



Civic Arts Commission  
Office of Economic Development

## **Agenda**

### **Civic Arts Commission**

Wednesday, June 26, 2019 at 6:00 – 8:00 p.m.

Tarea Hall Pittman South Branch Library, 1901 Russell St., Berkeley, CA 94703

*Please refrain from wearing scented products to public meetings.*

1. **CALL TO ORDER**
2. **ROLL CALL**
3. **PUBLIC COMMENT**
4. **APPROVAL OF MINUTES**
  - a) May 28, 2019 Special Meeting Draft Minutes (Attachment 1)
5. **CHAIR'S REPORT**
  - a) Civic Art Grants Budget for FY 2020
  - b) Review of Civic Arts Commission's FY19 Work Plan (Attachment 2)
  - c) Follow up on Civic Arts Funding (1.5% for Public Art)
6. **STAFF REPORT**
  - a) BART Plaza Sound Poles: Listening Party for Ed Campion sound installation on Saturday, July 13, 8:30 – 10 PM and Maggi Payne sound installation July 18 – October 17. Artist reception and listening party to be scheduled.
  - b) Chancellor's Community Partnership Grant for BEARS Summer Arts Program awarded \$15,000 for summer 2020.
  - c) Update on artwork impacted by Shattuck Realignment Project.
7. **PRESENTATIONS and DISCUSSION** *(All items for discussion only and no action)*
8. **ACTION ITEMS** *(All items for discussion and possible action)*
  - a) Proposed locations for installation of remaining Poetry Panels as recommended by lead project poet Robert Hass (Attachment 3)
  - b) Selection Panel Summary and Selected finalists for T1 Bond Project at San Pablo Park: Michael Arcega, Collette Crutcher, Mildred Howard, and Miriam Klein Stahl (Attachments 4 and 5)

- c) Revised FY20 Private Percent for Art Budget Due to Additional Funds Received in FY19 (Attachment 6)
- d) Approval of Artist Sofie Ramos for Cube Space installation, December 14, 2019 – March 1, 2020. (Attachment 7)
- e) Approval of Queen Shamiram sculpture to be installed at a location within Civic Center Park with the exact location to be determined as part of the Civic Center Planning Process.
- f) Approval of Civic Arts Commission Mission Statement (Attachment 8)
- g) Approval of Jennifer Ross as alternate representative to Berkeley Arts Education Steering Committee Representative and remove her as alternate representative to Berkeley Cultural Trust

## 9. **COMMITTEE REPORTS**

### a. Grants

- John Slattery, Chair
- Kim Anno

### b. Policy

- Kim Anno, Chair
- Lisa Bullwinkel
- Liz Ozol
- Jennifer Ross

### c. Public Art

- Matt Passmore, Chair
- Kim Anno
- Dana Blecher
- Modesto Covarrubias

### d. Berkeley Cultural Trust Representative

- Lisa Bullwinkel

### e. Berkeley Arts Education Steering Committee Representative

- Liz Ozol

### f. Design Review

- Modesto Covarrubias

## 10. **ANNOUNCEMENTS and COMMUNICATIONS**

## 11. **ADJOURNMENT**

### **Attachments:**

1. April 24, 2019 Draft Minutes

2. Civic Arts Commission's FY19 Work Plan
3. Proposed Poetry Panel Installation Locations
4. San Pablo Park Selection Panel One Summary
5. Selected Finalists for San Pablo Park Public Art Project
6. Revised FY20 Private Percent for Art Budget
7. Resume and Artwork Examples by Sofie Ramos
8. Civic Arts Commission Mission Statement

Staff Contact:

Jennifer Lovvorn  
Secretary to the Civic Arts  
Commission Berkeley, CA 94704  
(510) 981-7533  
civicarts@cityofberkeley.info

Communications to Berkeley boards, commissions or committees are public record and will become part of the City's electronic records, which are accessible through the City's website. **Please note: e-mail addresses, names, addresses, and other contact information are not required, but if included in any communication to a City board, commission or committee, will become part of the public record.** If you do not want your e-mail address or any other contact information to be made public, you may deliver communications via U.S. Postal Service or in person to the secretary of the relevant board, commission or committee. If you do not want your contact information included in the public record, please do not include that information in your communication. Please contact the secretary to the relevant board, commission or committee for further information.

Any writings or documents provided to a majority of the Commission regarding any item on this agenda will be made available for public inspection at the Civic Arts Office located at 2180 Milvia Street, Fifth Floor, Berkeley, CA 94704.

**ADA Disclaimer**

***This meeting is being held in a wheelchair accessible location. To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at 981-6418 (V) or 981-6347 (TDD) at least three business days before the meeting date. Please refrain from wearing scented products to this meeting.***



Civic Arts Commission  
Office of Economic Development

## Minutes

### Special Meeting of the Civic Arts Commission

Tuesday, May 28, 2019 at 6:00 – 8:00 p.m.

Tarea Hall Pittman South Branch Library, 1901 Russell St., Berkeley, CA 94703

*Please refrain from wearing scented products to public meetings.*

1. **CALL TO ORDER:** 6:00 p.m.
2. **ROLL CALL:**  
**Commissioners Present:** Anno, Blecher, Bullwinkel, Covarrubias, Passmore, Ross, Slattery, Tamano  
**Commissioners Absent:** Ozol  
  
**Staff Present:** Jennifer Lovvorn, Commission Secretary & Chief Cultural Affairs Officer; and Mara Engelson, Civic Arts Analyst
3. **PUBLIC COMMENT:**
  - Kimberly Dooley from Berkeley Playhouse at the Julia Morgan Theater made comment regarding her organization not having been recommended to receive any Civic Arts Grants funding and asked for reconsideration.
  - Lucy Holmes-Higgin from Strides Against Breast Cancer made comment regarding not having been recommended to receive any funding from the Festivals application and asked for reconsideration.
4. **APPROVAL OF MINUTES**  
**Action:** M/S/C (Anno/Covarrubias) to approve minutes from April 24, 2019 Civic Arts Commission meeting (Attachment #1)  
**Vote:** Ayes – Anno, Blecher, Bullwinkel, Covarrubias, Passmore, Ross, Slattery, Tamano; Nays – None; Abstain – None; Absent – Ozol.
5. **CHAIR'S REPORT**
  - a) The chair announced an update on the advocacy efforts to include Affordable Housing for Artists and Cultural Workers in City of Berkeley's plans for Measure O. She relayed that research on the topic was given to Council Member Hahn to support any legislative efforts she might make to include affordable housing/workspaces for artists.



- b) She announced that at the Policy Committee meeting on May 2, it was determined that the Cultural Equity Statement as included in the Cultural Plan could serve as the Commission's Cultural Equity Statement. (Attachment #2).
- c) She recommended that each subcommittee go through the previous year's Civic Arts Commission Annual Work Plan in their meetings over the coming months and determine what the coming year's Annual Work Plan should include.

## 5. **STAFF REPORT**

- a) The Council Work Session on Cultural Plan has been postponed to September 17, 2019.
- b) Staff reported that a listening Party for Ed Campion's sound installation on BART Plaza is scheduled for July 13<sup>th</sup>, 8:30 – 10pm. Details to follow.
- c) The installation by Dimitra Skandali in the Cube Space will open on June 8 and be up through August 10, 2019. The opening reception date to be determined.
- d) The Public Art Guidelines Revisions were approved by Council on April 30, 2019.
- e) Grant Funding for Art Space Study from Hewlett Foundation is on June 11, 2019 City Council agenda for approval.
- f) Staff met with the City Clerk's office and received clarification on roll call as noted on the minutes. It was confirmed that the times when Commissioners arrive and leave are to be included on the minutes.

## 6. **PRESENTATIONS and DISCUSSION** *(All items for discussion only and no action)*

- a) Discussion on draft of the Civic Arts Commission Mission Statement as developed by the Policy Committee (Attachment #4). Commissioner Anno read the Mission Statement draft. The Commissioners made several revisions and corrections which will be reflected in the new Mission Statement that will be included with next month's agenda to be formally approved.

## 7. **ACTION ITEMS** *(All items for discussion and possible action)*

- a) **Approval of Telegraph Historical Walking Tour Markers**  
Presented by Telegraph Business Improvement District (Attachment #5).  
**Action:** M/S/C (Anno/Passmore) to approve Telegraph Historical Walking Tour Markers - Topper Designs.  
**Vote:** Ayes – Anno, Blecher, Bullwinkel, Covarrubias, Passmore, Ross, Slattery, Tamano; Nays – None; Abstain – None; Absent – Ozol.
- b) **Approval of Revised Design for Two Carved Stone Wall Inserts by Masayuki Nagase**  
**Action:** M/S/C (Passmore/Blecher) to approve revised design for two carved stone wall Inserts by Masayuki Nagase for North Berkeley Senior Center (Attachment #6).  
**Vote:** Ayes – Anno, Blecher, Bullwinkel, Covarrubias, Passmore, Ross, Slattery, Tamano; Nays – None; Abstain – None; Absent – Ozol.

