



Civic Arts Commission
Office of Economic Development

Civic Arts Commission Meeting

Wednesday, May 26, 2021

6:00 PM

PUBLIC ADVISORY: THIS MEETING WILL BE CONDUCTED EXCLUSIVELY THROUGH VIDEOCONFERENCE AND TELECONFERENCE

Pursuant to Section 3 of Executive Order N-29-20, issued by Governor Newsom on March 17, 2020, this meeting of the Civic Arts Commission will be conducted exclusively through teleconference and Zoom videoconference. Please be advised that pursuant to the Executive Order and the Shelter-in-Place Order, and to ensure the health and safety of the public by limiting human contact that could spread the COVID-19 virus, there will not be a physical meeting location available.

To access the meeting remotely: Join from a PC, Mac, iPad, iPhone, or Android device: Please use this URL <https://us02web.zoom.us/j/86147520326>. If you do not wish for your name to appear on the screen, then use the drop down menu and click on "rename" to rename yourself to be anonymous. To request to speak, use the "raise hand" icon by rolling over the bottom of the screen. To join by phone: Dial **1-669-900-9128** and enter Meeting ID: **861 4752 0326**. If you wish to comment during the public comment portion of the agenda, Press *9 and wait to be recognized by the Chair. To submit an e-mail comment during the meeting to be read aloud during public comment, email civicarts@cityofberkeley.info with the Subject Line in this format: "PUBLIC COMMENT ITEM ##." Please observe a 150 word limit. Time limits on public comments will apply.

Agenda

1. **CALL TO ORDER**
2. **ROLL CALL**
3. **PUBLIC COMMENT** (for items not on the agenda)
4. **APPROVAL OF MINUTES**
 - a) April 28, 2021 Draft Minutes (Attachment 1)
5. **CHAIR'S REPORT**
 - a) FY22 Budget Process

6. ACTION ITEMS (All items for discussion and possible action)

- a) FY22 Civic Art Grant Awards – Base Grant Award and Supplemental Amount Scenarios (Attachment 2)
- b) Draft Public Art Ordinance (Attachment 3)
- c) Donation of framed artwork from the Civic Center Exhibition: Artist Tony Kay, "Evidence" 2018, 25 ¼ x 31 ¼ inches, Photocollage, archival pigment print, value \$650 (Attachment 4)
- d) Design for Earthsong sign with bell by Wang Po Shu (Attachment 5)
- e) Approval of Berkeley Art Works Project Grants – May 2021 Panel Results

7. PRESENTATIONS and DISCUSSION

- a) Civic Center Fundraising Discussion

8. STAFF REPORT

- a) Rumford statue – Lighting complete (Attachment 6)
- b) Affordable Housing for Artists and Cultural Workers Study
- c) BART Sound Installation by Danny Clay – Running through August 23
- d) San Pablo Park Public Art – Installation nearly complete
- e) North Berkeley Senior Center Public Art – Installation of final element schedule for June
- f) BEARS Summer Art Program – Program to run this summer

9. COMMITTEE REPORTS

- a) Grants
 - John Slattery, Chair
 - Kim Anno
 - Lisa Bullwinkel
 - Liz Ozol
- b) Policy
 - Kim Anno, Chair
 - Lisa Bullwinkel
 - Modesto Covarrubias
 - Joshua Sifuentes Rodriguez
- c) Public Art
 - Matt Passmore, Chair
 - Kim Anno
 - Dana Blecher
 - Modesto Covarrubias
- d) Representative on Berkeley Cultural Trust
 - Lisa Bullwinkel

- e) Representatives on Berkeley Arts Education Steering Committee Representative
 - Liz Ozol
 - Riti Dhesi
- f) Representative on Design Review Committee
 - Modesto Covarrubias
- g) Representative on Ad-Hoc Artists Affordable Housing Committee
 - Kim Anno

10. COMMUNICATION

11. ADJOURNMENT

Attachments:

1. April 28, 2021 Draft Minutes
2. FY22 Civic Art Grant Awards – Base and Supplemental Scenarios
3. Draft Public Art Ordinance
4. "Evidence" by Tony Kay
5. Design for Earthsong sign with bell by Wang Po Shu
6. Rumford statue with lighting

Staff Contact:

Jennifer Lovvorn

Secretary to the Civic Arts Commission

Berkeley, CA 94704

(510) 981-7533

jlovvorn@cityofberkeley.info

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ADA Disclaimer

To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at 981-6418 (V) or 981-6347 (TDD) at least three business days before the meeting date.



