



Health, Housing & Community Services Department
Public Health Officer

APPENDIX F
**ENTERTAINMENT VENUES: OUTDOOR RECORDING, LIVE STREAMING, OR
BROADCASTING EVENTS WITHOUT IN-PERSON AUDIENCES**

1. **General Requirements.** These guidelines are meant to supplement the [industry guidance](#) provided by the California Department of Public Health for music, film and TV production. To mitigate the risk of COVID-19 transmission to the greatest extent possible, before initiating operations, event venues sponsoring recording, live streaming, or broadcasting of performances must:
 - a. Comply with Social Distancing Requirements and prepare, post, implement, and distribute to all participants a Site-Specific Protection Plan for each of the facilities where participants will be on site; and
 - b. Comply with any relevant State guidance and local directives, including but not limited to this Health Officer Order. If a conflict exists between State guidance and local public health directives related to the COVID-19 pandemic, the most restrictive provision must be followed.

2. **Conditions for Outdoor Performances.** Operators of arts and entertainment venues may film, stream, or otherwise broadcast outdoors without an audience. Each venue must comply with the requirements of its Site-Specific Protection Plan, and the following requirements:
 - a. One staff member of the venue will be appointed as a site-specific COVID-19 supervisor. This person's sole role throughout the duration of the work will be to monitor all activity for compliance with risk-mitigation protocols and ensure compliant with the requirements of the Health Officer Order. The site-specific COVID-19 supervisor member will be responsible for providing training to other venue crew members in the best practices for safety and prevention.
 - b. The venue must conduct symptom screening of all participants prior to production, educate all participants regarding COVID-19 protocols, and communicate notification process if there is a positive and potential exposure as outlined in the Site Specific Protection Plan.
 - c. The performance must remain closed to the public.
 - d. The venue must employ the fewest number of people possible to carry out the production.
 - e. A visitor log should be maintained with name and contact information, and date of attendance of all participants.
 - f. Performers and other participants must wear face coverings whenever not performing, and to the greatest extent practicable while performing. Performers



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- unable to wear a face covering while performing (e.g., wind and brass instrument players, vocal performers) must adhere to a minimum of 8 feet of distance from persons who are not members of the same household, unless the performers are separated from others person by Plexiglas or other impermeable barriers.
- g. All participants will frequently wash hands with soap and water for at least 20 seconds, or use hand sanitizer that is recognized by the Centers for Disease Control and Prevention as effective in combatting COVID-19.
 - h. Wherever feasible, all participants should use their own equipment. If equipment must be shared, it should be sanitized between each use.
 - i. Sanitizing sprays and wipes must be available close to high touch equipment and areas.
 - j. Distance markers must be provided to ensure adequate social distancing. Microphones, consoles, and other equipment must be set up to facilitate social distancing.
 - k. Performers must arrive with hair and makeup done if needed.
 - l. Participants must accept and submit all forms (such as tax forms or contracts) digitally, or via mail to the extent practicable.
 - m. Live streaming, recording, or broadcasting outdoor performances should not be done in a location or in a manner that might encourage the public to gather. The venue must take measures to prevent the public from gathering to view the performance, such as limiting the performance to private and secured property or taking other steps to limit access to the performance area.