pablo Park Public Art Project

06/17/2019

Michael Arcega San Francisco, CA

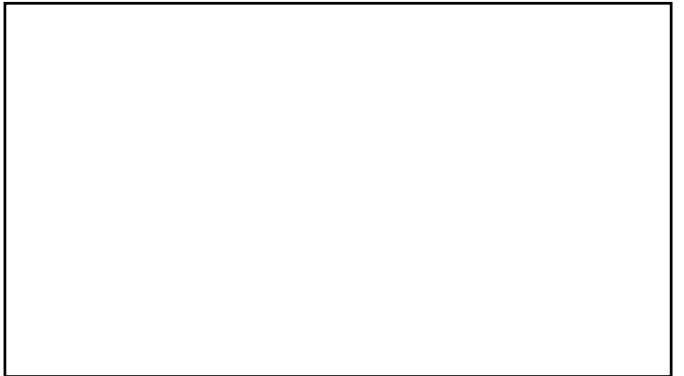
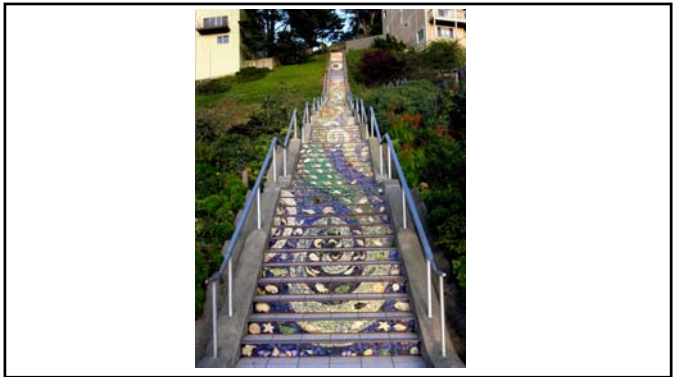
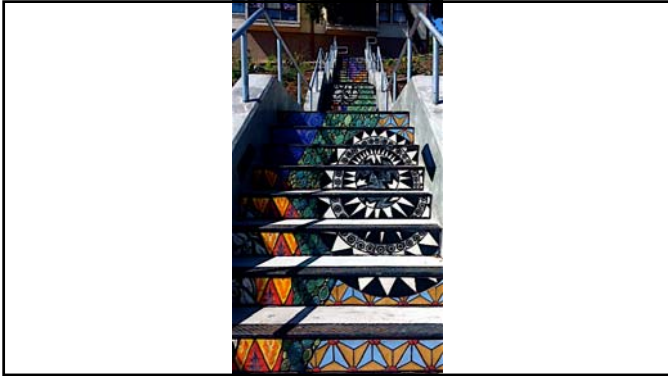




