



Civic Arts Commission

Civic Arts Commission Meeting

Wednesday, July 19, 2023

6:00 PM

**Meeting Location: Tarea Hall Pittman South Branch Library
1901 Russell St, Berkeley, CA 94703**

Agenda

1. CALL TO ORDER

2. ROLL CALL

3. LAND ACKNOWLEDGEMENT

The City of Berkeley recognizes that the community we live in was built on the territory of xučyun (Huchiun (Hooch-yoon)), the ancestral and unceded land of the Chochenyo (Chochen-yo)-speaking Ohlone (Oh-low-nee) people, the ancestors and descendants of the sovereign Verona Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley's residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley's incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan Tribe and to create meaningful actions that uphold the intention of this land acknowledgement.

4. PUBLIC COMMENT (for items not on the agenda)

5. APPROVAL OF MINUTES

- a) Draft Minutes of June 21, 2023 Meeting (Attachment 1)
From: Commission Secretary
Recommendation: Approval of June 21, 2023 Meeting Minutes

6. CHAIR'S REPORT

- a) FY24 Budget Recap

7. PRESENTATIONS, DISCUSSION & ACTION ITEMS (All items for presentation, discussion and possible action)

- a) Presentation: CA Theater Consortium plans for ground floor theater space at 2113 Kittredge Street, Presented by Glen Epperson and Jennifer Boesing
Public Comment
- b) Presentation: Utility Box Mural Program inventory and assessment, Presented by Andrea Calderon, Civic Arts Intern (Attachment 2)
Introduced by Jennifer Lovvorn, Chief Cultural Affairs Officer
Public Comment
- c) Action Item: Approval of FY24 Civic Arts Commission Annual Work Plan, Presented by Jennifer Lovvorn, Chief Cultural Affairs Officer (Attachment 3)
Recommendation: Approve FY24 Civic Arts Commission Annual Work Plan.
Public Comment
- d) Discussion: Public Comment Guidelines from Commissioner Manual (Attachment 4).
Introduced by Jennifer Lovvorn, Chief Cultural Affairs Officer
Public Comment
- e) Presentation: Public Art on Private Development Quarterly Report (Attachment 5)
From: Jennifer Lovvorn, Chief Cultural Affairs Officer
Public Comment
- f) Presentation: FY24 Civic Arts Grant-Funded Festivals and Civic Arts Grant-Funded Festivals Quarterly Report (Attachment 6)
From: Hilary Amnah, Grants Program Lead
Public Comment

8. STAFF REPORT

- a) Civic Arts Updates, Jennifer Lovvorn

- b) Grants Program Updates, Hilary Amnah

9. COMMITTEE REPORTS

- a) Grants
 - Dana Blecher, Chair
 - Liz Ozol
 - Cameron Woo

- b) Policy
 - Kim Anno, Chair
 - Lisa Bullwinkel
 - Modesto Covarrubias
 - Cameron Woo

- c) Public Art
 - Matt Passmore, Chair
 - Kim Anno
 - Riti Dhesi

- d) Representatives on Civic Center Project
 - Lisa Bullwinkel
 - Liz Ozol
 - Cameron Woo

- e) Representative on Berkeley Cultural Trust
 - Lisa Bullwinkel

- f) Representatives on Berkeley Arts Education Steering Committee
 - Liz Ozol

- g) Representative on Design Review Committee
 - Cameron Woo

- h) Representative on Ad-Hoc Artists Affordable Housing Committee
 - Kim Anno

10. COMMUNICATION (Received from the Public for Items not on the Agenda)

- a) Communication from Wyndy Knox Carr (Attachment 7)

11. ADJOURNMENT

Attachments:

1. June 21, 2023 Draft Minutes
2. Utility Box Mural Program inventory and assessment
3. FY24 Civic Arts Commission Annual Work Plan
4. Public Comment Guidelines from Commissioner Manual
5. Public Art on Private Development Quarterly Report
6. Civic Arts Grant-Funded Festivals Quarterly Report
7. Communication from Wyndy Knox Carr

Staff Contact:

Jennifer Lovvorn
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Telephone (510) 981-7533
TDD (510) 981-6903
jlovvorn@berkeleyca.gov

Communications to Berkeley boards, commissions or committees are public record and will become part of the City's electronic records, which are accessible through the City's website. Please note: e-mail addresses, names, addresses, and other contact information are not required, but if included in any communication to a City board, commission or committee, will become part of the public record. If you do not want your e-mail address or any other contact information to be made public, you may deliver communications via U.S. Postal Service or in person to the secretary of the relevant board, commission or committee. If you do not want your contact information included in the public record, please do not include that information in your communication. Please contact the secretary to the relevant board, commission or committee for further information.

ACCESSIBILITY INFORMATION:

This meeting is being held in a wheelchair accessible location. To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at 981-6418 (V) or 981-6347 (TDD) at least three business days before the meeting date. Please refrain from wearing scented products to this meeting.



Civic Arts Commission

Draft Minutes
Civic Arts Commission Meeting
Wednesday, June 21, 2023
6:00 PM

Meeting Location: Tarea Hall Pittman South Branch Library
1901 Russell St., Berkeley, CA 94703

1. CALL TO ORDER 6:02 PM

2. ROLL CALL

Commissioners Present: Anno, Blecher, Bullwinkel, Covarrubias, Ibarra, Passmore, Woo.

Commissioners Absent: Dhesi, Ozol.

Staff Present: Hilary Amnah, Grants Program Lead; Jennifer Lovvorn, Commission Secretary/Chief Cultural Affairs Officer.

Members of the public in attendance: 5

3. LAND ACKNOWLEDGEMENT

4. PUBLIC COMMENT (for items not on the agenda)

2

5. APPROVAL OF MINUTES

a) Draft Minutes of May 24, 2023 Meeting

Action: M/S/C (Ibarra/Anno) to approve the May 24, 2023 Draft Minutes.

Vote: Ayes — Anno, Blecher, Bullwinkel, Ibarra, Passmore, Woo; Nays — None; Abstain — Covarrubias; Absent — Dhesi, Ozol.

6. CHAIR'S REPORT

a) City's Annual Budget Process

b) Reminder About Annual Civic Arts Commission Work Plan Process

7. PRESENTATIONS, DISCUSSION, AND ACTION ITEMS

- a) Presentation: FY24 Grant Process and Awards, Presented by Hilary Amnah, Grants Program Lead
Public Comment: 0
- b) Action Item: M/S/C (Anno/Bullwinkel) to approve FY24 Individual Artist Projects Grant Awards
Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Ibarra, Passmore, Woo; Nays — None; Abstain — None; Absent — Dhesi, Ozol.
Public Comment: 1
- c) Action Item: M/S/C (Anno/Ibarra) to approve FY24 Community Festivals Grant Awards
Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Ibarra, Passmore, Woo; Nays — None; Abstain — None; Absent — Dhesi, Ozol.
Public Comment: 1
- d) Action Item: M/S/C (Passmore/Covarrubias) to approve FY24 General Operating Support Grant Awards
Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Ibarra, Passmore, Woo; Nays — None; Abstain — None; Absent — Dhesi, Ozol.
Public Comment: 0
- e) Discussion: Public Art in Private Development Ordinance Amendment Introduced by Jennifer Lovvorn, Chief Cultural Affairs Officer
Public Comment: 0
- f) Presentation Item: FY23 Public Art Accomplishments
From: Jennifer Lovvorn, Chief Cultural Affairs Officer
Public Comment: 0
- g) Discussion: Development of FY24 Civic Arts Commission Annual Work Plan Introduced by Jennifer Lovvorn, Chief Cultural Affairs Officer
Public Comment: 0
- h) Tabled to Next Meeting – Discussion: Development of FY24 Public Art Budget
Introduced by Jennifer Lovvorn, Chief Cultural Affairs Officer

8. STAFF REPORTS

- a) Civic Arts Updates, Jennifer Lovvorn
- b) Grants Program Updates, Hilary Amnah

9. COMMITTEE REPORTS

- a) Grants – Next meeting on June 30, 2023.
 - Dana Blecher, Chair
 - Liz Ozol
 - Cameron Woo
- b) Policy – No Meeting.
 - Kim Anno, Chair
 - Lisa Bullwinkel
 - Modesto Covarrubias
 - Cameron Woo
- c) Public Art – Met on June 16 to discuss the Public Art Work Plan and Administrative Priorities for FY24.
 - Matt Passmore, Chair
 - Kim Anno
 - Riti Dhesi
- d) Representatives on Civic Center Project – No meeting.
 - Lisa Bullwinkel
 - Liz Ozol
 - Cameron Woo
- e) Representative on Berkeley Cultural Trust – No report.
 - Lisa Bullwinkel
- f) Representatives on Berkeley Arts Education Steering Committee – No meeting.
 - Liz Ozol
- g) Representative on Design Review Committee – Design Review Committee discussed Southside Zoning at their June 15 meeting.
 - Cameron Woo

- h) Representative on Ad-Hoc Artists Affordable Housing Committee – No report.
- Kim Anno

10. COMMUNICATION (Received from the Public for Items not on the Agenda)

- a) None

11. ADJOURNMENT 7:38 PM

Action: M/S/C (Covarrubias/Woo) to adjourn the meeting.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Ibarra, Passmore, Woo; Nays — None; Abstain — None; Absent — Dhesi, Ozol.