## 8. **COMMITTEE REPORTS**

- a) Grants
  - John Slattery, Chair
  - Kim Anno
  
- b) Policy
  - Kim Anno, Chair
  - Lisa Bullwinkel
  - Liz Ozol
  - Jennifer Ross
  
- c) Public Art
  - Matt Passmore, Chair
  - Kim Anno
  - Dana Blecher
  - Modesto Covarrubias
  
- d) Berkeley Arts Education Steering Committee Representative
  - Liz Ozol
  
- e) Design Review
  - Modesto Covarrubias

Commissioners Bullwinkel and Ross recused themselves and departed meeting at 7:32 p.m.

**10. ACTION ITEMS Cont'd** *(All items for discussion and possible action)*

- c) **Review and Approval of Civic Arts Grant Awards for FY2020 as recommended by the Civic Arts Grants Committee (Attachment #7)**  
**Action:** M/S/C (Slattery/Blecher) to approve the final Civic Arts Grant Awards for FY2020 as revised at the meeting.  
**Vote:** Ayes – Anno, Blecher, Covarrubias, Passmore, Slattery, Tamano; Nays – None; Abstain – None; Absent – Bullwinkel, Ozol, Ross.

**11. ANNOUNCEMENTS and COMMUNICATIONS**

- a) Commissioner Anno announced the opening for her film about Cuba on August 22, 2019.

**12. ADJOURNMENT**

**Action:** M/S/C (Anno/Covarrubias) to adjourn at 8:10 p.m.

**Vote:** Ayes – Anno, Blecher, Covarrubias, Passmore, Slattery, Tamano; Nays – None; Abstain – None; Absent – Bullwinkel, Ozol, Ross.

**Attachments:**

1. April 24, 2019 Draft Minutes
2. Cultural Equity Statement
3. Civic Arts Commission's FY19 Work Plan

4. Draft of the Civic Arts Commission Mission Statement
5. Telegraph Historical Walking Tour Markers - Topper Designs
6. Revised Design for Two Carved Stone Wall Inserts by Masayuki Nagase for North Berkeley Senior Center
7. Recommended Civic Arts Grant Awards for FY2020

Staff Contact:

Jennifer Lovvorn  
Secretary to the Civic Arts  
Commission Berkeley, CA 94704  
(510) 981-7533  
civicarts@cityofberkeley.info

Communications to Berkeley boards, commissions or committees are public record and will become part of the City's electronic records, which are accessible through the City's website. **Please note: e-mail addresses, names, addresses, and other contact information are not required, but if included in any communication to a City board, commission or committee, will become part of the public record.** If you do not want your e-mail address or any other contact information to be made public, you may deliver communications via U.S. Postal Service or in person to the secretary of the relevant board, commission or committee. If you do not want your contact information included in the public record, please do not include that information in your communication. Please contact the secretary to the relevant board, commission or committee for further information.

Any writings or documents provided to a majority of the Commission regarding any item on this agenda will be made available for public inspection at the Civic Arts Office located at 2180 Milvia Street, Fifth Floor, Berkeley, CA 94704.

**ADA Disclaimer**

***This meeting is being held in a wheelchair accessible location. To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at 981-6418 (V) or 981-6347 (TDD) at least three business days before the meeting date. Please refrain from wearing scented products to this meeting.***



Civic Arts Commission

## **FY18/19 Civic Arts Commission Work Plan**

Civic Arts Commission Date Accepted: 9/26/19

### **Policy Committee**

1. Recommend funding expenditure for the following:
  - *Short Term Rental Funds [Completed]*
  - Public Art On Private Development Funds [September Commission Meeting] (Cultural Plan Action Item – Policy 4.1.b and Policy 4.1.c)
  - Harold Way Significant Community Benefit Funds
2. (With Grants Committee) Review and approve Civic Art Grants Guideline Revisions
3. (With Grants Committee) Review and approve Festival Grants Guidelines
4. (With Public Art Committee) Review and approve revised Public Art Guidelines including: Collection Management, Deaccession, Memorials, Monuments, Commemorative Plaques, Gifts, Unsolicited Proposals and more
5. Advise Council on policy for cannabis tax for the arts in conjunction with City's development of cannabis regulations (Cultural Plan Action Item - Policy 2.1.a)
6. Advise Council on grants funding baseline of \$500,000
7. Advise Council on waivers for construction related entitlement/building permit fees for Nonprofit Arts Organizations' building projects

### **Grants Committee**

1. (With Policy Committee) Review and approve Civic Art Grants Guideline Revisions (Cultural Plan Action Item – Policy 2.2.a and Policy 2.2.c)
2. (With Policy Committee) Review and approve Festival Grants Guidelines (Cultural Plan Action Item – Policy 2.2.d)
3. Determine Funding Allocation for Arts and Festival Categories
4. (With Arts Education Committee) Evaluate Creating a Grant Category for the FY20/21 Grant Cycle for Arts Education (Cultural Plan Action Item - Policy 3.3.c)

5. Review analysis prepared by staff of geographic spread of grants funds throughout City of Berkeley (Cultural Plan Action Item - Policy 1.3.a and Policy 2.2c)
6. Review and approve FY20 grantees selected through panel process

#### **Public Art Committee**

1. (With Policy Committee) Review and approve New Public Art Guidelines including: Collection Management, Deaccession, Memorials, Monuments, Commemorative Plaques, Gifts, Unsolicited Proposals, Allocation of Funds Process and more (Cultural Plan Action Item - Policy 4.3.b)
2. Review and approve possible future relocation of "Big People"
3. Review and approve selected artists and proposals for T1 Projects: North Berkeley Senior Center and San Pablo Park
4. Review and approve selected curator for Cube Space
5. Review and approve 2019 Civic Center Exhibition artists and artwork purchases
6. Review and approve Private Percent for Art – Final Art Plans
7. Review and approve site for the donated Assyrian sculpture

#### **Arts Education Committee**

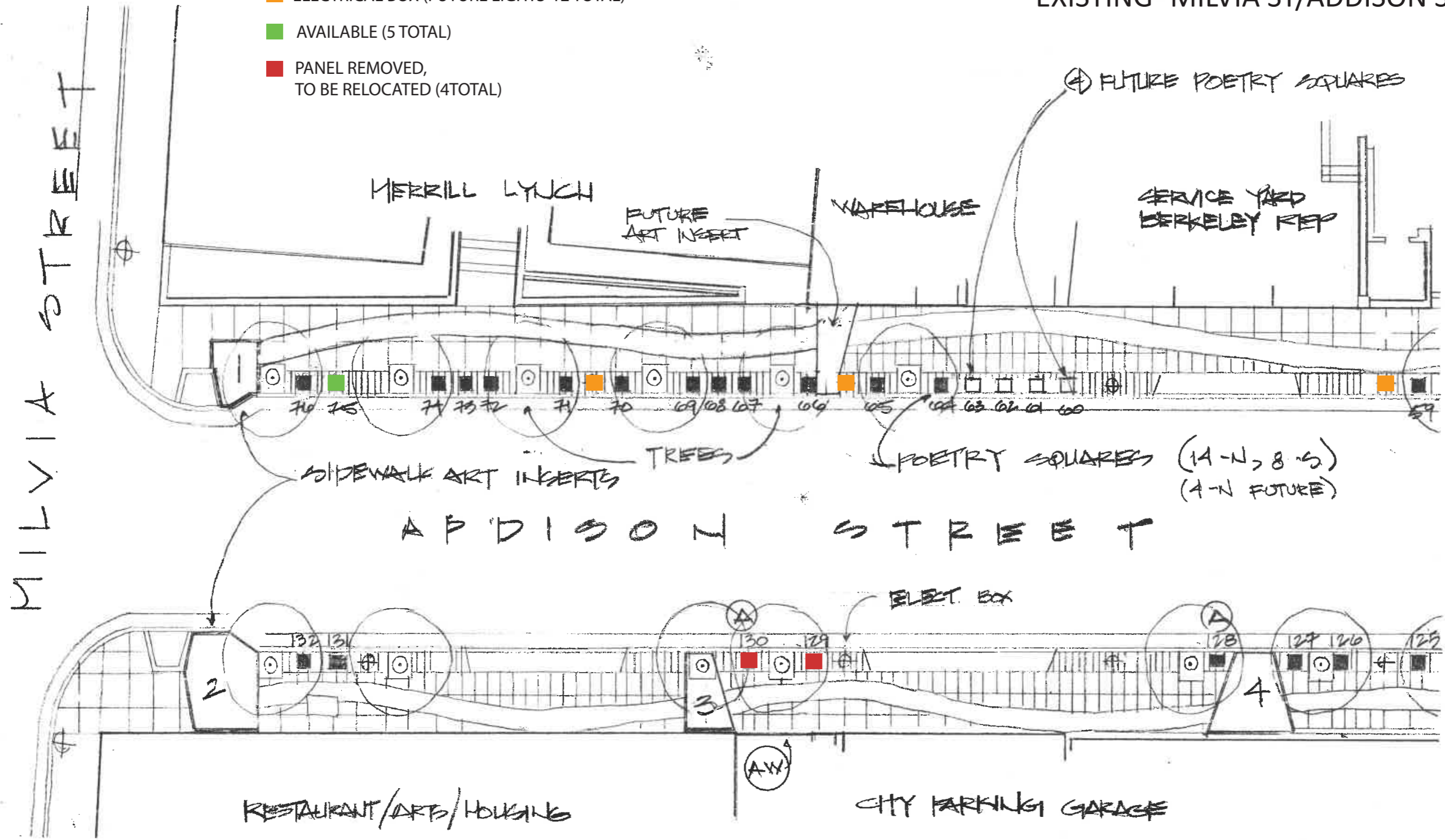
1. (With Grants Committee) Evaluate Creating a Grant Category for the FY20/21 Grant Cycle for Arts Education (Cultural Plan Action Item - Policy 3.3.c)
2. Advise staff on grant application to California Arts Council for BEARS summer program (Cultural Plan Action Item - Policy 2.1.d and Policy 3.3.a)
3. Strengthen partnerships with BAESC & BUSD (Cultural Plan Action Item – Policy 3.1.b)
4. Build relationships with school board members, attend office hours and share Create CA Student's declaration of rights with school board
5. Research feasibility of obtaining workforce development funding for high school summer arts instructors (Cultural Plan Action Item - Policy 3.3.a)
6. Explore feasibility of developing partnerships with colleges and universities to offer unit credit for teaching in BUSD after school and summer art programs