Civic Arts Commission
Office of Economic Development

DRAFT MINUTES
Civic Arts Commission Meeting
Wednesday, April 28, 2021
6:00 PM

No physical location; meeting held exclusively through videoconference and teleconference.

1. CALL TO ORDER 6:03 PM

2. ROLL CALL

Commissioners Present: Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Rodriguez, Slattery.

Commissioners Absent: None.

Staff Present: Jennifer Lovvorn, Commission Secretary/Chief Cultural Affairs Officer and Chrystal O'Malley, Civic Arts Analyst.

Members of the public in attendance: 4

3. PUBLIC COMMENT (for items not on the agenda)

1 speaker

4. APPROVAL OF MINUTES

a) March 24, 2021 Draft Minutes

Action: M/S/C (Bullwinkel/Dhesi) to approve the March 24, 2021 Minutes.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Rodriguez, Slattery; Nays — None; Abstain — None; Absent — None.

5. CHAIR'S REPORT

- a) Revisit Commissioner roles on subcommittees – Chair asked if Commissioners had interest in joining different committees. Commissioner Ozol volunteered to step down from the policy committee and join the grants committee. Commissioner Covarrubias joined the policy committee.

6. PRESENTATIONS and DISCUSSION

- a) Municipal Artists-in-Residence presentation by Ellen Lake, Executive Director of Kala Art Institute, and artists-in-residence, Lara Kaur and Christine Wong Yap.

7. ACTION ITEMS (All items for discussion and possible action)

- a) **Approval of slate of Berkeley Art Works Project Grants**

Action: M/S/C (Covarrubias/Ozol) to approve slate of Berkeley Art Works Project Grants as recommended by the review panel. Staff will work with those artists on the approved slate who need to resolve any final details before projects are implemented.

Vote: Ayes — Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Rodriguez, Slattery; Nays — None; Abstain — None; Recuse — Anno; Absent — None.

- b) **Draft Public Art Ordinance** — no action taken.

- c) **Affordable Housing for Artists Draft Referral**

Action: M/S/C (Anno/Bullwinkel) to approve Affordable Housing for Artists Draft Referral in concept and forward to the Policy Committee for final review before it is sent to Council.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Rodriguez, Slattery; Nays — None; Abstain — None; Absent — None.

- d) **Budget Referral Requests: Arts reopening grant funds, Capital improvement grant funds, and Restoration of festival grant funds to \$158,315 and \$53,350 of public art funds deferred during FY21 budget process.**

Action: M/S/C (Anno/Rodriguez) to approve communication to Council regarding FY22 Budget and Civic Art Grants Funding.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Rodriguez, Slattery; Nays — None; Abstain — None; Absent — None.

- e) **Approval of budget allocation in the amount of \$2,254 for a mosaic tile border art project by Priscilla Hine from the Cultural Trust Fund (Fund 148) FY21 contingency funds.**

Action: M/S/C (Bullwinkel/Anno) to approve the budget allocation for Priscilla Hine's project.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Rodriguez, Slattery; Nays — None; Abstain — None; Absent — None.

- f) **Approval of budget allocation in the amount of \$35,000 for tile placemaking art project at Aquatic Park from the Cultural Trust Fund (Fund 148) FY21 contingency funds, to match funds provided by Parks.**

Action: M/S/C (Anno/Passmore) to approve the budget allocation of matching funds for tile place making art project at Aquatic Park.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Rodriguez, Slattery; Nays — None; Abstain — None; Absent — None.