Staff Contact:

Jennifer Lovvorn



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UTILITY BOX MURAL PROGRAM

Andrea Calderon
Civic Arts Intern

Office of Economic Development | Civic Arts
July 14, 2023



Utility Box Mural Program Overview



- A public-private partnership between the City and the Earth Island Institute through Streets Alive! Initiative, circa 2011 to 2015.
- Initially called the “60 Boxes Project.”
- Transform city-owned grey utility boxes into public art engaging with community ideals and experiences of City of Berkeley.

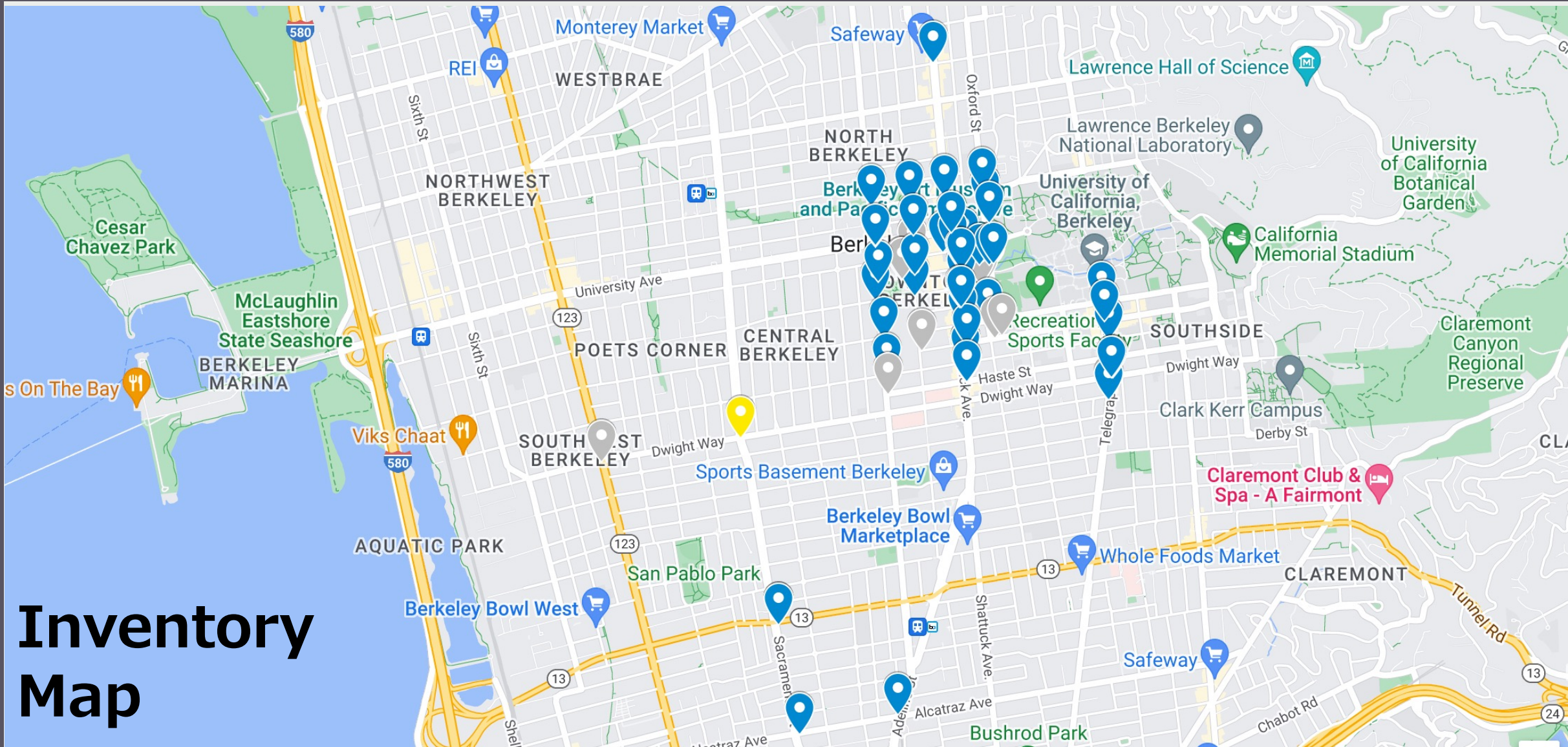
Left: University Ave./Martin Luther King Jr. Way

History and Development



- **June 2011:** Press release of the “60 Boxes Public Art Project.”
- **Two Call to Artists:**
- 2011: Downtown Berkeley
- 2013: Telegraph Ave and South Berkeley
- **Theme: Sustainability**

Left: Map, Berkeleyside, 2011



Inventory Map

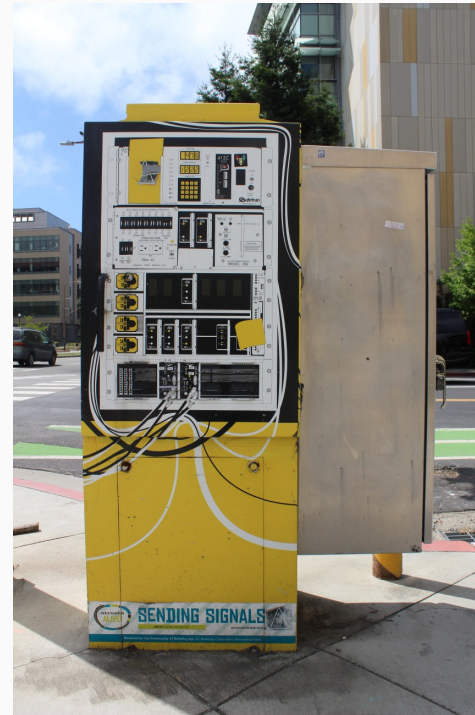
Condition Assessment: Form

Overview	Description	Location	Condition Reporting	Curatorial Choice
<p>The basic information for each mural, including:</p> <ul style="list-style-type: none"> • Name of artist • Sponsor or City agency • Location (intersecting streets) • Material • Dimensions 	<p>A brief explanation of the mural's imagery, including:</p> <ul style="list-style-type: none"> • Subject matter • Iconography • Style • Predominant colors 	<p>Information on the location's surrounding environment:</p> <ul style="list-style-type: none"> • What objects are adjacent to the utility box? • Is the box in walking distance to other boxes? 	<p>An assessment of the mural's damage, including:</p> <ul style="list-style-type: none"> • Overall condition rating • Types of damage • Overall Condition notes 	<p>An evaluation of the appropriateness of the mural's design and subject matter:</p>

Condition Assessment Rating: Good



Arts and Humanities Academy
Class of 2012, *Berkeley High*,
Allston and Martin Luther King Jr.
Way.



Brad Aldridge, *Sending Signals*,
Hearst Ave. and Oxford St.



Beth Fein, *Downtown*, Addison
St. and Shattuck Ave.

Condition Assessment Rating: Fair



Page 15 of 41 Secret Garden, Katie McCann, Center St. (between MLK Jr. Way/ Milvia St.)

Kids for the Bay, *Drains to the Ocean*, Channing Way/Martin Luther King Jr. Way

Condition Assessment Rating: Poor



Helene Cote, *Anasazi Wedding Vessel*, Dwight Way/Telegraph Ave.
Page 16 of 41



Arts and Humanities Academy Class of 2012, *Berkeley High: Looking Back to See Our Way Forward*, Allston Way/Martin Luther King Jr. Way



Erin Johnson, *Grow*, Durant Ave./Telegraph Ave.