#### **Design Review Committee**

1. Ensure proposed building projects reviewed by DRC comply with the Private Percent for Art Ordinance

EXISTING- MILVIA ST/ADDISON ST

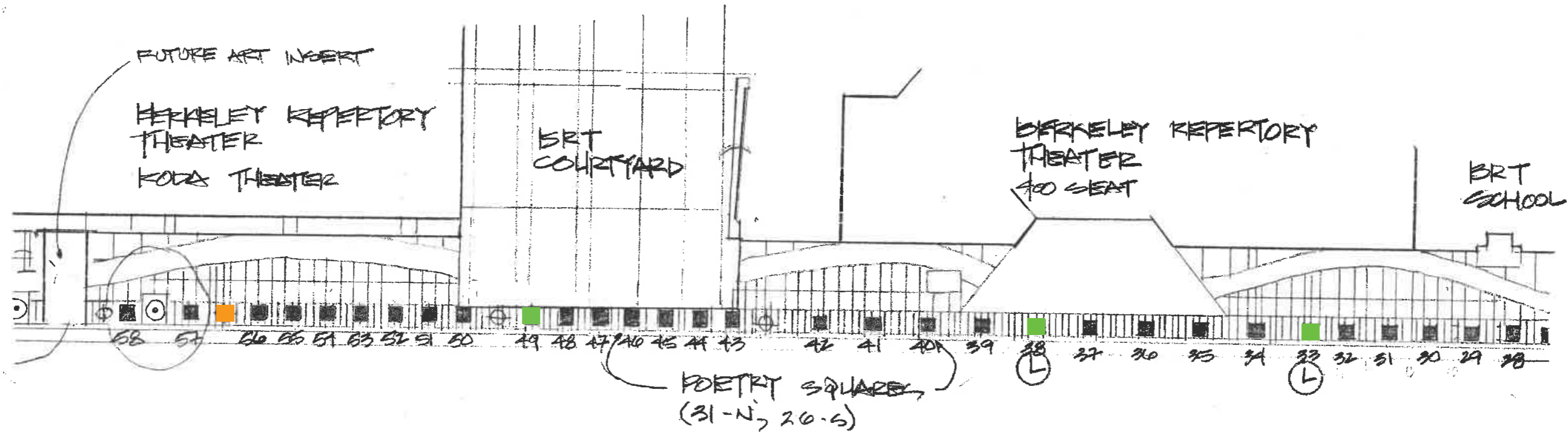
- ELECTRICAL BOX (FUTURE LIGHTS-12 TOTAL)
- AVAILABLE (5 TOTAL)
- PANEL REMOVED, TO BE RELOCATED (4 TOTAL)



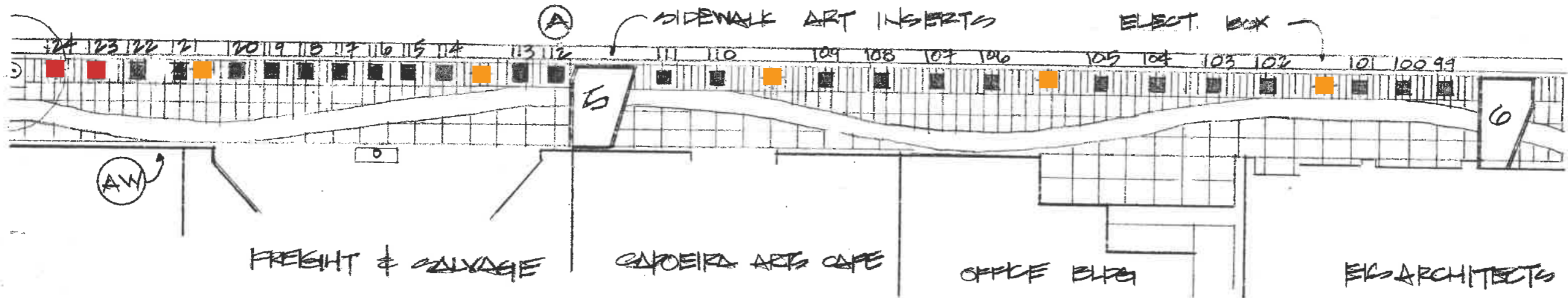
- AVAILABLE
- ELECTRICAL BOX (FUTURE LIGHT)
- PANEL REMOVED, TO BE RELOCATED

POETRY PANELS (3 or 3 sheets)





A D D I S O N S T R E E T



- AVAILABLE
- ELECTRICAL BOX (FUTURE LIGHT)
- PANEL REMOVED, TO BE RELOCATED

POETRY PANELS B  
(2 of 3 sheets)