8. STAFF REPORT

- a) Project Updates
- b) Private Percent for Art Quarterly Report
- c) Festival Quarterly Report
- d) Individual Artist Grantee Presentations – Scheduling for Fall 2021

9. COMMITTEE REPORTS

- a) Grants — No meeting in April 2021. Next meeting will be May 13, 2021.
 - John Slattery, Chair
 - Kim Anno
 - Lisa Bullwinkel
- b) Policy — Met on April 26 to discuss and edit the affordable housing document.
 - Kim Anno, Chair
 - Lisa Bullwinkel
 - Liz Ozol
 - Joshua Sifuentes Rodriguez
- c) Public Art — Met on April 22 to discuss public art ordinance and Priscilla Hines mosaic project. Additionally, Council Member Terry Taplin attended the meeting to request more investment in art at Aquatic Park more broadly. John Caner from Downtown Berkeley Association joined the meeting to discuss the utility box mural program.
 - Matt Passmore, Chair
 - Kim Anno
 - Dana Blecher
 - Modesto Covarrubias
- d) Representative on Berkeley Cultural Trust — Met on April 13. Sharon Dolan has stepped down as chair and the new co-chairs are Daniel Nevers and Tim. They are working on advocacy for arts reopening grant funds and the restoration of festival grant funds.
 - Lisa Bullwinkel
- e) Representatives on Berkeley Arts Education Steering Committee — Met on April 26 and discussed State reopening updates and the school district’s plans for reopening.
 - Liz Ozol
 - Riti Dhesi
- f) Representative on Design Review Committee — The committee continues to review a lot of

projects and Commissioner Blecher attended the last meeting and is considering becoming the Commission's design review representative.

- Modesto Covarrubias

g) Representatives on Civic Center Arts Hub Exploratory Group — This group has decided to disband.

- Dana Blecher
- Lisa Bullwinkel
- Liz Ozol

h) Representative on Ad-Hoc Artists Affordable Housing Committee — This group has been working on the document that was reviewed at this meeting.

- Kim Anno

10. COMMUNICATION

11. ADJOURNMENT Adjourn 8:11 PM

Action: M/S/C (Anno/Passmore) to adjourn commission meeting.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Rodriguez, Slattery; Nays — None; Abstain — None; Absent — None.

Staff Contact:

Jennifer Lovvorn

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DRAFT

Berkeley Civic Arts Grants FY22: Grant Award Recommendations (Base Award Amount)

NOTE: Grants awards are contingent upon City Council's approval of the budget allocation for Civic Art Grants as part of the FY22 Budget.

Berkeley Civic Arts Grants FY22: Grant Award Scenarios	Base Grant Amount
Large Arts Organizations	Base Grant Amount = 78% Funding for Scores > 70%
Aurora Theatre Company	\$8,080
Bay Area Children's Theatre	\$6,786
Berkeley Music Group	\$7,535
Berkeley Playhouse/Julia Morgan Center for the Arts	\$8,143
Berkeley Repertory Theatre	\$8,066
Berkeley Society for the Preservation of Traditional Music dba Freight & Salvage	\$8,330
California Jazz Conservatory, Inc. dba California Jazz Conservatory	\$7,769
Heyday	\$7,535
Kala Art Institute	\$8,143
Regents of the University of California at Berkeley dba Cal Performances	\$8,206
Shawl-Anderson Modern Dance Center	\$7,940
Small Press Distribution, Inc.	\$7,940
StoryCenter	\$7,364
The Shotgun Players, Inc.	\$8,159
UC Berkeley Art Museum and Pacific Film Archive (BAMPFA)	\$7,893
Subtotals	\$117,889
Mid-Size Arts Organizations	Base Grant Amount = 79% Funding for Scores of 70% or Higher
Ashkenaz Music & Dance Community Center	\$6,294
Berkeley Art Center	\$6,175
Berkeley Community Chorus & Orchestra	\$6,044
Berkeley High School Jazz	\$6,373
Berkeley Symphony Orchestra	\$6,610
Black Repertory Group	\$6,768
BrasArte the Damasceno Brazilian Cultural Exchange	\$6,913
California Institute for Community, Art & Nature	\$6,518
Cazadero Performing Arts Camp	\$6,728
Central Works	\$6,656
David Brower Center	\$6,254
Firehouse Collective Inc / DBA Firehouse Art Collective	\$5,728
Four Seasons Arts, Inc.	\$6,465
Gamelan Sekar Jaya	\$7,005
Girls Garage	\$6,926
Habitot Children's Museum	\$6,794
Jewish Community Center of the East Bay dba JCC East Bay	\$6,083
Kairos Music Academy	\$5,741
La Peña Cultural Center	\$6,557
Left Margin LIT	\$6,202
Luna Kids Dance, Inc.	\$6,346
Mahea Uchiyama Center for International Dance	\$6,610
PlayGround	\$6,676