Condition Assessment Rating: Critical



Page 17 of 41 Location: Durant Ave./Shattuck Ave.



Location: Allston Way/Shattuck Ave.



Location: University Ave./Milvia St.

Condition Assessment: Key Takeaways

Condition

The condition of the murals are impacted by the types of damages, both at an individual scale and a city-wide scale.

Location

The evaluation of the location considers the specific setting and objects around a utility box, its walking distance to other boxes, and the area's risk of vandalism.

Curation and Design

The curation and design examine the impact of the mural's aesthetic value and community engagement according to its surrounding area.

Legend:

- Excellent
- Good
- Fair
- Poor
- Critical
- NOT IN USE
- Other

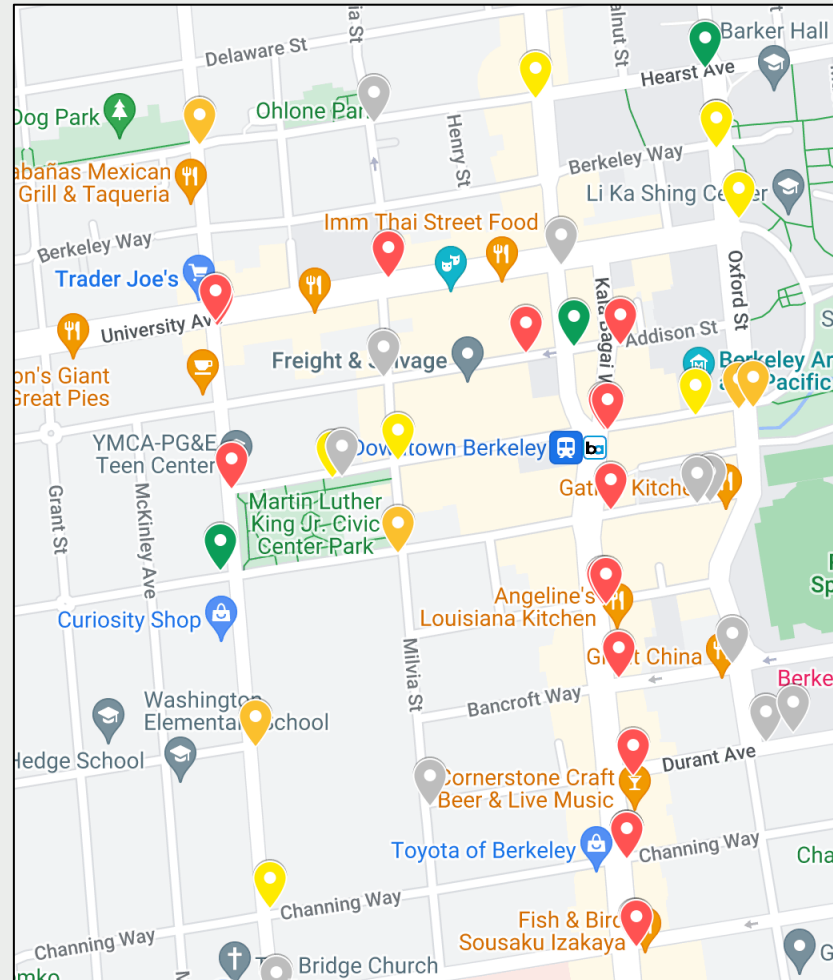
Inventory Map: Condition Rating



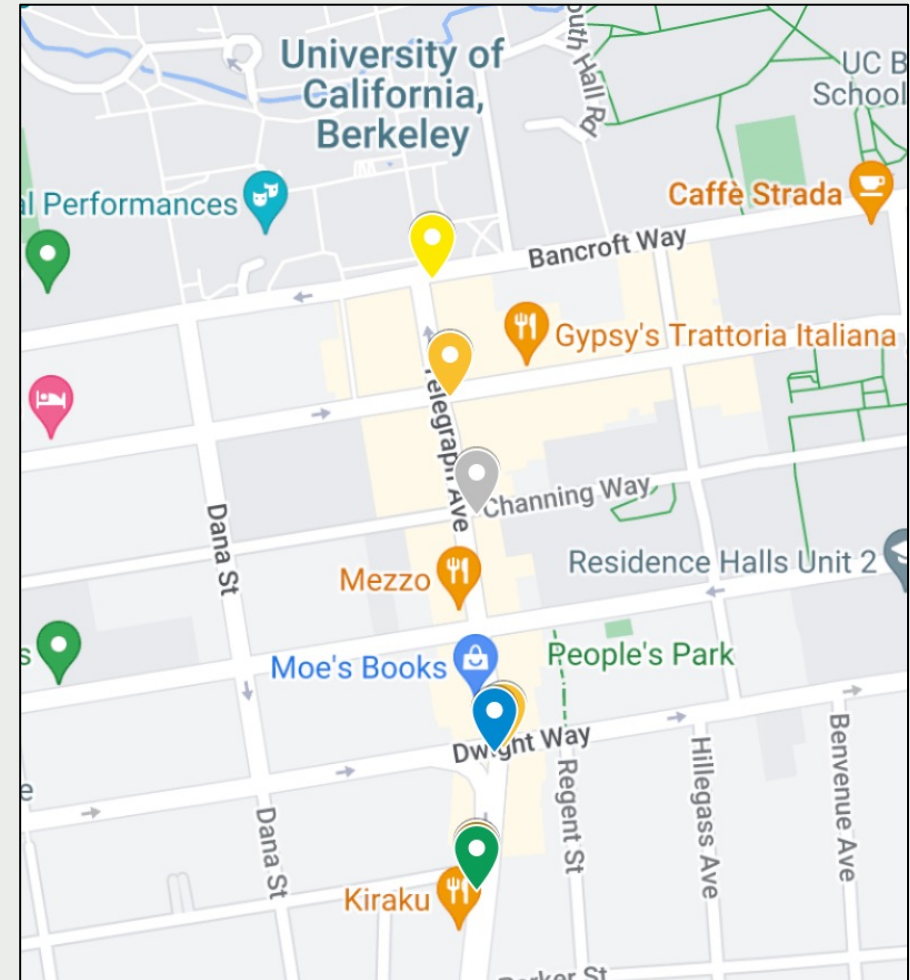
Condition

Legend:

- Excellent
- Good
- Fair
- Poor
- Critical
- NOT IN USE
- Other

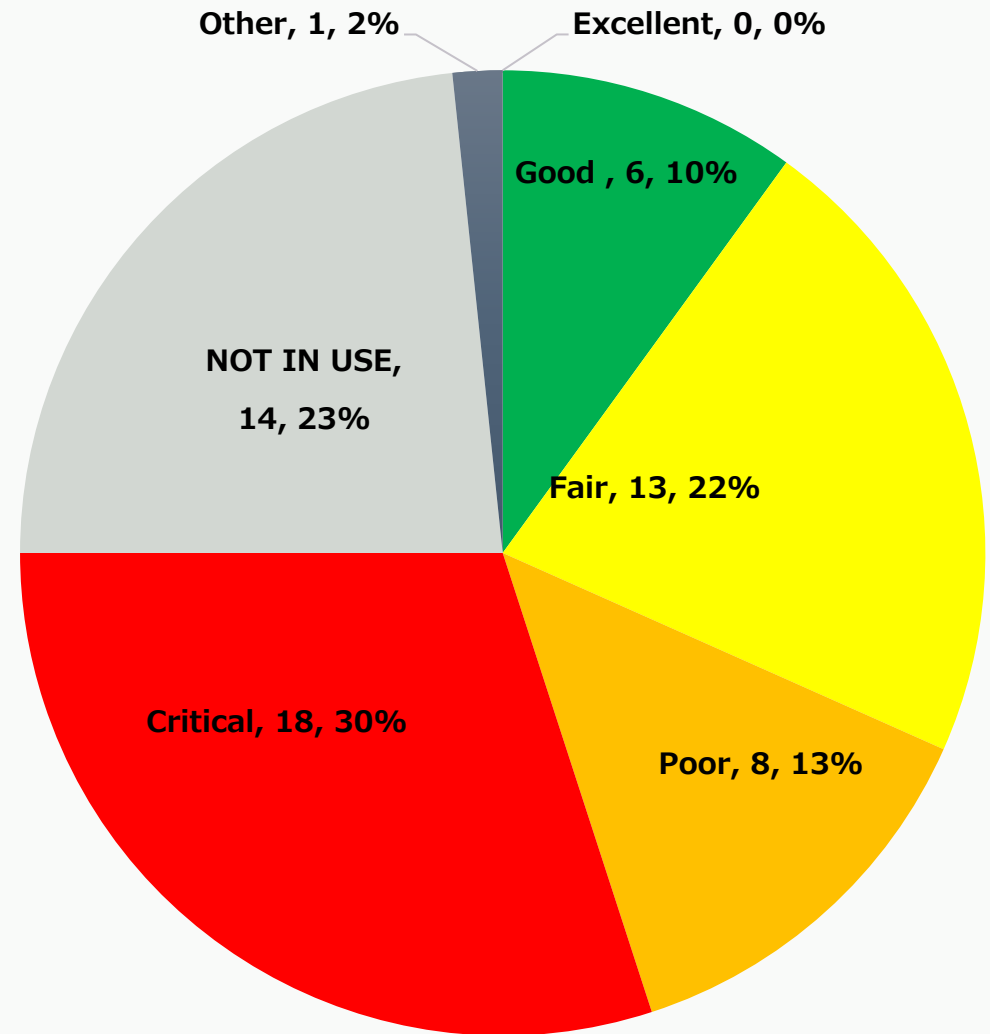


Close up of Downtown Berkeley



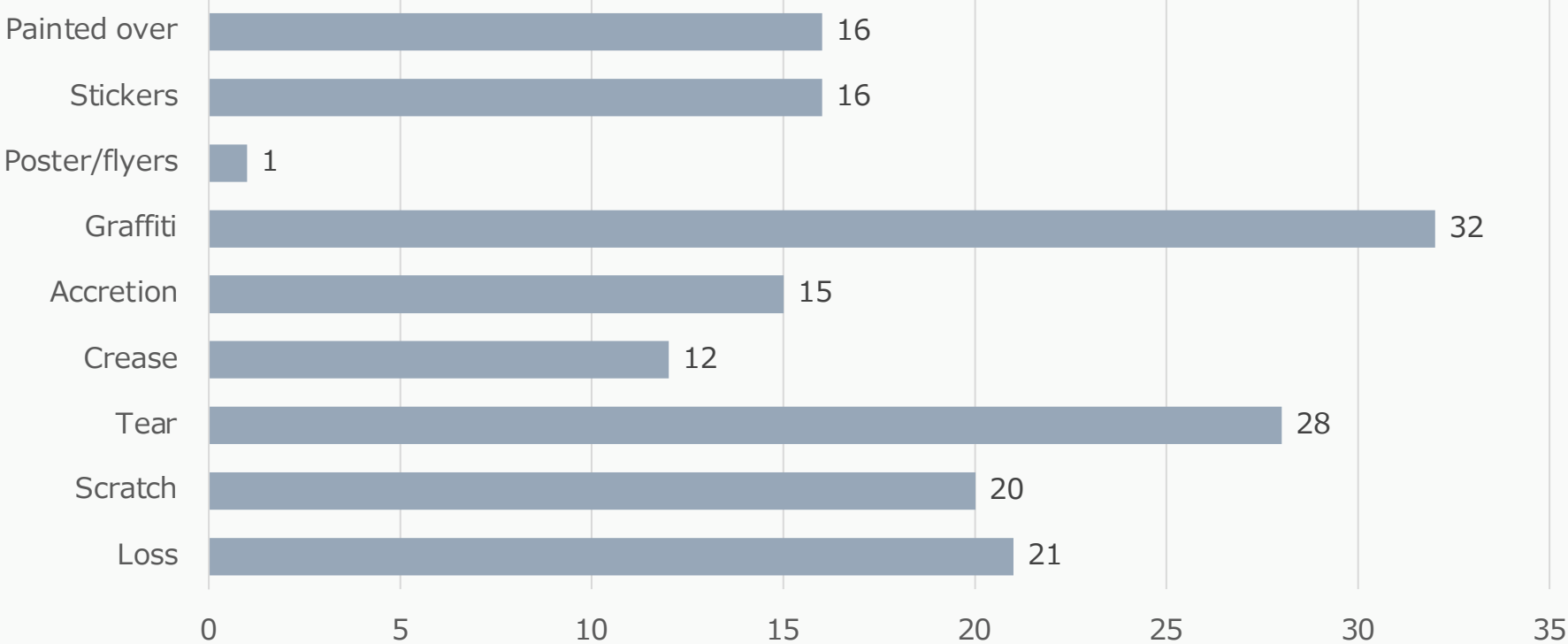
Close up of Telegraph Ave. District

Condition: Rating Breakdown



Condition: Types of Damages

Type of
Damage



Number of Utility Boxes

Condition: Types of Damages

Graffiti



Tear



Loss



Location

A good location for public art:

- Visibly accessible to the public from different angles, even if occasionally blocked by adjacent objects.
- Located in an area with high pedestrian and vehicle traffic.
- In walking distance to other utility box murals.

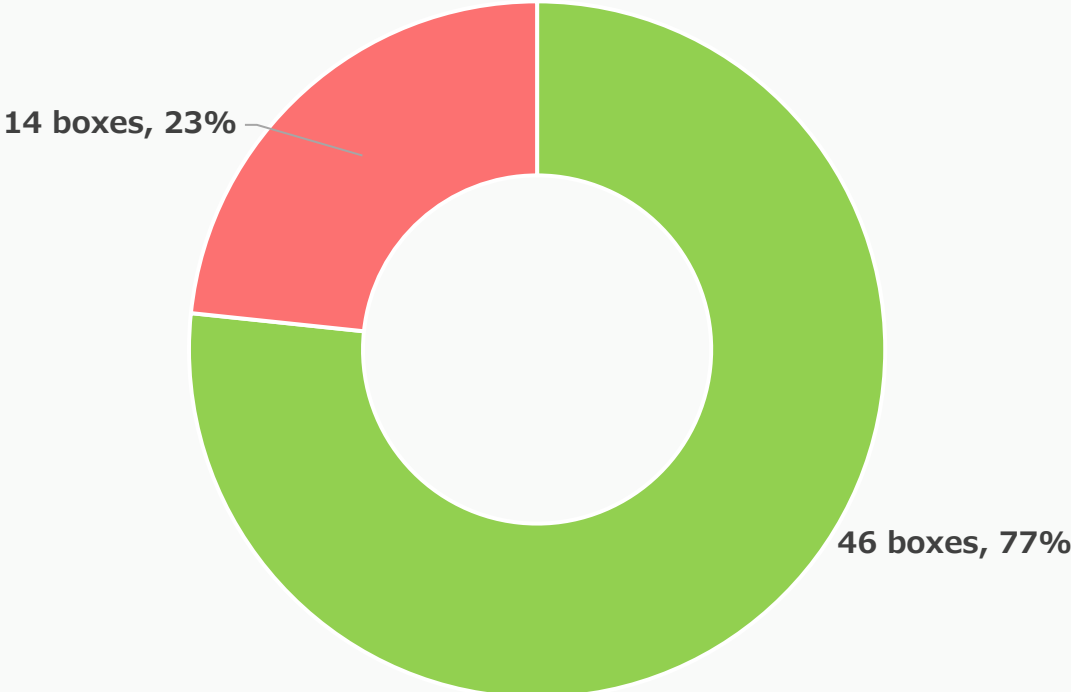
A bad location for public art:

- NOT visibly accessible to the public.
- Frequently blocked by parked vehicles or buses.
- Located in an area with low pedestrian and vehicle traffic.
- NOT in walking distance to other utility box murals.