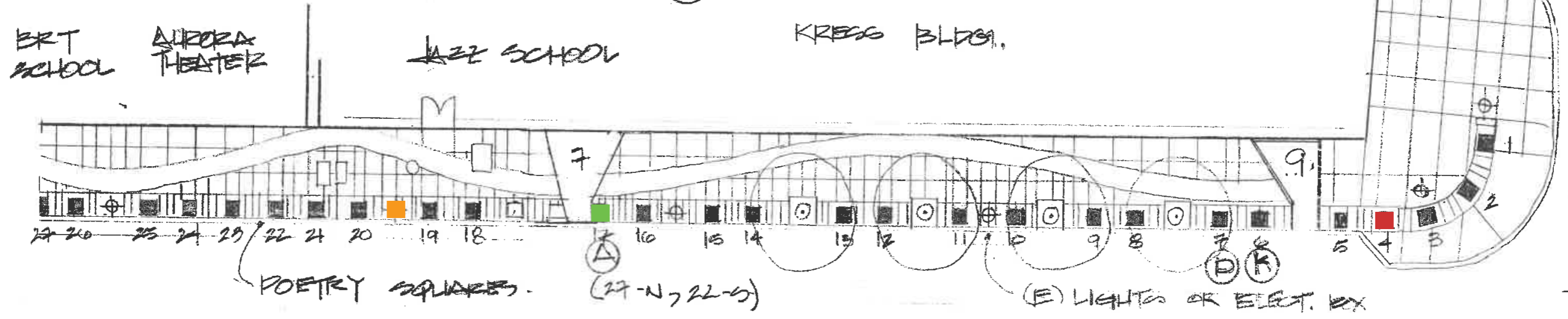
EXISTING- SHATTUCK AVE/  
ADDISON ST

2' SQUARE COUNT

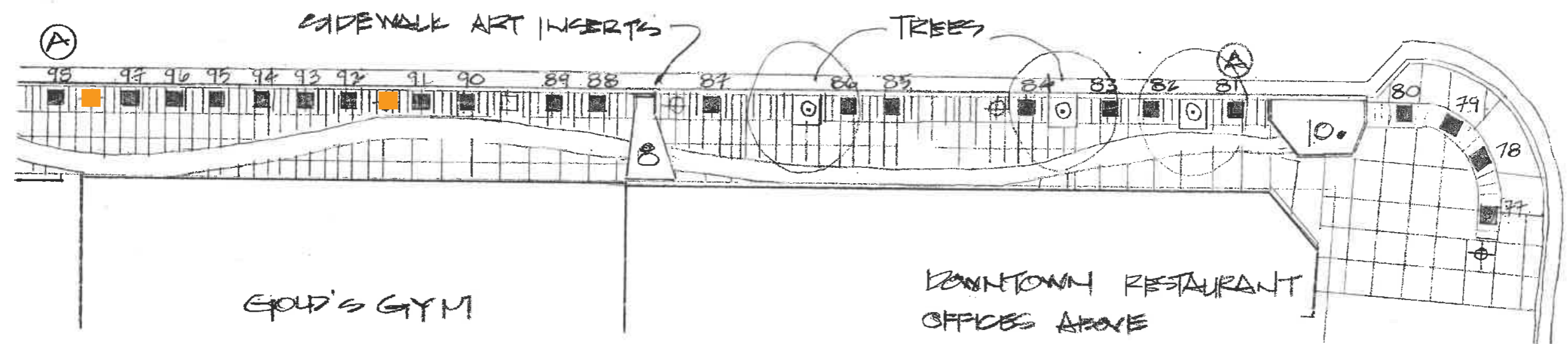
NORTH SIDE - EXISTING	72
NORTH SIDE - FUTURE	4
SOUTH SIDE - EXISTING	56
<b>TOTAL SQUARES</b>	<b>132</b>

LEGEND

(D)	DOWN/PATROL	NO. & SQUARES	
(A)	ACKNOWLEDGEMENT		
(A)	ARTIST RECOGNITION	6	
	POETRY	122	
(L)	FUTURE LIGHT	TOTAL PANELS	130
		TOTAL SQUARES	132
(AW)	ARTIST - WALL		



ADDISON STREET



SHATTUCK AVE.

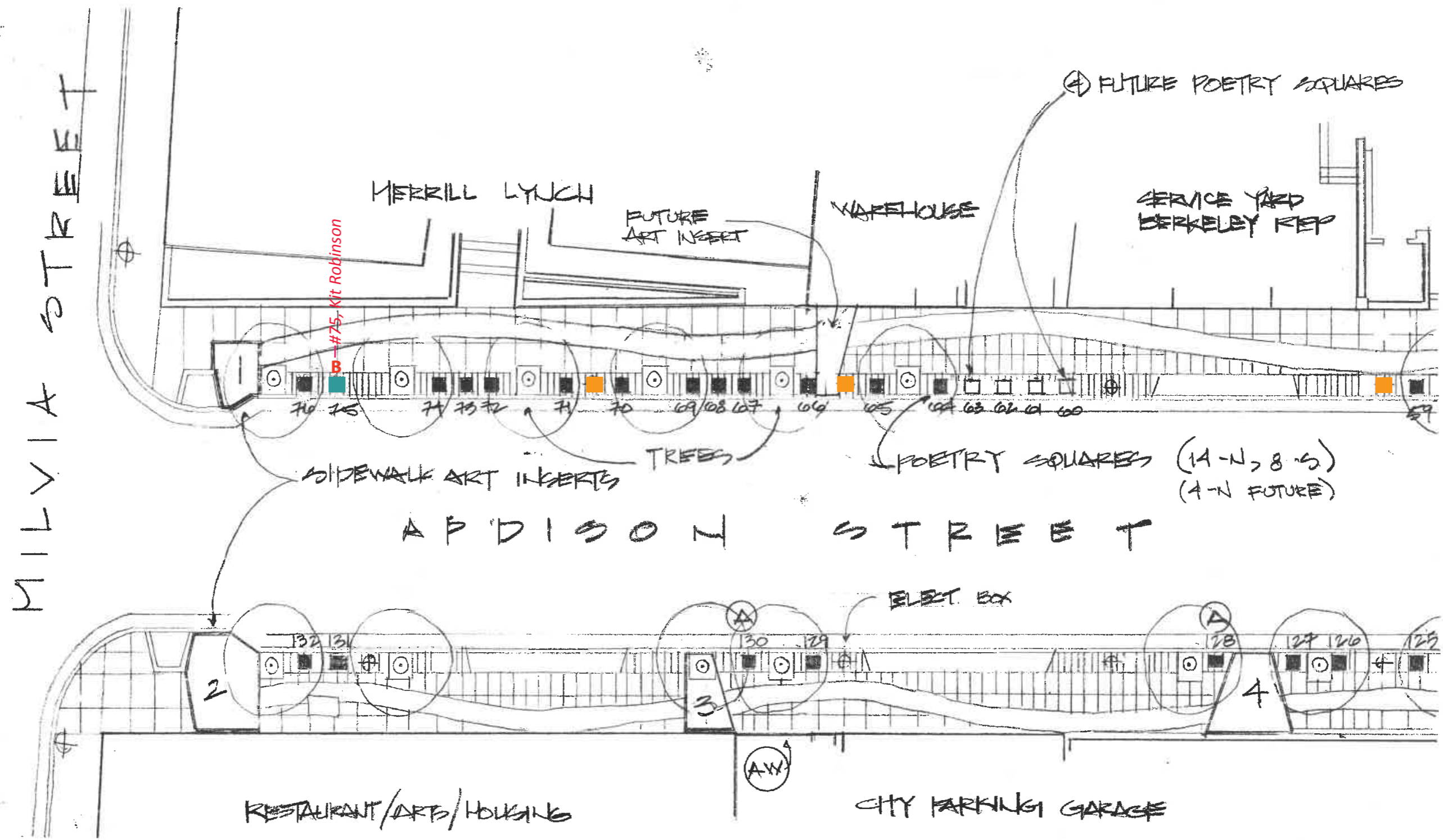
- AVAILABLE
- ELECTRICAL BOX (FUTURE LIGHT)
- PANEL REMOVED, TO BE RELOCATED

POETRY PANELS  
5/10/83

(A)  
(1 of 3 sheets)

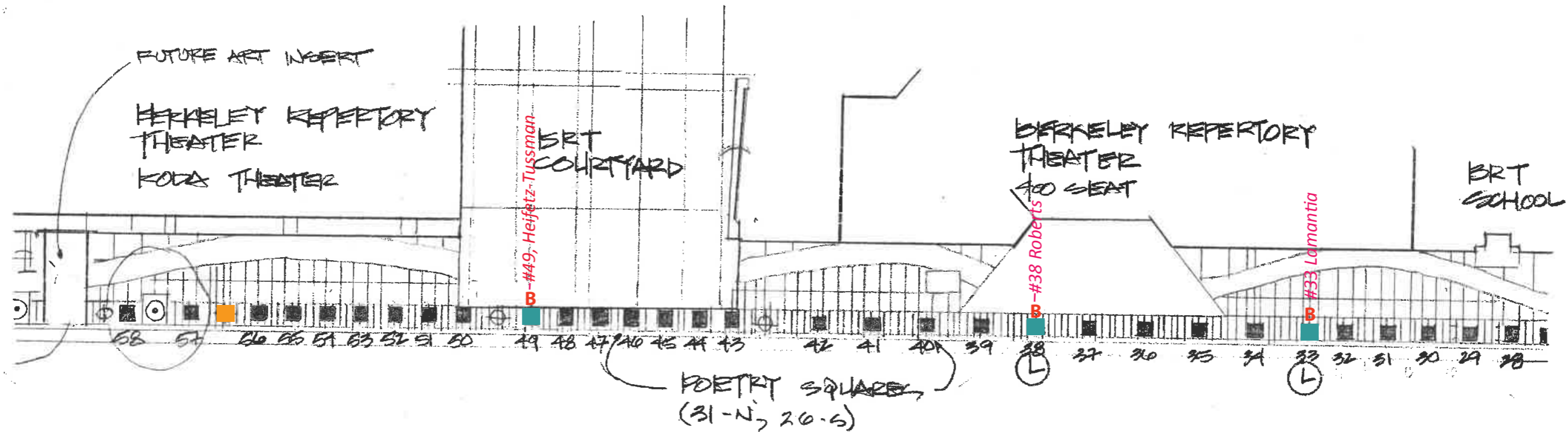


PROPOSED- MILVIA ST/ADDISON ST

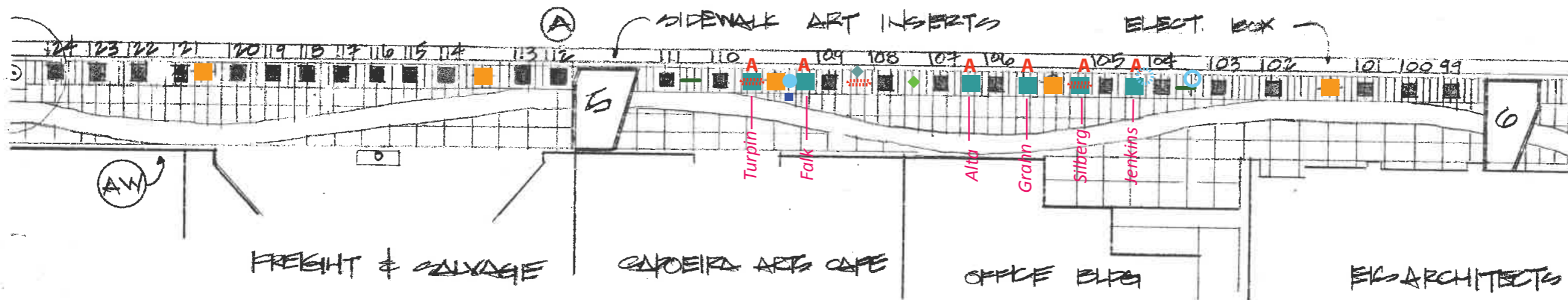


- (N) PANEL LOCATION
- ELECTRICAL BOX (FUTURE LIGHT)
- INSTALLATION TYPE A
- INSTALLATION TYPE B

POETRY PANELS (3 of 3 checks)