Berkeley Civic Arts Grants FY22: Grant Award Recommendations (Base Award Amount)

NOTE: Grants awards are contingent upon City Council's approval of the budget allocation for Civic Art Grants as part of the FY22 Budget.

POETRY FLASH	\$5,925
The Beat Berkeley Performing Arts	\$5,807
The Berkeley FILM Foundation	\$6,662
The Capoeira Arts Foundation, INC	\$6,820
The Marsh, a breeding ground for new performance	\$6,465
The San Francisco Early Music Society	\$6,544
The Starry Plough	\$5,978
TheatreFIRST	\$6,610
Young People's Symphony Orchestra Association	\$6,333
Youth Musical Theater Company	\$6,623
Subtotals	\$212,229
Small Arts Organizations	Base Grant Amount = 79% Funding for Scores of 70% or Higher
Actors Ensemble of Berkeley	\$5,983
Adeline's LLC	\$4,593
Antons Well Theater Company	\$5,930
Bay Area Creative BAC - The Berkeley Poetry Slam	\$5,952
Berkeley Chamber Performances	\$5,625
Berkeley Choro Ensemble	\$5,740
Berkeley Old Time Music Convention	\$5,393
Chora Nova	\$5,214
Creative Residencies for Emerging Artists Teaching Empowerment (C.R.E.A.T.E.)	\$5,772
Danse Lumière	\$5,488
East Bay Media Center	\$6,036
Eastwind Books Multicultural Services	\$6,056
Embrio LLC dba Commotion West Berkeley	\$0
Inferno Theatre	\$5,688
Makers Paradise	\$4,666
Mirah Moriarty and Rodrigo Esteva, DBA DANCE MONKS	\$6,056
Movement Liberation	\$5,488
Pacific Edge Voices	\$5,498
Play Cafe, Inc.	\$5,972
Revolution Books	\$0
Sacred & Profane, A Chamber Chorus	\$5,699
Sense Object	\$4,982
Theatre Lunatico	\$5,361
Those Women Productions	\$6,110
Young People's Chamber Orchestra (YPCO)	\$5,277
Subtotals	\$128,579
Arts Organization Category Subtotal	\$458,697
Individual Artists - Only funded artists are listed.	Grant Amount for Scores >79%
craig nagasawa	\$4,000
Emmy Scharlatt	\$4,000
Erika Chong Shuch	\$4,000
Isaiah McLane	\$4,000
Jordan Rowen-Keren	\$4,000
Lucy Jane Bledsoe	\$4,000
Mary Bayard White	\$4,000

Berkeley Civic Arts Grants FY22: Grant Award Recommendations (Base Award Amount)

NOTE: Grants awards are contingent upon City Council's approval of the budget allocation for Civic Art Grants as part of the FY22 Budget.