Location

Good Location for Public Art

- Utility boxes with all three criteria for a good location
- Utility boxes with at least one criteria for a bad location



Location

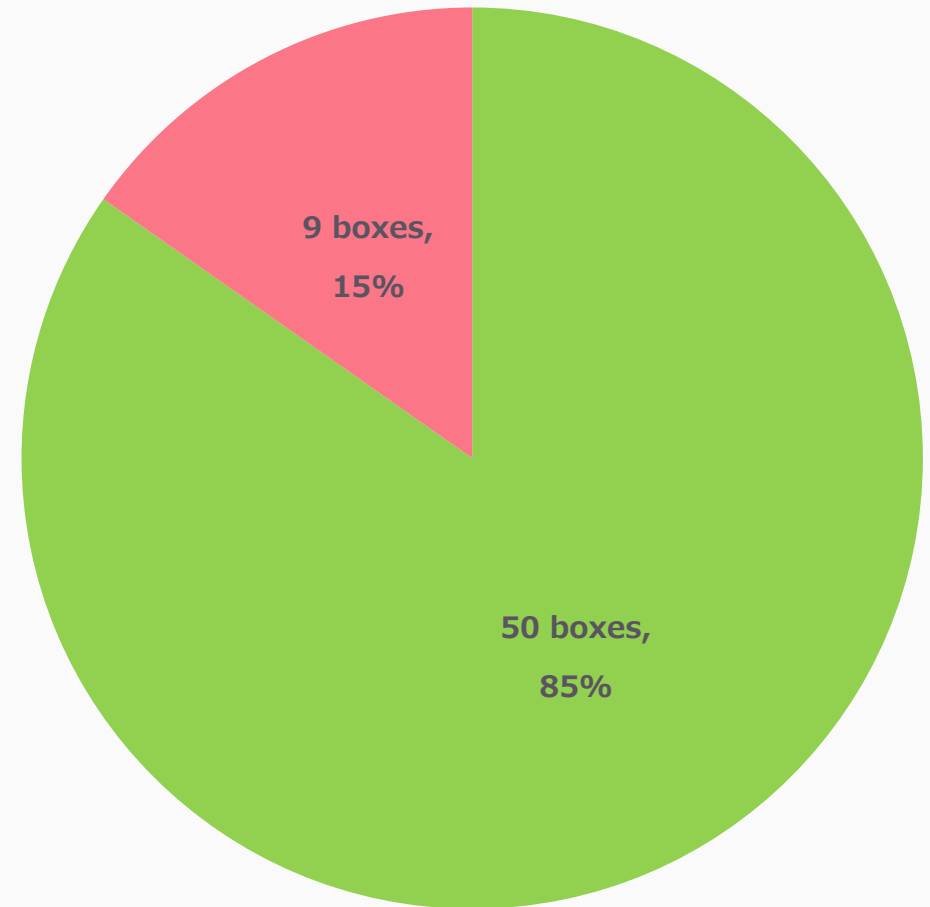
Walking distance:

- 1 to 3 blocks away from another utility box mural

NOT walking distance:

- more than 3 blocks away from another utility box

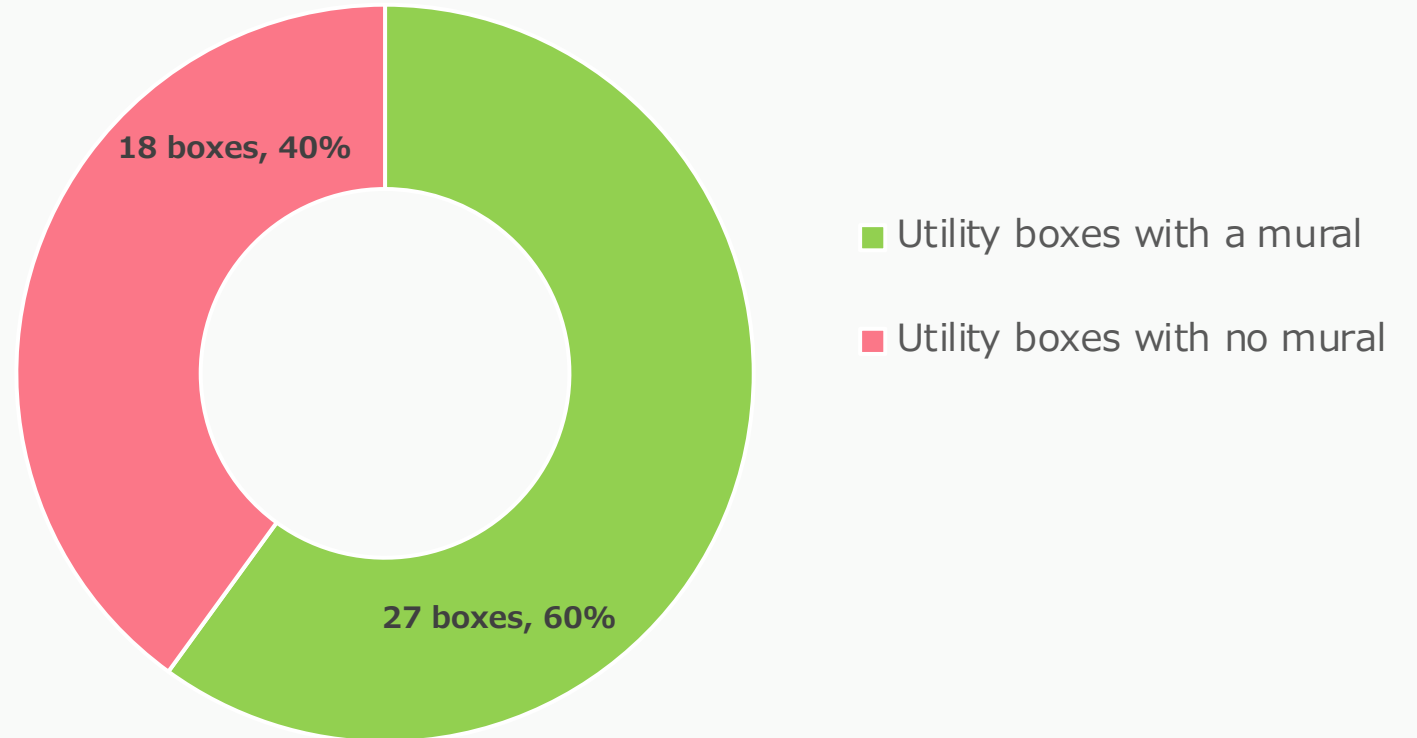
Walking Distance



■ in walking distance ■ not in walking distance

Curation and Design

Of all the utility boxes in the program,
how many boxes still have a mural?



Curation and Design



Example of an appropriate subject matter



Example of a NOT appropriate subject matter



Left: Ann Arnold, Higgins, Saki, and Carmella, Vine St./Shattuck Ave.

Center and Right: Rtystk, The Continuum of Art, Culture, and Wellness, Hearst Ave./Martin Luther King Jr. Way

Curation and Design



Next Steps...

- **Research managerial structure of other utility box art programs, both in-state and out-of-state.**
- Research environmentally-friendly materials.
- Revise the criteria for artist selection and design submission.
- Revise the curatorial framework and themes.
- **Final Goal: Provide recommendations for how to proceed with the Utility Box Mural Program**

Questions?

Andrea Calderon
Civic Arts Intern
Acalderon@berkeleyca.gov



Civic Arts Commission

Civic Arts Commission FY24 Work Plan

Approved by Civic Arts Commission: xxx

Policy Subcommittee

1. Participate with staff and in consultation with the Housing Advisory Commission to advise on the development of a program and process for certifying Artists and Cultural Workers for eligibility for affordable artist housing culminating in a referral response to City Council and advocacy to fund a resulting affordable housing program.

Grants Subcommittee

1. If funding is awarded to the City of Berkeley by the National Endowment for the Arts, participate with staff in development of a new Arts Program Grant which would provide grants to support art programs within non-arts nonprofit organizations in Berkeley.

Public Art Subcommittee

1. Participate with staff in the development of a Public Art Master Plan for the City of Berkeley with input from the community and other stakeholders, which will provide a framework for developing new public art projects and funding for community-initiated public art projects.
2. Hold off on initiating new public art projects for implementation by Civic Arts staff until the Public Art Master Plan and backlog of public art projects identified in previous fiscal years are completed (Attachment 1).
3. Explore a possible amendment to the “Public Art in Private Development Ordinance” to facilitate the creation of permanently affordable venues for nonprofit arts organizations and affordable housing for artists and cultural workers within private development.
4. Participate with staff to update the Public Art Guidelines to reflect best practices and recommend corresponding updates to the Municipal Code where relevant.