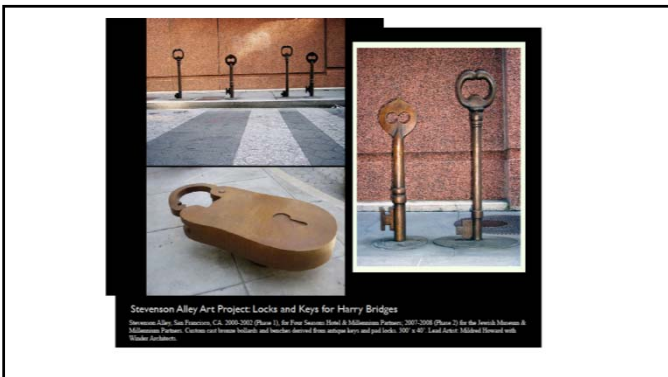


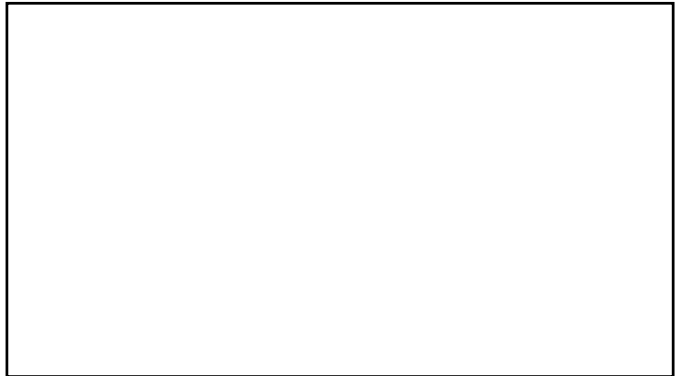
**Colette Crutcher
San Francisco, CA**





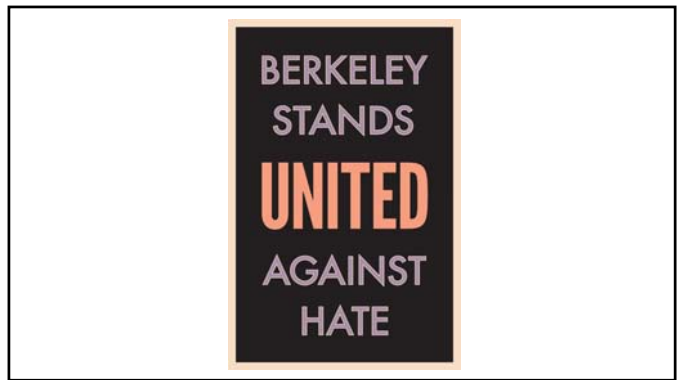
Mildred Howard
Emeryville, CA





Miriam Klein Stahl
Berkeley, CA





PRIVATE PERCENT FOR ART FUND BUDGET - FY20			
BUDGET CODE: 148-21-208-252-0000-000-446			
Date: 6/13/19			
		AMOUNT	TOTAL
FY20 FUNDING			
FY19 CARRYOVER		\$140,771	
In-Lieu Payment in FY19	2510 Channing Way	\$106,664	
In-Lieu Payment in FY19	739 Channing	\$20,388	
In-Lieu Payment in FY19	2621 Tenth Street	\$84,000	
In-Lieu Fee Administration Set Aside FY20 (20% per guidelines)		-\$42,210	
TOTAL FUNDS AVAILABLE FOR FY20 PROJECTS			\$ 309,613
FY19 BUDGET CARRYOVER PROJECTS			
Conservation Set Aside from FY19		\$18,659	
John Toki Sculpture Restoration		\$7,000	
EarthSong Restoration		\$12,000	
Installation of Queen Sculpture		\$20,000	
Removal of Big People		\$60,366	
Cube Space Contingency		\$8,003	
BART Plaza Cultural Programming		\$5,000	
Legal Consulting on Public Art Guidelines		\$6,000	
TOTAL FY19 PROJECTS NOT YET STARTED			\$ 137,028
FY20 PRIVATE PERCENT FOR ART PROJECTS		Amount	Total
FY20 Conservation Set Aside (10% per guidelines)		\$21,105	
Cube Space Curator	4 Exhibitions (3 months each)	\$10,000	
Cube Space Artist Fees	4 Exhibitions @ \$1,000 each	\$4,000	
Ohlone Mural Project Additions	Carved Seating, Grinding Rock	\$34,000	
John Toki restoration and reinstallation	Project costs - higher than anticipated in last FY	\$12,000	
Contract with Wang Po Shu - Earthsong modifications	ROM Cost Estimate	\$20,000	
Photography of Cube Space Exhibitions and other public art		\$10,000	
Vinyl Signage for Cube Space Exhibitions	4 Exhibition @ \$300 each	\$1,200	
Purchase of Artwork for 1947 Permit Center		\$5,000	
Artwork Preparator	Install Purchased Works and security mount works in Collection	\$2,000	
Graphic Design (Exhibition Announcements + Signage)		\$5,000	
Projects Contingency (10% of projects)		\$12,430	
Total FY20 Projects			\$ 136,735
Remaining Balance After FY20 Projects			\$ 35,850
Possible Future Projects (Can be funded out of either Public Art Fund or Private Percent for Art Fund)		Budget Estimate	
Install Diana Rossi Mosaic - Live Oak Community Center Playground		\$10,000	
Install found Poetry Plaques - Addison Street		\$10,000	
Homeless Social Practice Project		\$10,000	
Restoration of Artworks in Collection	Implement top recommendations from Collection Assessment	\$25,000	
Conservation and Installation of Turtles & Medallions	ROM	\$25,000	
BART Plaza Cultural Programming FY20		\$10,000	
Big People Relocation - Installation costs		\$50,000	
Worthington Referral for "Family Friendly Art"		\$50,000	
Temporary Art Installation South Berkeley (MLK and Adeline)		\$15,000	
Sargent Johnson Plaque at San Pablo Park		\$2,000	
Total		\$207,000	

SOFIE RAMOS RESUME

www.sofieramos.com
sofieramosstudio@gmail.com

b. 1990 / Cincinnati, OH
currently living and working as a professional artist in San Francisco, CA