ADDISON STREET



- |   |  |  |
|---|--|--|
| <span style="color: teal;">■</span> (N) PANEL LOCATION              | <span style="color: blue;">●</span> (E) PARKING SIGN           | <span style="color: red;">A</span> INSTALLATION TYPE A |
| <span style="color: orange;">■</span> ELECTRICAL BOX (FUTURE LIGHT) | <span style="color: blue;">⊙</span> PARKING SIGN (TO RELOCATE) | <span style="color: red;">B</span> INSTALLATION TYPE B |
| <span style="color: red;">▤</span> (E) BIKE RACK                    | <span style="color: blue;">○</span> (N) PARKING SIGN LOCATION  |  |
| <span style="color: green;">—</span> (N) BIKE RACK LOCATION         | <span style="color: teal;">◆</span> DRAIN                      |  |
| <span style="color: blue;">■</span> PARKING METER                   | <span style="color: green;">◆</span> TV CABLE                  |  |

POETRY PANELS

B  
(2-3 sheets)

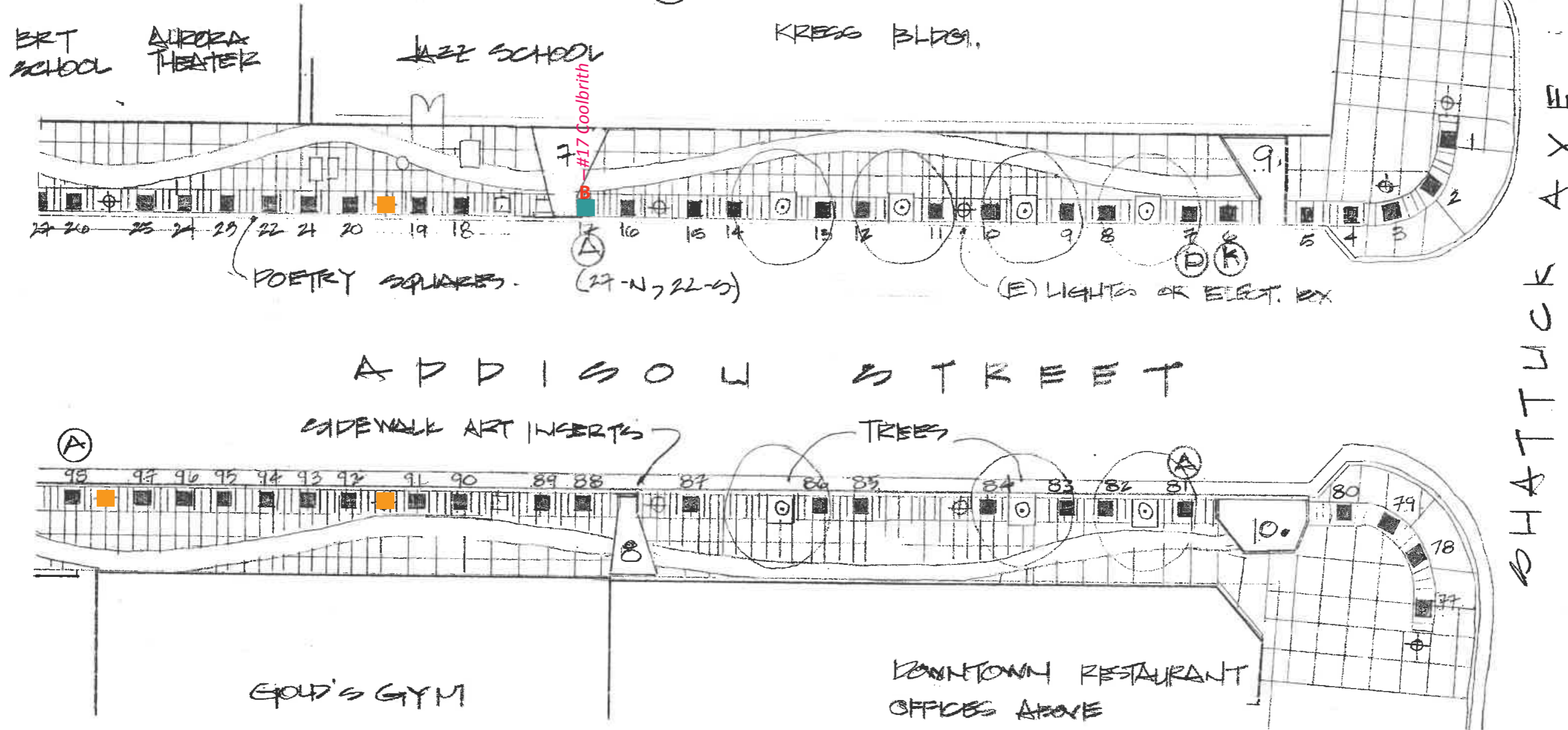


2' SQUARE COUNT

NORTH SIDE - EXISTING	72
NORTH SIDE - FUTURE	4
SOUTH SIDE - EXISTING	56
<b>TOTAL SQUARES</b>	<b>132</b>

LEGEND

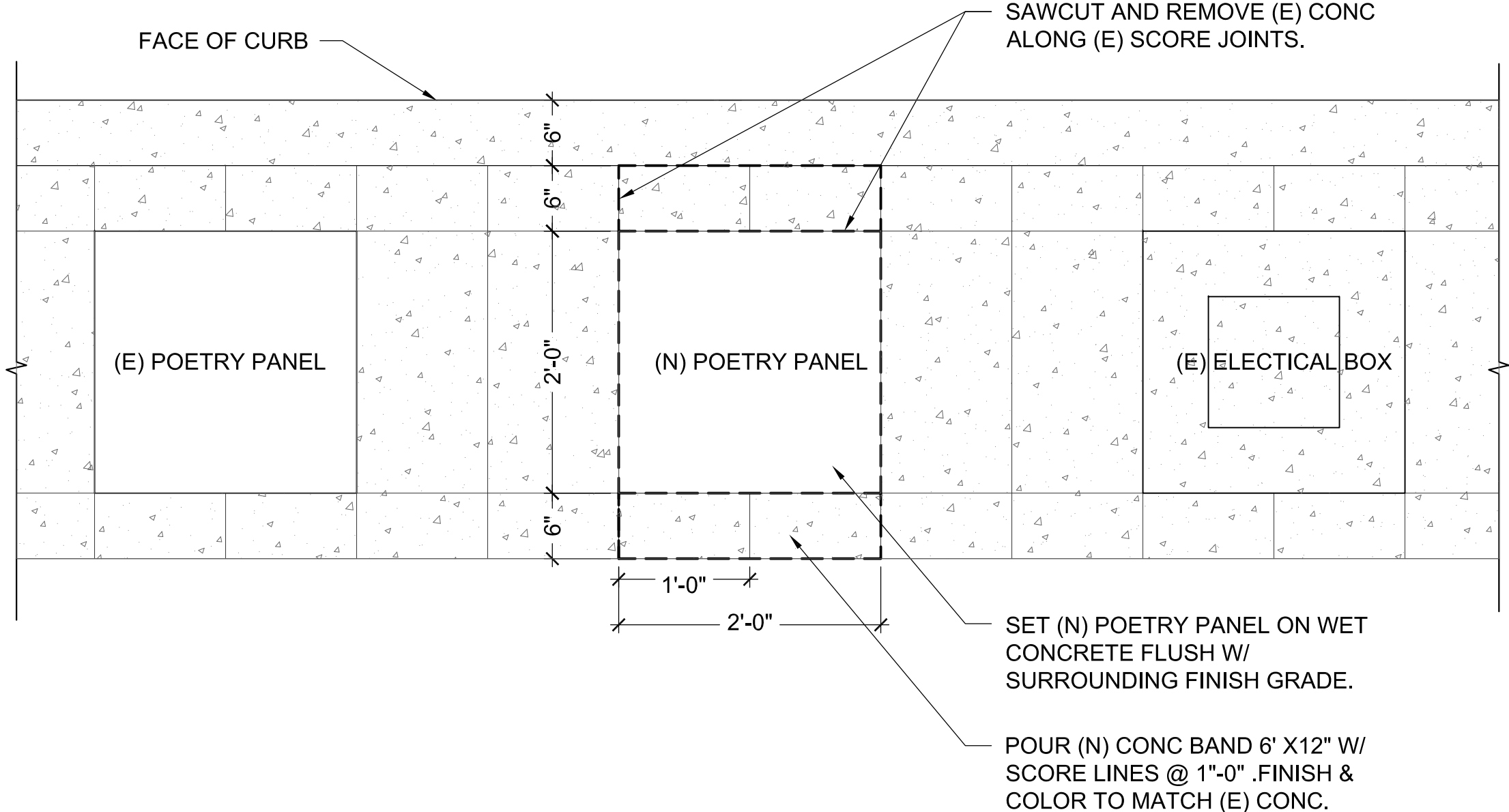
(D)	DONOR/PATROL	NO. & SQUARES	BANK	WALL PNL.
(A)	ACKNOWLEDGEMENT	0		
(A)	ARTIST RECOGNITION	122		
(L)	FUTURE LIGHT	TOTAL PANELS	130	
(AW)	ARTIST-WALL	TOTAL SQUARES	132	