Attachment 1: List of Public Art Projects Included in Previous Fiscal Years (FY19 – FY23) Work Plans

Active:

1. Mildred Howard sculpture at Adeline and MLK
2. Jean LaMarr sculptural seating and grinding rock at Ohlone Park
3. Turtle Island Monument
4. Peace Wall Conservation
5. Utility Box Mural Program (Assessment and Implementation of Recommendations)
6. Cube Space Exhibitions (Ongoing)
7. BART Plaza Sound Installation (Ongoing programming and equipment repair)
8. Municipal Artists in Residence (Ongoing)
9. Po Shu Wang Signage and Bell
10. Framed Art Purchases for City Buildings
11. Berkeley Art Works Projects
12. Homelessness Social Practice Project 1
13. Homelessness Social Practice Project 2
14. Homelessness Social Practice Project 3
15. Lara Kaur artwork at West Service Center
16. Re-installation of Romare Bearden artwork
17. John Wehrle mural conservation
18. Aquatic Park tile wall
19. Aquatic Park sculpture
20. Home sculpture de-installation

Not Started:

1. Santa Fe ROW
2. South Berkeley Senior Center
3. MLK Youth Service Center
4. Willard Clubhouse
5. African American Health Resource Center
6. Eric Powell Gates Assessment
7. City Flag, Song, and Motto
8. Telegraph Crosswalk Murals
9. Telegraph Avenue Public Art Project
10. Council Referral for Family Friendly Art
11. Hidden Gems in Berkeley Hills
12. Mural Commemorating Black Lives Matter Movement
13. Replacement Mural for Center for Independent Living
14. Harrison Street Corridor Project

C. PUBLIC COMMENT AT MEETINGS

Every agenda for a regular meeting must allow the public to speak on any item in the commission's purview as well as on each specific item of business before the commission. Per the Brown Act, no member of the public can be required to give his or her name in order to attend or speak at a meeting.

1) **Public Comment on Items Not on the Agenda**

Members of the public must be allowed to speak on any item under the commission's purview, even if it is not on the agenda. The time allowed for these comments is the same as that for Action or Discussion items (generally two or three minutes per speaker). Non-agenda comments may be at the beginning or end of the meeting depending on the preferred agenda sequence of the commission.

2) **No Discussion of Items Raised at Public Comment**

Public comment on items that are not on the agenda cannot be used to start a discussion between commissioners or to take action in response to comments. Government Code Section 54954.2 does allow members of the legislative body or its staff to make brief responses to comments made during non-agenda public comment. It is also permissible for a member of a legislative body to ask a question for clarification, make a brief report on his or her own activities, and make a referral to staff or ask that an item be placed on a future agenda.

3) **Public Comment Must be Allowed Prior to the Vote**

For items on the agenda, the Brown Act requires that public comment be permitted prior to the commission voting on the item. The procedure for public comment should be the same for all meetings and adopted as a commission policy or in the commission bylaws, if any. Generally, two or three minutes per speaker is allowed.

4) **Limiting the Time for Public Speaking**

Government Code Section 54954.3(b) allows a commission to adopt reasonable regulations to govern public comments. Typical of such rules are time limits on individual speakers and overall time limit on public comment. The commission should decide whether to set an overall time limit and/or limit per speaker and are encouraged to adopt it in the bylaws, if any, or as a commission policy, to be followed consistently.

5) **Distinction Between Public Comment at Regular Meetings Versus Special Meetings**

Government Code Section 54954.3(a) requires public comment at special meetings as well as regular meetings. At special meetings, the comment must be confined to the subject matter to be considered at the special meeting. There is no non-agenda public comment at special meetings.

6) **Formal Participation by the Public/Presentations**

An individual wishing to formally address the commission or make a presentation should prepare a written request to the secretary to be scheduled on a future agenda. The request is discussed at the next meeting, and the commission may grant or deny the request.

7) Recording Meetings

Audio or video taping of the meeting must be allowed except when the legislative body finds that the recording is performed in a manner that constitutes “a persistent disruption of the proceedings” (Government Code Section 54953.5(a)).

D. MEETING LOCATION AND ACCESSIBILITY

Location

Meetings of legislative bodies are generally held in public buildings. Meetings may be held in a privately owned building or facility provided that all Brown Act requirements for noticing and accessibility are met. In addition, no member of the public shall be required to make a purchase or meet any other requirement of the private establishment as a condition of attending and participating in the meeting.

Meetings must be held within City limits unless a meeting falls within one of the exceptions in Government Code Section 54954(b).

Consult the City Clerk or City Attorney if there is some special reason to have a meeting outside City limits.

Accessibility

The Americans with Disabilities Act (ADA) has always been applicable to the manner in which the City conducts its public meetings, and provisions of the ADA have been expressly incorporated into the Brown Act.

In addition, Council policy requires that all meetings be held in accessible facilities. This includes the approach to the facility, entry, path of travel within the facility, and restrooms. Secretaries should contact the Disability Compliance Program manager for recommended locations or for a location assessment, if necessary. Secretaries should be aware of commission items related to accessibility or persons with disabilities to prepare for accessible participation needs in advance of the meeting.

Pursuant to City of Berkeley Administrative Regulation 1.12 - Communication Access Policy, all boards and commissions must provide communication access in the form of accommodation to members of the public who have disabilities so that they may have an equal opportunity to participate in and benefit from board and commission meetings. This particularly affects members of the public who are vision or hearing impaired and may involve requests for such accommodations as providing meeting agendas in large print or braille, utilizing the City's assistive listening devices, or the provision of a sign language interpreter at the meeting itself.

Upon request, it is the responsibility of the Disability Compliance Program to arrange for reasonable accommodation at no cost to the requesting individual. Although A.R 1.12 states that three working days advance notice will ensure accommodation availability, every attempt will be made to arrange accommodation even on short notice. Although primary consideration should go to the disabled individual's preferred type of accommodation, when a particular type of accommodation is not available on short notice, an alternative type of