Philip Kan Gotanda	\$4,000
Sudhanshu Ganesh Tewari	\$4,000
Susan (Susie) Meserve	\$4,000
Individual Artists Category Subtotals	\$40,000
Large Festivals	Base Grant Award Amount = 182% of Guideline Funding Amount for Scores >70%
Berkeley Festival & Exhibition	\$10,001
California Indian Arts & Culture Festival	\$11,551
Foundation for the Future of Literature and Literacy (Bay Area Book Festival)	\$12,039
FREIGHT FEST	\$11,880
West Berkeley Mural Festival	\$0
Subtotals	\$45,472
Mid-Size Festivals	Base Grant Award Amount = 182% of Guideline Funding Amount for Scores >70%
2021 Junior Bach Festival	\$6,613
29th Annual Berkeley Indigenous Peoples Day Powwow and Indian Market	\$7,690
Annual Contemporary Diasporas Festival	\$6,977
Berkeley Black Women's Blues Festival	\$7,993
Berkeley Farmers Market Salsa Festival	\$8,433
Berkeley Festival of Choro 2022	\$7,765
Berkeley Juneteenth FESTIVAL	\$8,190
Berkeley Video and Film Festival	\$6,658
Comunidad en la Placita	\$6,689
Dia de Los Muertos 2021	\$7,098
Grateful Day Fest	\$7,583
SF Bay Brazilian Day & Lavagem Festival 2021	\$8,220
The Queering Dance Festival	\$8,418
Watershed Environmental Poetry Festival	\$7,781
Subtotals	\$106,106
Small Festivals	Base Grant Award Amount = 182% of Guideline Funding Amount for Scores >70%
Berkeley Flea Market	\$0
Berkeley Poetry Festival	\$4,850
Subtotals	\$4,850
Festivals Category Subtotals	\$156,428
Arts Orgs and Artists Totals	\$498,697
Festivals Totals	\$156,428
Total Funding Awarded	\$655,125
Available Funds	\$658,000
(Short Fall) or Balance Remaining	\$2,875

Berkeley Civic Arts Grants FY22: Grant Award Recommendations (Base + Supplemental Amount)

NOTE: Grants awards are contingent upon City Council's approval of the budget allocation for Civic Art Grants as part of the FY22 Budget.

Berkeley Civic Arts Grants FY22: Grant Award Scenarios if Supplemental Budget is Allocated by City Council in FY22	Base Grant Amount	Supplemental Grant Amount	Base + Supplemental
Large Arts Organizations	Base Grant Amount = 78% Funding for Scores > 70%	Supplemental Amount = 105% Funding for Scores > 70%	Total Base + Supplemental
Aurora Theatre Company	\$8,080	\$10,878	\$18,958
Bay Area Children's Theatre	\$6,786	\$9,135	\$15,921
Berkeley Music Group	\$7,535	\$10,143	\$17,678
Berkeley Playhouse/Julia Morgan Center for the Arts	\$8,143	\$10,962	\$19,105
Berkeley Repertory Theatre	\$8,066	\$10,857	\$18,923
Berkeley Society for the Preservation of Traditional Music dba Freight & Salvage	\$8,330	\$11,214	\$19,544
California Jazz Conservatory, Inc. dba California Jazz Conservatory	\$7,769	\$10,458	\$18,227
Heyday	\$7,535	\$10,143	\$17,678
Kala Art Institute	\$8,143	\$10,962	\$19,105
Regents of the University of California at Berkeley dba Cal Performances	\$8,206	\$11,046	\$19,252
Shawl-Anderson Modern Dance Center	\$7,940	\$10,689	\$18,629
Small Press Distribution, Inc.	\$7,940	\$10,689	\$18,629
StoryCenter	\$7,364	\$9,912	\$17,276
The Shotgun Players, Inc.	\$8,159	\$10,983	\$19,143
UC Berkeley Art Museum and Pacific Film Archive (BAMPFA)	\$7,893	\$10,626	\$18,519
Subtotals	\$117,889	\$158,697	\$276,586
Mid-Size Arts Organizations	Base Grant Amount = 79% Funding for Scores of 70% or Higher	Supplemental Amount = 120% Funding for Scores > 70%	Total Base + Supplemental
Ashkenaz Music & Dance Community Center	\$6,294	\$9,560	\$15,854
Berkeley Art Center	\$6,175	\$9,380	\$15,556
Berkeley Community Chorus & Orchestra	\$6,044	\$9,180	\$15,224
Berkeley High School Jazz	\$6,373	\$9,680	\$16,053
Berkeley Symphony Orchestra	\$6,610	\$10,040	\$16,650
Black Repertory Group	\$6,768	\$10,280	\$17,048
BrasArte the Damasceno Brazilian Cultural Exchange	\$6,913	\$10,500	\$17,413
California Institute for Community, Art & Nature	\$6,518	\$9,900	\$16,418
Cazadero Performing Arts Camp	\$6,728	\$10,220	\$16,949
Central Works	\$6,656	\$10,110	\$16,766
David Brower Center	\$6,254	\$9,500	\$15,755
Firehouse Collective Inc / DBA Firehouse Art Collective	\$5,728	\$8,700	\$14,428
Four Seasons Arts, Inc.	\$6,465	\$9,820	\$16,284
Gamelan Sekar Jaya	\$7,005	\$10,640	\$17,645
Girls Garage	\$6,926	\$10,520	\$17,446
Habitot Children's Museum	\$6,794	\$10,320	\$17,114
Jewish Community Center of the East Bay dba JCC East Bay	\$6,083	\$9,240	\$15,323
Kairos Music Academy	\$5,741	\$8,720	\$14,461
La Peña Cultural Center	\$6,557	\$9,960	\$16,517
Left Margin LIT	\$6,202	\$9,420	\$15,622
Luna Kids Dance, Inc.	\$6,346	\$9,640	\$15,986
Mahea Uchiyama Center for International Dance	\$6,610	\$10,040	\$16,650
PlayGround	\$6,676	\$10,140	\$16,816
POETRY FLASH	\$5,925	\$9,000	\$14,925
The Beat Berkeley Performing Arts	\$5,807	\$8,820	\$14,627
The Berkeley FILM Foundation	\$6,662	\$10,120	\$16,782
The Capoeira Arts Foundation, INC	\$6,820	\$10,360	\$17,180
The Marsh, a breeding ground for new performance	\$6,465	\$9,820	\$16,284
The San Francisco Early Music Society	\$6,544	\$9,940	\$16,483
The Starry Plough	\$5,978	\$9,080	\$15,058
TheatreFIRST	\$6,610	\$10,040	\$16,650