- (N) PANEL LOCATION
- ELECTRICAL BOX (FUTURE LIGHT)
- INSTALLATION TYPE A
- INSTALLATION TYPE B

POETRY PANELS  
5/10/83  
(1 of 3 sheets)

# ADDISON STREET - POETRY PANELS



TYPICAL INSTALLATION-TYPE A

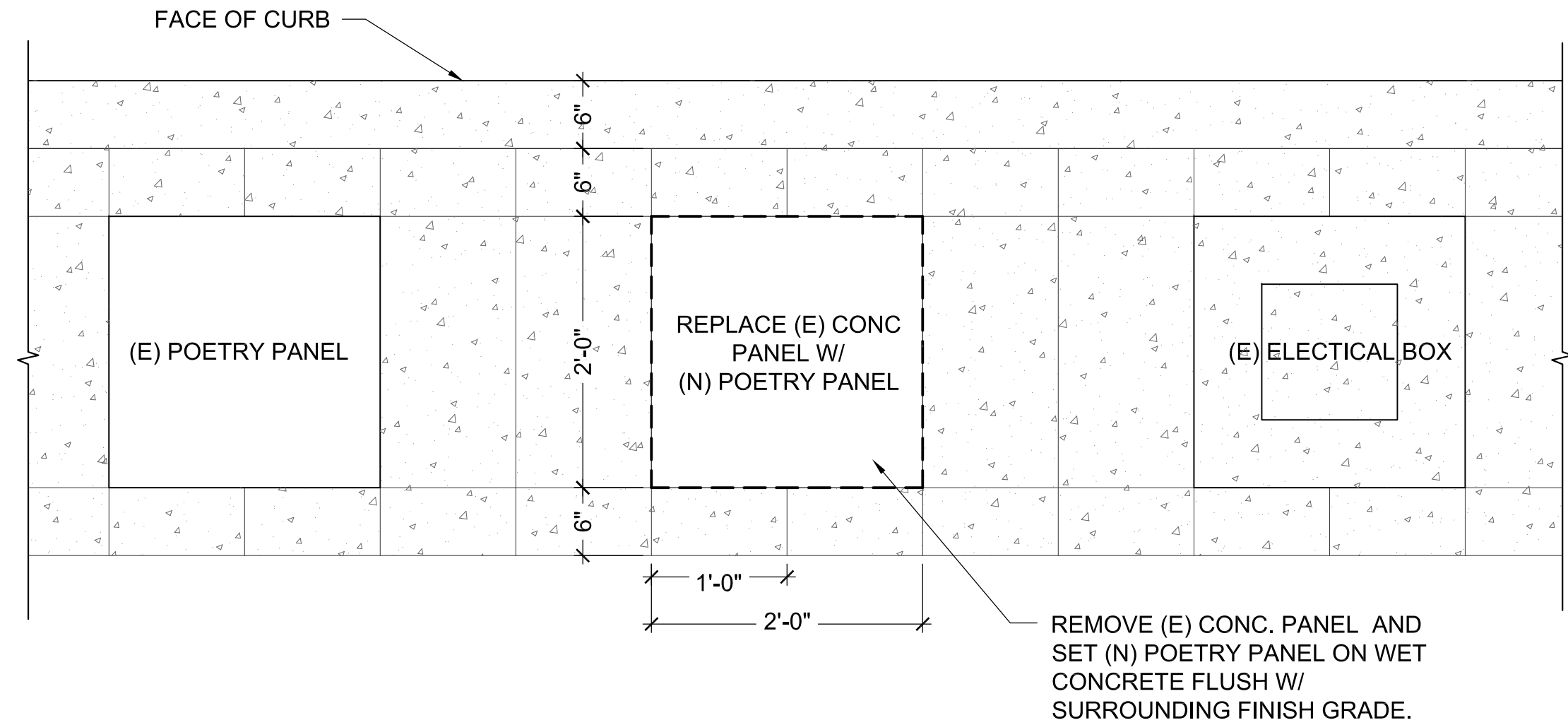
SCALE:

PLAN

1" = 1'-0"



# ADDISON STREET - POETRY PANELS



TYPICAL INSTALLATION-TYPE B

SCALE:

PLAN

1" = 1'-0"



Civic Arts Commission  
Office of Economic Development

## **SAN PABLO PARK ARTIST SELECTION PANEL MEETING ONE**

### **MEETING DATE**

June 17, 2019

### **VOTING PANELISTS**

Regina Almaguer, Arts Professional  
Mary Chou, Arts Professional  
Maria Jensen, Arts Professional  
Modesto Covarrubias, Civic Arts Commissioner  
Stephanie Johnson, Community Representative  
Susan McKay, Waterfront & Parks Commission Representative  
Wendy Wellbrock, City of Berkeley Project Team

### **PROCESS**

Round one:

Arts Commission staff presented the qualifications of 21 artists selected from the November 13, 2018 Prequalified Artist for the T1 Bond North Berkeley Senior Center and San Pablo Park functional art opportunity. "Yes/No" majority votes based on the criteria of Artistic Excellence and Appropriate to Project Goals yielded 10 artists to move to Round Two.

Round two:

The Artist Selection Panel discussed the qualifications of the semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-25)
- Appropriate to Project Goals (1-20)

Round Two voting yielded 4 finalists to recommend to the Civic Arts Commission.

### **RESULTS**

The following artists received the highest scores:

#### Finalists:

Howard, Mildred	305
Arcega, Michael	281
Crutcher, Collete	254
Stahl, Miriam Klein	237