PUBLIC ART ON PRIVATE DEVELOPMENT		Dated: 7/19/23												
Fiscal Year	Project Address	Project Street	Type	On-Site Art Value	In-Lieu Fee Payment Amount	On-Site Art Admin % Fee	Date Paid	On-Site Art	In-Lieu Fee	Cumulative Totals: Number of On-site Art Projects	Cumulative Totals: Value of On-site Art Projects	Cumulative Totals: Number of In-Lieu Fees Collected	Cumulative Totals: Total In-Lieu Fees Collected	
FY19	1717	University	On-Site Art - Final Art Plan Approved						1					
	1950	Addison	On-Site Art - Final Art Plan Approved	\$252,682.00					1					
	2120	Berkeley	On-Site Art - Final Art Plan Approved	\$60,000.00					1					
	2124	BANCROFT	In-Lieu Fee Paid		\$60,186.58		8/4/2017		1					
	2029	BLAKE	In-Lieu Fee Paid		\$126,400.00		8/7/2017		1					
				\$312,682.00	\$186,586.58	\$0.00		3	2	3	\$312,682.00	2	\$186,586.58	
FY20	2503	HASTE	On-Site Art - Final Art Plan Approved	\$328,460.28		\$16,423.01	3/1/2019		1					
	2510	CHANNING	In-Lieu Fee Paid		\$106,664.00		4/17/2019		1					
	2622	TENTH	In-Lieu Fee Paid		\$84,000.00		5/17/2019		1					
	739	CHANNING	In-Lieu Fee Paid		\$20,388.00		5/23/2019		1					
	2580	Bancroft	In-Lieu Fee Paid		\$235,569.89		6/27/2019 for FY20		1	4	4	\$641,142.28	6	\$649,631.48
				\$328,460.28	\$446,621.89	\$16,423.01		1	4	4	\$641,142.28	6	\$649,631.48	
FY21	2628	SHATTUCK	In-Lieu Fee Paid		\$88,879.00		9/3/2019		1					
	999	ANTHONY	In-Lieu Fee Paid		\$25,200.00		12/18/2019		1					
	2100	SAN PABLO	In-Lieu Fee Paid		\$144,000.00		12/21/2019		1					
	2072	Addison	In-Lieu Fee Paid		\$74,936.00		2/24/2020		1					
	2452	Durant	On-Site Art - Final Art Plan Approved	\$42,185.00					1					
	2556	TELEGRAPH	On-Site Art - Final Art Plan Approved	\$103,722.50		\$5,186.13	5/20/2020		1					
	2028	BANCROFT	In-Lieu Fee Paid		\$48,000.00		8/27/2020		1					
				\$145,907.50	\$381,015.00	\$5,186.13		2	5	6	\$787,049.78	11	\$1,035,832.61	
FY22	2229	FOURTH/2222 5th Street	In-Lieu Fee Paid		\$17,360.21		5/26/2021		1					
				\$0.00	\$17,360.21	\$0.00		0	1	6	\$787,049.78	12	\$1,053,192.82	
FY23	3000	SAN PABLO	In-Lieu Fee Paid		\$72,529.13		9/22/2021		1					
	2176	Kittredge (Same Project)	In-Lieu Fee Paid		\$236,792.00		11/3/2021		1					
	2176	Kittredge (Same Project)	In-Lieu Fee Paid		\$49,748.00		12/23/2021		1					
	2025	Kala Bagal Way	In-Lieu Fee Paid		\$31,002.00		11/19/2021		1					
	600	Addison	In-Lieu Fee Paid		\$1,414,878.00		12/21/2021		1					
	2352	Shattuck (Combo Art and Fee)	In-Lieu Fee Paid		\$230,166.07		1/25/2022		1					
	2352	Shattuck (Combo Art and Fee)	On-Site Art - Final Art Plan Approved	\$425,250.00		\$21,262.50	1/25/2022		1					
	2902	ADELINE	In-Lieu Fee Paid		\$80,000.00		4/11/2022		1					
	2000	Dwight	In-Lieu Fee Paid		\$115,625.00		4/13/2022		1					
	2701	SHATTUCK	In-Lieu Fee Paid		\$37,352.90		6/21/2022		1					
	2099	MLK	In-Lieu Fee Paid		\$103,204.58		6/23/2022		1	9	7	\$1,212,299.78	21	\$3,445,353.00
					\$425,250.00	\$2,370,897.68	\$21,262.50		1	9	7	\$1,212,299.78	21	\$3,445,353.00
FY24	1951	SHATTUCK	In-Lieu Fee Paid		\$480,000.00		7/19/2022		1					
	2000	University	In-Lieu Fee Paid		\$41,388.52		7/20/2022		1					
	1331	ASHBY	In-Lieu Fee Paid		\$7,040.00		7/21/2022		1					
	787	BANCROFT	In-Lieu Fee Paid		\$164,905.22		9/20/2022		1					
	2213	Fourth	In-Lieu Fee Paid		\$36,000.00		9/20/2022		1					
	2650	TELEGRAPH	In-Lieu Fee Paid		\$46,278.00		9/22/2022		1					
					\$0.00	\$835,611.74	\$0.00		0	6	7	\$1,212,299.78	27	\$4,280,964.74
	In Progress	742	Grayson	In-Lieu Fee		\$314,637.06				1				
		1110	University	On-Site Art (5% Admin Fee)	\$175,000.00					1				
		1155 (-1173)	Hearst	In-Lieu Fee				No Declaration Yet						
		1200 (-1214)	SAN PABLO	In-Lieu Fee		\$66,166.54		Not yet paid/This FY or next		1				
1201		SAN PABLO	In-Lieu Fee		\$65,789.48				1					
1207		TENTH	On-Site Art (5% Admin Fee)	\$56,039.00					1					
1367		University	In-Lieu Fee (20% for Admin)		\$7,651.19				1					
1650		Alcatraz			not compliant									
1650		SHATTUCK			\$32,000.00				1					
1652		University			\$29,939.27				1					
1740		SAN PABLO			not compliant									
1752		Shattuck	In-Lieu Fee (20% for Admin)		\$73,218.48				1					
1790		University	In-Lieu Fee (20% for Admin)		\$39,286.00				1					
1822		San Pablo			not compliant									
1835		SAN PABLO	In-Lieu Fee		\$94,190.00			Not yet paid	1					
1900		FOURTH	In-Lieu Fee		\$560,000.00			Not yet paid	1					
1914		Fifth	In-Lieu Fee		\$224,385.86				1					
2001		ASHBY			no applic- not complaint									
2015		Blake	In-Lieu Fee		\$246,317.00			Not yet paid	1					
2023		SHATTUCK aka 2025 Kala Bagal Way	In-Lieu Fee		\$30,822.00			Not yet paid	1					
2115		KITTREDGE	In-Lieu Fee		\$237,979.00			Not yet paid	1					
2128		Oxford (2132-2154 Center)	In-Lieu Fee		\$917,163.00			Not yet paid	1					
2136		SAN PABLO	In-Lieu Fee		\$104,878.65			Not yet paid	1					
2190		SHATTUCK	In-Lieu Fee		\$680,000.00			Not yet paid	1					
2198		SAN PABLO	In-Lieu Fee		\$46,400.00			Not yet paid	1					
2210		Harold	In-Lieu Fee		\$122,500.00			Not yet paid	1					
2221		Fourth/2216 5th St	In-Lieu Fee		\$87,200.00			Not yet paid	1					
2229		FOURTH/2222 5th Street												
2300		Ellsworth	In-Lieu Fee		\$263,324.00			Not yet paid	1					
2317		Channing	In-Lieu Fee		\$40,000.00			Not yet paid	1					
2325		MICGEE Ave	In-Lieu Fee		\$8,000.00			Not yet paid	1					
2403		SAN PABLO	In-Lieu Fee		\$61,583.63			received decl. form 1/27/22	1					
2420		Shattuck	On-Site Art (5% Admin Fee)	\$314,864.00		\$15,743.20	received dec on 5/31/2023	1						
2427		SAN PABLO (2427-2433)	In-Lieu Fee		\$72,106.00			Not yet paid	1					
2434		SAN PABLO			not compliant									
2435		SAN PABLO	In-Lieu Fee		\$24,671.44			Not yet paid	1					
2440		SHATTUCK			\$120,000.00			received declaration 11/18/21	1					
2449		Dwight	In-Lieu Fee (20% for Admin)		\$70,880.00			received declaration 11/9/22	1					
2527		SAN PABLO	In-Lieu Fee		\$59,200.00			Not yet paid	1					
2538		Durant	In-Lieu Fee		\$132,000.00			Not yet paid	1					
2587		Telegraph	In-Lieu Fee (20% for Admin)		\$139,044.00			Not yet paid	1					
2590		BANCROFT	In-Lieu Fee		\$110,964.00			Not yet paid	1					
2601		San Pablo	On-Site Art (5% Admin Fee)	\$496,920.00		\$24,846.00		Not yet paid	1					
2712		TELEGRAPH	In-Lieu Fee (20% for Admin)		\$58,118.00			Not yet paid	1					
2720	SAN PABLO	On-Site Art (5% Admin Fee)	\$ 191,501.00		\$ 9,575.05		Not yet paid	1						
2795	SAN PABLO						Not yet paid	1						
2800	TELEGRAPH	In-Lieu Fee		\$24,573.85			Not yet paid	1						
2847	University	On-Site Art (5% Admin Fee)		\$247,415.72		\$12,370.79	Not yet paid	1						
2920	Shattuck	On-Site Art (5% Admin Fee)		\$449,914.00		\$22,495.70	Not yet paid	1						
2942	College	In-Lieu Fee (20% for Admin)		8636.05			Not yet paid	1						
3000	SHATTUCK						No Declaration Yet							
3030	TELEGRAPH	In-Lieu Fee (20% for Admin)		\$264,569.00			Not yet paid	1						
3031	Adeline						No Declaration Yet							
3031	TELEGRAPH	In-Lieu Fee		\$312,000.00			Not yet paid	1						
				\$1,931,653.72	\$5,750,201.20	\$85,030.74		7	35	14	\$3,143,953.50	62	\$10,116,196.68	

Festival Title	Start Date	How the festival celebrates Berkeley's cultural richness, historical significance, or community/neighborhood identity
Second Sundays	7/9/2023	Second Sundays is a monthly series that will pop-up on iconic Telegraph Avenue from June to September. Building on the years of tradition of Sunday street fairs on Telegraph, it will showcase local performers and artists as well as drive economic activity for brick-and-mortar businesses and street vendors. The events are free, family-friendly, inclusive and all are welcome to attend.
Westside de Berkeley Car Show & Festival	7/9/2023	This public Festival is to bring friends and family together to celebrate the culture of classic cars and other types of vehicles and by celebrating local artists, food and enjoying the diversity of this great city. Our goal is to help residents build a shared identity to appreciate the differences. We will have cultural art exhibits with local artists -Folklorico Dancers -Aztec Dancers -Multicultural music -All types of show cars -Lowriders -Muscle Cars -Classic Cars -Bikes -Motorcycles
Berkeley High School All Class Reunion Picnic (BHSACRP)	8/26/2023	BHS is the only public high school in Berkeley. Our goal is to connect alumni to friends, family and community to rekindle Berkeley pride by hosting a picnic to foster growth, and community partnerships. BHSACRP has become more than a reunion. Those who are from the neighborhoods surrounding San Pablo Park, the centerpiece of family life in South Berkeley, are welcomed home. Those who are from other areas are welcomed by the rich history of BHS and the South Berkeley neighborhoods where black owned businesses once thrived. Although many can no longer afford to live here, Berkeley is considered home.
2nd Annual Berkeley Hawaiian Cultural Festival - Hawaiian Kapa Arts	9/1/2023	This festival aims to illustrate and encourage the perpetuation of the art of Hawaiian kapa making as cultural knowledge that should not be lost the way it was for almost a hundred years. This one-day festival will showcase Hawaiian kapa utilizing static displays and hula performances featuring kapa as an element of their implements or costuming. Attendee engagement will include hands-on workstations so participants can try their hand at the intricate process of making kapa from start to finish - stripping the bark from the tree and pounding that bark to make a rudimentary kapa, decorating kapa (either the kapa they made or pre-made kapa sheets) using flower petals, natural dyes, and carved bamboo stamps. Additional workstations will be set up for those wishing to make stamps using foam shapes adhered to tongue-depressor-like craft sticks and stations where they can carve bamboo strips to make traditional stamps.