EDUCATION

2013-15 / MFA in Art Practice / University of California, Berkeley / Berkeley, CA
2008-13 / BA with Honors in Visual Art / Brown University / Providence, RI
2010-13 / Rhode Island School of Design / Providence, RI
2010 / Pont-Aven School of Contemporary Art / Pont-Aven, France

SELECTED EXHIBITIONS

2019

STUFF(ed) (solo exhibition) / FEB 23–JUN 9, 2019 / San Jose Institute of Contemporary Art / San Jose, CA

2018

SPACE TO BREATHE (solo exhibition) / AUG 10, 2018–JAN 31, 2019 / Fort Mason / San Francisco, CA

play house / MAY 4–JUN 1, 2018 / Ampersand International Arts / San Francisco, CA

the chicken and the egg (two-person exhibition) / MAY 18–JUN 2 / Naming Gallery / Oakland, CA

Sofie Ramos & Phillip Maisel (two-person exhibition) / APR 13–MAY 18 / Pro Arts / Oakland, CA

MonSTARS / MAR 15–APR 9 / SWIM Gallery (Luggage Store Projects) / San Francisco, CA

2017

Sabbath: The 2017 Dorothy Saxe Invitational Exhibition / NOV 12, 2017–FEB 25, 2018 / Contemporary Jewish Museum / San Francisco, CA

Play! / SEPT 15–DEC 30, 2017 / Palo Alto Art Center / Palo Alto, CA

Group Hang: Public Exhibition of New Work by Facebook AiRs / AUG 19–SEPT 16, 2017 / The Lab / San Francisco, CA

Anthropo-Morpho-Cene / JULY 8–SEPT 9 / Bread & Salt / San Diego, CA

motion replaces meaning (solo exhibition) / MAY 19–JUNE 23 / FISK / Los Angeles, CA

BRIGHT / MAR 24–JUNE 8, 2017 / Cultuurcentrum Mechelen / Mechelen, Belgium

pathways / in and out (solo exhibition) / JAN 8–MAR 11 / Johansson Projects / Oakland, CA

2016

P U R P L E (three-person exhibition) / DEC 10–JAN 7 / Guerrero Gallery / San Francisco, CA

Katherine Sherwood: A Retrospective Exhibition / OCT 19–NOV 4 / Worth Ryder Art Gallery, UC Berkeley campus / Berkeley, CA

Non Non Violence / AUG 18–SEPT 10 / Guerrero Gallery / San Francisco, CA

soft like boundaries (solo exhibition) / JULY 2–SEPT 15 / The Growler / San Francisco, CA

A Conversation Between Mind and Body (two-person exhibition) / JAN 15–FEB 5 / Incline Gallery / San Francisco, CA

Soft Serve / JAN 29–FEB 20 / CTRL+SHFT gallery / Oakland, CA

2015

CRANK / NOV 20–DEC 19 / Southern Exposure / San Francisco, CA
jurors: Lorelei Stewart and Gabriela Monroy

an equilibrium which kept everything in motion but prevented it from going anywhere / SEPT 10–DEC 22 / Projective City Paris-Scope at Mixed Greens gallery / New York, NY

SOFIE & CHIHIRO WERE HERE / SEPT 18–25 / List Art Center, Brown University / Providence, RI

45th Annual UC Berkeley MFA Graduate Exhibition / MAY 15–JUN 15 / Berkeley Art Center / Berkeley, CA (curated by Apsara DiQuinzio and hosted by Berkeley Art Museum)

2014

Arts Benicia Artist in Residence Exhibition / JUN 14–29 / Arts Benicia / Benicia, CA

2014 First Year MFA Exhibition / JAN 29–FEB 22 / Worth Ryder Art Gallery, UC Berkeley campus / Berkeley, CA

2013

Summerfair Select / OCT 25–DEC 1 / Carnegie Gallery / Cincinnati, OH

THE GRANT SHOW / APR 6–16 / Granoff Center for Creative Arts, Brown University / Providence, RI *Aliquam dapibus.*

IN THE SKY WITH DIAMONDS (solo exhibition) / MAR 1–7 / List Art Center, Brown University / Providence, RI

Brown University 33rd Annual Juried Student Show / MAR 1–17 / Bell Gallery, List Art Center, Brown University / Providence, RI

2012

UP DOWN LEFT RIGHT (Δ▽◀▷) (solo exhibition) / NOV 2–8, 2012 / List Art Center, Brown University / Providence, RI

Brown University 32nd Annual Juried Student Show / MAR 3–18 / Bell Gallery, List Art Center, Brown University / Providence, RI