# Finalists for San Pablo Park Public Art Project

06/17/2019

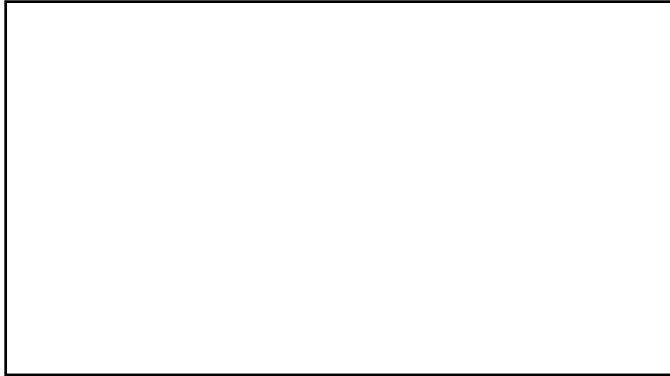
## Michael Arcega San Francisco, CA





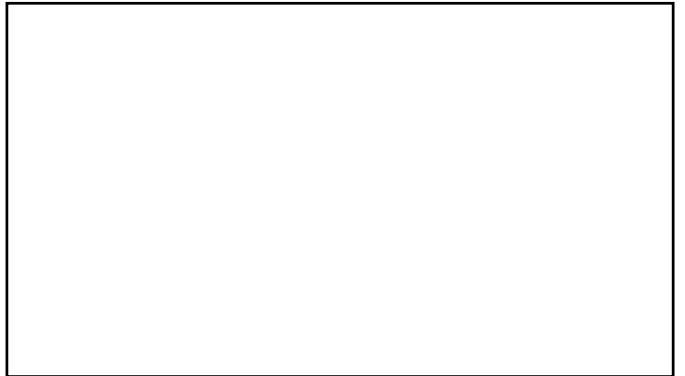
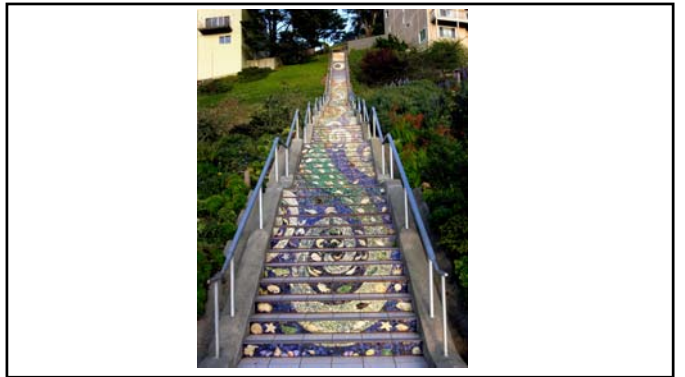
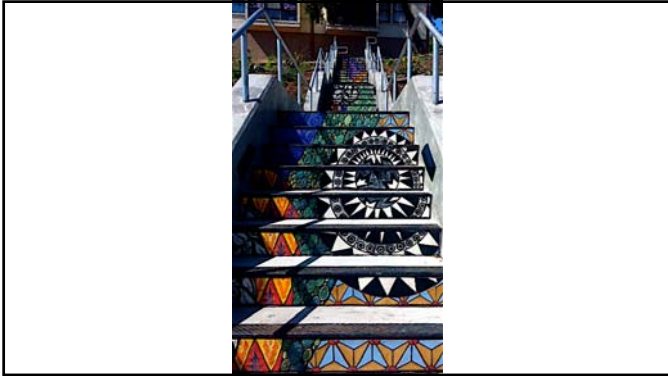




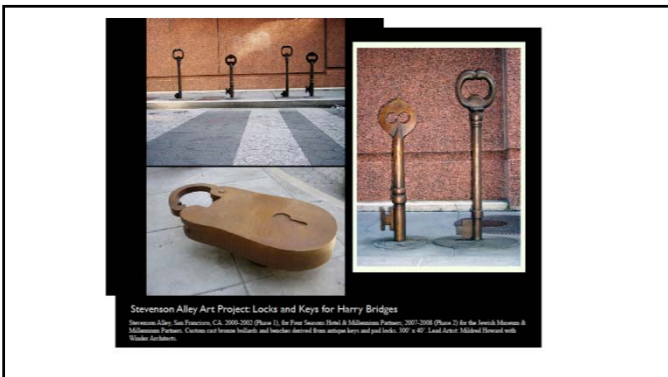


**Colette Crutcher  
San Francisco, CA**

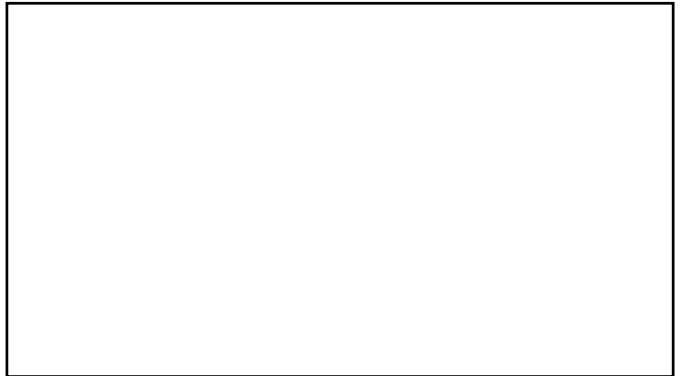




Mildred Howard  
Emeryville, CA

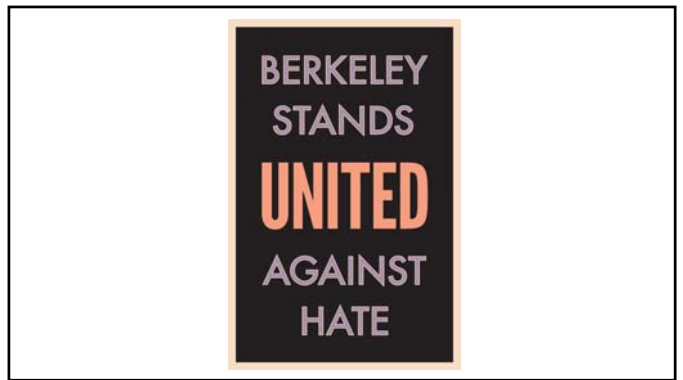






Miriam Klein Stahl  
Berkeley, CA





PRIVATE PERCENT FOR ART FUND BUDGET - FY20			
<b>BUDGET CODE: 148-21-208-252-0000-000-446</b>			
<b>Date: 6/13/19</b>			
		AMOUNT	TOTAL
<b>FY20 FUNDING</b>			
FY19 CARRYOVER		\$140,771	
In-Lieu Payment in FY19	2510 Channing Way	\$106,664	
In-Lieu Payment in FY19	739 Channing	\$20,388	
In-Lieu Payment in FY19	2621 Tenth Street	\$84,000	
In-Lieu Fee Administration Set Aside FY20 (20% per guidelines)		-\$42,210	
<b>TOTAL FUNDS AVAILABLE FOR FY20 PROJECTS</b>			<b>\$ 309,613</b>
<b>FY19 BUDGET CARRYOVER PROJECTS</b>			
Conservation Set Aside from FY19		\$18,659	
John Toki Sculpture Restoration		\$7,000	
EarthSong Restoration		\$12,000	
Installation of Queen Sculpture		\$20,000	
Removal of Big People		\$60,366	
Cube Space Contingency		\$8,003	
BART Plaza Cultural Programming		\$5,000	
Legal Consulting on Public Art Guidelines		\$6,000	
<b>TOTAL FY19 PROJECTS NOT YET STARTED</b>			<b>\$ 137,028</b>
<b>FY20 PRIVATE PERCENT FOR ART PROJECTS</b>		Amount	Total
FY20 Conservation Set Aside (10% per guidelines)		\$21,105	
Cube Space Curator	4 Exhibitions (3 months each)	\$10,000	
Cube Space Artist Fees	4 Exhibitions @ \$1,000 each	\$4,000	
Ohlone Mural Project Additions	Carved Seating, Grinding Rock	\$34,000	
John Toki restoration and reinstallation	Project costs - higher than anticipated in last FY	\$12,000	
Contract with Wang Po Shu - Earthsong modifications	ROM Cost Estimate	\$20,000	
Photography of Cube Space Exhibitions and other public art		\$10,000	
Vinyl Signage for Cube Space Exhibitions	4 Exhibition @ \$300 each	\$1,200	
Purchase of Artwork for 1947 Permit Center		\$5,000	
Artwork Preparator	Install Purchased Works and security mount works in Collection	\$2,000	
Graphic Design (Exhibition Announcements + Signage)		\$5,000	
Install Diana Rossi Mosaic - Live Oak Community Center Playground		\$10,000	
Install found Poetry Plaques - Addison Street		\$10,000	
Homeless Social Practice Project		\$10,000	
Projects Contingency (10% of projects)		\$13,320	
<b>Total FY20 Projects</b>			<b>\$ 167,625</b>
Remaining Balance After FY20 Projects			<b>\$ 4,960</b>

# SOFIE RAMOS RESUME

www.sofieramos.com  
sofieramosstudio@gmail.com

b. 1990 / Cincinnati, OH  
currently living and working as a professional artist in San Francisco, CA

## EDUCATION

2013-15 / MFA in Art Practice / University of California, Berkeley / Berkeley, CA  
2008-13 / BA with Honors in Visual Art / Brown University / Providence, RI  
2010-13 / Rhode Island School of Design / Providence, RI  
2010 / Pont-Aven School of Contemporary Art / Pont-Aven, France

## SELECTED EXHIBITIONS

2019

*STUFF(ed)* (solo exhibition) / FEB 23–JUN 9, 2019 / San Jose Institute of Contemporary Art / San Jose, CA

2018

*SPACE TO BREATHE* (solo exhibition) / AUG 10, 2018–JAN 31, 2019 / Fort Mason / San Francisco, CA

*play house* / MAY 4–JUN 1, 2018 / Ampersand International Arts / San Francisco, CA

*the chicken and the egg* (two-person exhibition) / MAY 18–JUN 2 / Naming Gallery / Oakland, CA

*Sofie Ramos & Phillip Maisel* (two-person exhibition) / APR 13–MAY 18 / Pro Arts / Oakland, CA

*MonSTARS* / MAR 15–APR 9 / SWIM Gallery (Luggage Store Projects) / San Francisco, CA