Berkeley Civic Arts Grants FY22: Grant Award Recommendations (Base + Supplemental Amount)

NOTE: Grants awards are contingent upon City Council's approval of the budget allocation for Civic Art Grants as part of the FY22 Budget.

Young People's Symphony Orchestra Association	\$6,333	\$9,620	\$15,954
Youth Musical Theater Company	\$6,623	\$10,060	\$16,682
Subtotals	\$212,229	\$322,373	\$534,602
Small Arts Organizations	Base Grant Amount = 79% Funding for Scores of 70% or Higher	Supplemental Amount = 143% Funding for Scores > 70%	Total Base + Supplemental
Actors Ensemble of Berkeley	\$5,983	\$10,830.25	\$16,813
Adeline's LLC	\$4,593	\$8,313.45	\$12,906
Antons Well Theater Company	\$5,930	\$10,734.15	\$16,664
Bay Area Creative BAC - The Berkeley Poetry Slam	\$5,952	\$10,773.05	\$16,725
Berkeley Chamber Performances	\$5,625	\$10,181.60	\$15,806
Berkeley Choro Ensemble	\$5,740	\$10,390.95	\$16,131
Berkeley Old Time Music Convention	\$5,393	\$9,761.75	\$15,155
Chora Nova	\$5,214	\$9,438.00	\$14,652
Creative Residencies for Emerging Artists Teaching Empowerment (C.R.E.A.T.E.)	\$5,772	\$10,448.15	\$16,220
Danse Lumière	\$5,488	\$9,933.35	\$15,421
East Bay Media Center	\$6,036	\$10,925.20	\$16,961
Eastwind Books Multicultural Services	\$6,056	\$10,962.95	\$17,019
Embrio LLC dba Commotion West Berkeley	\$0	\$0	\$0
Inferno Theatre	\$5,688	\$10,296.00	\$15,984
Makers Paradise	\$4,666	\$8,446.15	\$13,112
Mirah Moriarty and Rodrigo Esteve, DBA DANCE MONKS	\$6,056	\$10,962.95	\$17,019
Movement Liberation	\$5,488	\$9,933.35	\$15,421
Pacific Edge Voices	\$5,498	\$9,952.80	\$15,451
Play Cafe, Inc.	\$5,972	\$10,810.80	\$16,783
Revolution Books	\$0	\$0	\$0
Sacred & Profane, A Chamber Chorus	\$5,699	\$10,315.45	\$16,014
Sense Object	\$4,982	\$9,018.15	\$14,000
Theatre Lunatico	\$5,361	\$9,704.55	\$15,066
Those Women Productions	\$6,110	\$11,059.05	\$17,169
Young People's Chamber Orchestra (YPCO)	\$5,277	\$9,552.40	\$14,830
Subtotals	\$128,579	\$232,744.51	\$361,323.65
Arts Organization Category Subtotal	\$458,697	\$713,814	\$1,172,511
Individual Artists - Only funded artists are listed.	Grant Amount for Scores >79%	Grant Amount for Scores >70%	Artistic Discipline
craig nagasawa	\$4,000		Visual
Emmy Scharlatt	\$4,000		Media/Film
Erika Chong Shuch	\$4,000		Social Practice
Isaiah McLane	\$4,000		Music
Jordan Rowen-Keren	\$4,000		Visual
Lucy Jane Bledsoe	\$4,000		Literary
Mary Bayard White	\$4,000		Multi-disciplinary
Philip Kan Gotanda	\$4,000		Theater
Sudhanshu Ganesh Tewari	\$4,000		Multi-disciplinary
Susan (Susie) Meserve	\$4,000		Literary
Alice Kao		\$4,000	Music
Ann Holsberry		\$4,000	Visual
Gabriella Willenz		\$4,000	Multi-disciplinary
Ian Winters		\$4,000	Multi-disciplinary
Jo Ford		\$4,000	Visual
Joe Orrach		\$4,000	Theater
Kit Young and Angela P. Harris		\$4,000	Multi-disciplinary
LR (Lynne-Rachel) Altman		\$4,000	Visual
Paige Starling Sorvillo		\$4,000	Dance
Individual Artists Category Subtotals	\$40,000	\$36,000	\$76,000.00