The Bizerkeley Food Festival	9/3/2023	At the 2021 Bizerkeley Food Fest, Jorge Calvario of the @berkeley_california Instagram page told Erika that her energy and the vegan festival was the “most Berkeley” event he had attended in a long time. We are proud of the social justice and humanitarian ethos of the mission of the Bizerkeley Food Festival: to bring everybody (regardless of dietary needs) to the proverbial table around good food, good people, while supporting a worthy non-profit organization that uplifts our greater community. We provide free attendance to the community members who live at Savo Island and communicate our operations through our community liaison.
SF Bay Brazilian Day & Lavagem Festival	9/3/2023	BrasArte supports Berkeley’s diverse cultural traditions through our mission to promote cross-cultural exchange and by the creation of a safe environment where people of all ethnic, racial and cultural backgrounds can participate in a rich program of cultural arts. The festival embodies all of the principles of diversity and cultural equity that are fundamental to BrasArte’s existence. Berkeley is a place where diverse cultural traditions not only coexist but are embraced by the community at large. BrasArte’s festival has been bringing these communities together in the Berkeley tradition for over 17 years.
Bringing the Irreechaa Festival to Berkeley	9/30/2023	The Irreechaa, the Oromo Thanksgiving Festival, will be a new exciting addition to Berkeley’s rich cultural history. Irreechaa, which was registered in the United Nations Educational Scientific and Cultural Organizations (UNESCO) Representative list of Intangible Cultural Heritage of Humanity, is a traditional celebration of Oromo people where people come together and perform their prayers and thanksgiving to God. The city of Berkeley is one of the top cultural cities in the world, with several activities that reflect the cultural diversity and historical importance of the city. We plan to introduce the unique festival to the city
31st Annual Berkeley Indigenous Peoples Day Powwow and Indian Market	10/7/2023	Indigenous Peoples Day Powwow and Indian market is the only event which brings in Natives singers, dancers, leaders, and artists to this urban environment Nowhere else in this city built on shellmounds and former residences of the Lisjan Ohlone People will its residents be able to see styles of dance from the Navajo to the Iroquois and many nations in between. Until 1992, 95% of American residents believed that most Indians had been wiped in the 19th Century. Our job is to dispel this myth and bring the true culture and history of Native America into the consciousness of everyone.

Watershed Environmental Poetry Festival	10/14/2023	The Watershed Environmental Poetry Festival is a longstanding Berkeley tradition which explores concern for the natural world, inspiring the literary imagination with natural imagery and a sense of place. Poets and writers who have shared their work by reading at Watershed include many of the greatest poets in modern literary history. They have included Native American activists, foundational beat poets, and feminist icons such as Diane di Prima, Maxine Hong Kingston, Joy Harjo, Judy Grahn, Lawrence Ferlinghetti (vintage footage of him reading at Watershed in Berkeley was used in the Ferlinghetti documentary), Gary Snyder, and Michael McClure.
Berkeley Festival of Choro	10/14/2023	Our eight annual festivals have celebrated the thriving local community of Brazilian music and brought together the diverse scope of individuals and organizations that comprise it. The festival connects local professional musicians, students, amateurs, and the flourishing community of Brazilian choro music fans. Numerous prominent local entities participate, including the Casa de Cultura, which celebrates Brazilian arts; the jazz conservatory; the annual Cazadero Brazil Camp; public school music programs; and the local concentration of world-class musicians. The festival has had continued success in connecting these communities, resulting in an event that is known internationally for its inclusivity, excellence, and creativity.
Berkeley Bird Festival	10/15/2023	Beyond our rich human culture and history, we have an incredible abundance and diversity of wildlife. The Berkeley Bird Festival celebrates our local birds through activities including birding field trips, family-friendly art and crafts, chalk art, native plant propagation at community gardens, and a lecture/performance series called “Winged Wonderment”. The festival seeks to honor the beauty of our avian neighbors and inspire our communities to protect our shared natural environment. Through partnerships with California I CAN, the UC Museum of Vertebrate Zoology, Bears For Birds, Berkeley Community Garden Collaborative, and Public Libraries, we will bring programming to every Berkeley neighborhood.

Capoeira: Ayé! Healing the Earth and Ourselves	10/20/2023	The residents of Berkeley have a rich history promoting environmental and health justice. There is also a long-standing presence in Berkeley of capoeira, an Afro-Brazilian art form borne out of a struggle for racial justice. Our Festival, "Capoeira: Ayé! Healing the Earth and Ourselves" will examine the synergies at the intersection of culture, activism, and public health. Many of the songs sung while capoeira is practiced speak to our connection with the natural world. By emphasizing free, public offerings, we hope to reach more Berkeley residents and empower them to make a difference in the world and their own lives.
Día de los Muertos	10/21/2023	Our 7th Annual Día de Los Muertos event is a cultural celebration of life and death. Día de los Muertos is a tradition that embraces death, viewing it as a natural part of the human experience. Our event will start with an Aztec dance blessing, followed by an explanation of the history and significance of this Indigenous tradition. As a community, we will create a day of remembrance and celebration of our loved ones that are no longer physically with us. Day of the Dead brings together the diversity of Berkeley as it is celebrated in many different cultures.
West Berkeley Community Print Festival	10/22/2023	From its founding days, Kala was envisioned as a place where people could gather to exchange ideas and share technology and tools. As an anchor arts organization located in the historic Heinz factory in West Berkeley since 1979, Kala celebrates the vibrant creative communities both in the studios and the surrounding neighborhood. Expanding on this idea, the West Berkeley Print Festival is an open-air gathering on Kala's grounds, inviting neighbors and local businesses to come together, learn about prints and Kala's rich printmaking history, make print-related work, and more. The print festival will enrich civic life and celebrate neighborhood diversity.
Freight Fest	10/24/2023	Freight Fest is Freight & Salvage's annual gift to the City of Berkeley. A free indoor/outdoor event on the arts district corridor of Addison Street between Shattuck and Milvia, the come-one, come-all event shares the richness of traditional music from around the world with people of all ages on the street and inside our world-class listening room. The festival celebrates myriad musical traditions and both showcases local favorites and includes an international artist performing in Berkeley for an American audience for the first time.

Communication from Wyndy Knox Carr for Civic Arts Commission 7/19/2023

- Have three categories: Emerging, Experienced & Transitional?
- Very open and well-publicized application deadlines and tutorials,
- “Submittable®” AND informal salons/schmoozes months in advance?
- Format; creating pdfs, podcasts, videos et cetera is daunting/ inaccessible to many applicants. *Creative* people are formulating works and future events never done before. Berkeley Media Center?
- A “résumé” template of “data-scannable” prior achievements is not entirely accurate for flexible artistic production.
- Few “Literary” applicants, none awarded? Why?
- Why not “journalism,” spirituality/ “religious?”
- The “point system:” How about awarding money to EVERYONE completing an application on time and in full, proportional to thOur points? (It took a full week - 10 days, 12 hours/day. Experienced in grant-writing and somewhat computer-savvy.) *This is an exclusive procedure. THINK Outside the box: FEEL?*
- Are there advantages to less technological assessment and interviewing opportunities that we are missing, have unfortunately lost during the isolation of the pandemic?

Thank you.

Sincerely,

Wyndy Knox Carr

6/30/2023