2017

*Sabbath: The 2017 Dorothy Saxe Invitational Exhibition* / NOV 12, 2017–FEB 25, 2018 / Contemporary Jewish Museum / San Francisco, CA

*Play!* / SEPT 15–DEC 30, 2017 / Palo Alto Art Center / Palo Alto, CA

*Group Hang: Public Exhibition of New Work by Facebook AiRs* / AUG 19–SEPT 16, 2017 / The Lab / San Francisco, CA

*Anthropo-Morpho-Cene* / JULY 8–SEPT 9 / Bread & Salt / San Diego, CA



*motion replaces meaning* (solo exhibition) / MAY 19–JUNE 23 / FISK / Los Angeles, CA

*BRIGHT* / MAR 24–JUNE 8, 2017 / Cultuurcentrum Mechelen / Mechelen, Belgium

*pathways / in and out* (solo exhibition) / JAN 8–MAR 11 / Johansson Projects / Oakland, CA

2016

*P U R P L E* (three-person exhibition) / DEC 10–JAN 7 / Guerrero Gallery / San Francisco, CA

*Katherine Sherwood: A Retrospective Exhibition* / OCT 19–NOV 4 / Worth Ryder Art Gallery, UC Berkeley campus / Berkeley, CA

*Non Non Violence* / AUG 18–SEPT 10 / Guerrero Gallery / San Francisco, CA

*soft like boundaries* (solo exhibition) / JULY 2–SEPT 15 / The Growler / San Francisco, CA

*A Conversation Between Mind and Body* (two-person exhibition) / JAN 15–FEB 5 / Incline Gallery / San Francisco, CA

*Soft Serve* / JAN 29–FEB 20 / CTRL+SHFT gallery / Oakland, CA

2015

*CRANK* / NOV 20–DEC 19 / Southern Exposure / San Francisco, CA  
jurors: Lorelei Stewart and Gabriela Monroy

*an equilibrium which kept everything in motion but prevented it from going anywhere* / SEPT 10–DEC 22 / Projective City Paris-Scope at Mixed Greens gallery / New York, NY

*SOFIE & CHIHIRO WERE HERE* / SEPT 18–25 / List Art Center, Brown University / Providence, RI

*45th Annual UC Berkeley MFA Graduate Exhibition* / MAY 15–JUN 15 / Berkeley Art Center / Berkeley, CA (curated by Apsara DiQuinzio and hosted by Berkeley Art Museum)

2014

*Arts Benicia Artist in Residence Exhibition* / JUN 14–29 / Arts Benicia / Benicia, CA

*2014 First Year MFA Exhibition* / JAN 29–FEB 22 / Worth Ryder Art Gallery, UC Berkeley campus / Berkeley, CA

2013

*Summerfair Select* / OCT 25–DEC 1 / Carnegie Gallery / Cincinnati, OH

*THE GRANT SHOW* / APR 6–16 / Granoff Center for Creative Arts, Brown University / Providence, RI *Aliquam dapibus.*

*IN THE SKY WITH DIAMONDS* (solo exhibition) / MAR 1–7 / List Art Center, Brown University / Providence, RI

*Brown University 33<sup>rd</sup> Annual Juried Student Show* / MAR 1–17 / Bell Gallery, List Art Center, Brown University / Providence, RI

2012

*UP DOWN LEFT RIGHT* (Δ▽◀▷) (solo exhibition) / NOV 2–8, 2012 / List Art Center, Brown University / Providence, RI

*Brown University 32<sup>nd</sup> Annual Juried Student Show* / MAR 3–18 / Bell Gallery, List Art Center, Brown University / Providence, RI

### **AWARDS/RESIDENCIES**

2016 / Growlery artist in residence / the Growlery / San Francisco, CA

2016 / Facebook artist in residence / Facebook HQ / Menlo Park, CA

2015 / The Eisner Prize / University of California, Berkeley

2014 / Arts Benicia artist in residence / Arts Benicia / Benicia, CA

2013 / Ann Belsky Moranis Award / Department of Visual Art, Brown University

2013 / M. H. Hicks Prize, Brown University 33<sup>rd</sup> Annual Juried Student Show

2012-13 / Summerfair Aid to Individual Artists Award / Summerfair Cincinnati

### **PRESS**

2019 / *Sofie Ramos's Wacky Installation of Household Objects Is on View Until June* / show review and interview by Lindsey Mather for ArchitecturalDigest.com / link:

<https://www.architecturaldigest.com/story/sofie-ramos-art-installation-household-objects>

2019 / *DRAMA IN THE DETAILS: A Conversation with Sofie Ramos* / interview by Kristin Farr for Juxtapoz Magazine, San Francisco, CA. Winter 2019 Issue #208, p. 50-52 / online version link:

<https://www.juxtapoz.com/news/installation/drama-in-the-details-a-conversation-with-sofie-ramos/>

2018 / Q+A: *SOFIE RAMOS* / interview by Frank Smigiel, director of Fort Mason Center for Arts & Culture / link: <https://vimeo.com/297177825>

2018 / *SOFIE RAMOS MAKES MISCHIEF* / interview by Kristin Farr for Juxtapoz.com / link:

<https://www.juxtapoz.com/news/installation/interview-sofie-ramos-makes-mischief/>

2017 / *Now Featuring Sofie Ramos* / interview by Maggie Haas for Little Paper Planes blog /

link: <http://blog.littlepaperplanes.com/now-featuring-sofie-ramos/>

2016 / *Bay Area Painting Right Now: Sofie Ramos Is Never Quite Finished* / article by Brandon

Brown for KQED Arts / link: <http://ww2.kqed.org/arts/2016/04/07/bay-area-painting-right-now-sofie-ramos-is-never-quite-finished/>

### **WRITING**

2015 / *decorate/defecate* / essay and video by me for issue #3 (“Absurdity”) of the online literary journal FLOOR / link: <http://floorjournal.com/2015/08/06/decoratedefecate/>

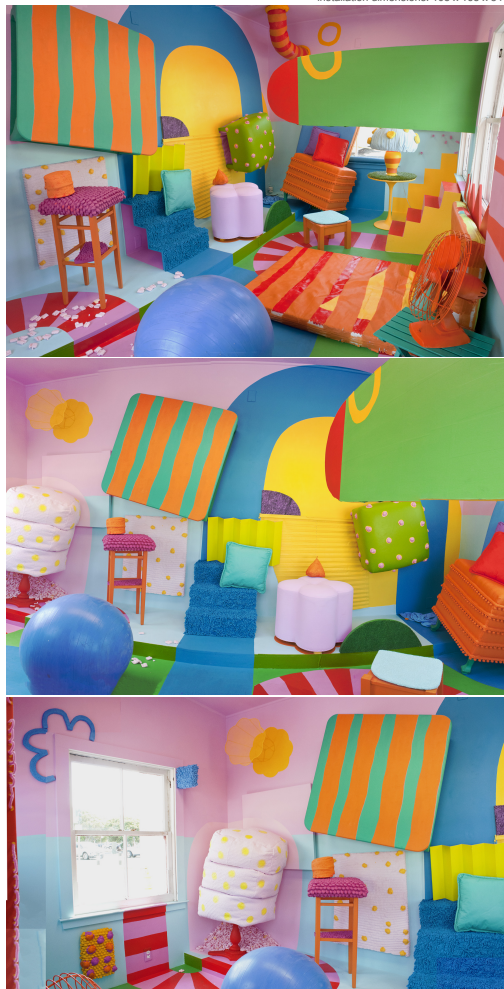
# SOFIE RAMOS

WORK  
ABOUT  
NEWS

2018  
2017  
2016  
2015  
2014  
paintings  
paper

## SPACE2BREATHE: DEEPER

digital video, sound, mixed media installation (acrylic paint, fabric, wood, packing peanuts, astroturf, found objects, vinyl)  
installation dimensions: 108 x 168 x 84 "





SPACE TO BREATHE  
Fort Mason / San Francisco, CA

05:00 |

over and over and over and over and  
under  
digital video, sound, mixed media installation (acrylic paint, paper, fabric, wood, packing peanuts,  
astroturf, found objects)  
installation dimensions: 96 x 144 x 96"







*all my eggs*  
Pro Arts / Oakland, CA

Draft: Mission Statement for Civic Arts Commission June 26, 2019

The Civic Arts Commission was established in the Berkeley Municipal Code (Section 2.04.030 through 2.04.130) by Ordinance No. 4780-NS by the voters of the City (Ord. 6032-NS § 1, 1991: Ord. 5253-NS § 1 (part), 1980) to advise the City Council on all matters regarding arts and culture for the City of Berkeley

The Civic Arts Commission recognizes that the City of Berkeley is a place where the arts are fully integrated into civic life and community identity. Therefore the mission of the Civic Arts Commission is to advocate, nurture, and sustain arts and culture citywide, ensuring equity, democracy, and inclusion.