Berkeley Civic Arts Grants FY22: Grant Award Recommendations (Base + Supplemental Amount)

NOTE: Grants awards are contingent upon City Council's approval of the budget allocation for Civic Art Grants as part of the FY22 Budget.

Large Festivals	Base Grant Award Amount = 182% of Guideline Funding Amount for Scores >70%	Supplemental Amount = Additional 27% Award for Scores > 70%	Total Base + Supplemental
Berkeley Festival & Exhibition	\$10,001	\$2,700	\$12,701
California Indian Arts & Culture Festival	\$11,551	\$3,119	\$14,670
Foundation for the Future of Literature and Literacy (Bay Area Book Festival)	\$12,039	\$3,251	\$15,290
FREIGHT FEST	\$11,880	\$3,208	\$15,088
West Berkeley Mural Festival	\$0	\$0	\$0
Subtotals	\$45,472	\$12,277	\$57,749
Mid-Size Festivals	Base Grant Award Amount = 182% of Guideline Funding Amount for Scores >70%	Supplemental Amount = Additional 28% Award for Scores > 70%	Total Base + Supplemental
2021 Junior Bach Festival	\$6,613	\$1,852	\$8,465
29th Annual Berkeley Indigenous Peoples Day Powwow and Indian Market	\$7,690	\$2,153	\$9,843
Annual Contemporary Diasporas Festival	\$6,977	\$1,954	\$8,931
Berkeley Black Women's Blues Festival	\$7,993	\$2,238	\$10,230
Berkeley Farmers Market Salsa Festival	\$8,433	\$2,361	\$10,794
Berkeley Festival of Choro 2022	\$7,765	\$2,174	\$9,939
Berkeley Juneteenth FESTIVAL	\$8,190	\$2,293	\$10,483
Berkeley Video and Film Festival	\$6,658	\$1,864	\$8,523
Comunidad en la Placita	\$6,689	\$1,873	\$8,561
Dia de Los Muertos 2021	\$7,098	\$1,987	\$9,085
Grateful Day Fest	\$7,583	\$2,123	\$9,706
SF Bay Brazilian Day & Lavagem Festival 2021	\$8,220	\$2,302	\$10,522
The Queering Dance Festival	\$8,418	\$2,357	\$10,774
Watershed Environmental Poetry Festival	\$7,781	\$2,179	\$9,959
Subtotals	\$106,106	\$29,710	\$135,816
Small Festivals	Base Grant Award Amount = 182% of Guideline Funding Amount for Scores >70%	Supplemental Amount = Additional 28% Award for Scores > 70%	Total Base + Supplemental
Berkeley Flea Market	\$0	\$0	\$0
Berkeley Poetry Festival	\$4,850	\$1,358	\$6,208
Subtotals	\$4,850	\$1,358	\$6,208
Festivals Category Subtotals	\$156,428	\$43,345	\$199,773
Arts Orgs and Artists Totals	\$498,697	\$749,814	\$1,248,511
Festivals Totals	\$156,428	\$43,345	\$199,773
Total Funding Awarded	\$655,125	\$793,159	\$1,448,284
Available Funds	\$658,000	\$792,000	\$1,450,000
(Short Fall) or Balance Remaining	\$2,875	-\$1,159.36	\$1,715.82