AWARDS/RESIDENCIES

2016 / Growlery artist in residence / the Growlery / San Francisco, CA

2016 / Facebook artist in residence / Facebook HQ / Menlo Park, CA

2015 / The Eisner Prize / University of California, Berkeley

2014 / Arts Benicia artist in residence / Arts Benicia / Benicia, CA

2013 / Ann Belsky Moranis Award / Department of Visual Art, Brown University

2013 / M. H. Hicks Prize, Brown University 33rd Annual Juried Student Show

2012-13 / Summerfair Aid to Individual Artists Award / Summerfair Cincinnati

PRESS

2019 / *Sofie Ramos's Wacky Installation of Household Objects Is on View Until June* / show review and interview by Lindsey Mather for ArchitecturalDigest.com / link:

<https://www.architecturaldigest.com/story/sofie-ramos-art-installation-household-objects>

2019 / *DRAMA IN THE DETAILS: A Conversation with Sofie Ramos* / interview by Kristin Farr for Juxtapoz Magazine, San Francisco, CA. Winter 2019 Issue #208, p. 50-52 / online version link:

<https://www.juxtapoz.com/news/installation/drama-in-the-details-a-conversation-with-sofie-ramos/>

2018 / Q+A: *SOFIE RAMOS* / interview by Frank Smigiel, director of Fort Mason Center for Arts & Culture / link: <https://vimeo.com/297177825>

2018 / *SOFIE RAMOS MAKES MISCHIEF* / interview by Kristin Farr for Juxtapoz.com / link:

<https://www.juxtapoz.com/news/installation/interview-sofie-ramos-makes-mischief/>

2017 / *Now Featuring Sofie Ramos* / interview by Maggie Haas for Little Paper Planes blog / link: <http://blog.littlepaperplanes.com/now-featuring-sofie-ramos/>

2016 / *Bay Area Painting Right Now: Sofie Ramos Is Never Quite Finished* / article by Brandon Brown for KQED Arts / link: <http://ww2.kqed.org/arts/2016/04/07/bay-area-painting-right-now-sofie-ramos-is-never-quite-finished/>

WRITING

2015 / *decorate/defecate* / essay and video by me for issue #3 (“Absurdity”) of the online literary journal FLOOR / link: <http://floorjournal.com/2015/08/06/decoratedefecate/>

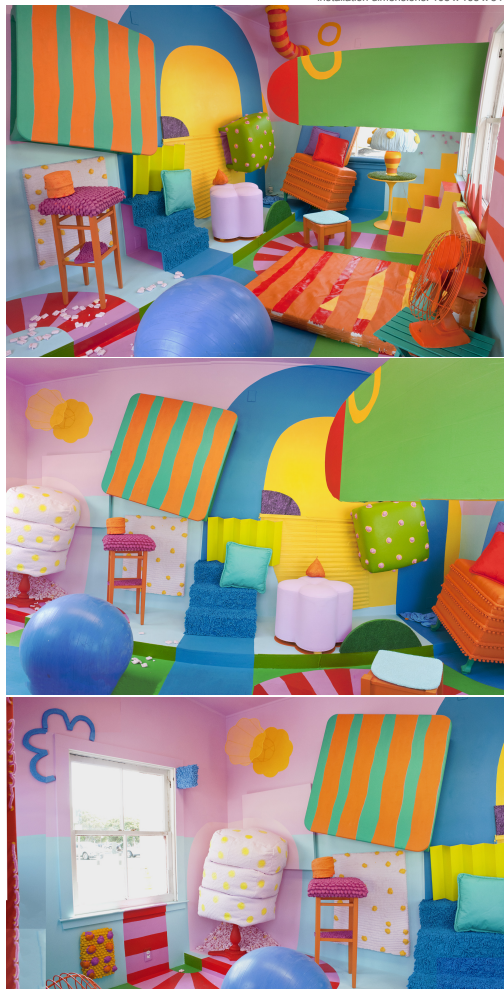
SOFIE RAMOS

WORK
ABOUT
NEWS

2018
2017
2016
2015
2014
paintings
paper

SPACE2BREATHE: DEEPER

digital video, sound, mixed media installation (acrylic paint, fabric, wood, packing peanuts, astroturf, found objects, vinyl)
installation dimensions: 108 x 168 x 84 "





SPACE TO BREATHE
Fort Mason / San Francisco, CA

05:00 | _____

over and over and over and over and
under
digital video, sound, mixed media installation (acrylic paint, paper, fabric, wood, packing peanuts,
astroturf, found objects)
installation dimensions: 96 x 144 x 96"





all my eggs
Pro Arts / Oakland, CA