DRAFT BERKELEY PUBLIC ART FUNDING ORDINANCE

ORDINANCE NO. X,XXX

Berkeley Municipal Code Title 7: FINANCE, REVENUE & TAXES

APPROPRIATION FOR PUBLIC ART

(1). Purpose.

The City of Berkeley believes that the cultivation and development of a livable city is enhanced by the presence of public art and creative expressions available for the enjoyment of all members of the community. Public art enhances community vitality, fosters a sense of belonging, and provides opportunities to meaningfully involve community members in the design of their environment. Furthermore, public art provides professional opportunities for artists, which contributes to the economic sustainability of the arts community. The City of Berkeley is committed to strengthening its municipal public art program by enhancing the funds available for public art and ensuring flexibility to provide equitable public art experiences in the City of Berkeley that are timely, meaningful, and relevant. Therefore, it is the purpose of this Chapter and the policy of this City to provide for the allocation of two percent (2%) of the cost of construction associated with municipal capital improvement projects to be paid into the Public Art Fund, which shall be used for art and cultural enrichment of public buildings, parks, streets, and other public spaces in the City of Berkeley.

(2). Public Art Fund Allocation.

(a) It shall be City policy to set aside two percent (2%) of its capital improvement project (CIP) budgets, as defined in this section, for the purpose of providing public art. Except as provided in this section, all CIP projects shall be subject to this policy, including but not limited to buildings, shelters, parking garages and lots, restrooms, small structures, parks, medians, landscaping, plazas, gateways, bridges, walls, tunnels, street and road construction. CIP projects include new construction, as well as renovations and alterations. Salaries and benefits of public employees supporting CIP projects shall not be included in the CIP budget subject to this ordinance. This policy shall apply to all capital improvement projects included in the annual capital improvement program (CIP) budget, as well as capital improvement projects funded through any amendment to the annual appropriation ordinance.

(b) The following CIP projects are excluded from this policy:

- (i) ADA compliance projects (not including projects where ADA compliance is a portion of a larger project).
- (ii) Emergency repair projects.
- (iii) Cyclical replacement and repair of trails, outdoor furnishings, or fencing.

- (iv) Studies and environmental review.
- (v) Roof replacement (not including projects where roof replacement is a portion of a larger project).
- (vi) Mechanical, security, A/V equipment, and HVAC, upgrades and repairs (not including projects where these are a portion of a larger project).
- (vii) Utilities projects, except where the project includes construction or reconstruction of a building.
- (viii) Vehicle repair and replacement.
- (ix) IT purchases and installations.
- (x) Seismic upgrades and waterproofing (not including projects where these are a portion of a larger project).
- (xi) Projects where the majority (more than 50%) of the cost is allocated to elements located underground.
- (xii) Projects where prohibited by federal or state law, including projects or portions of projects funded by grants from non-city sources that prohibit expenditure of funds for art.

(3) Reasonable efforts to include funds for public art.

(a) City staff shall use reasonable efforts to obtain appropriate approvals from any funding source for any capital improvement project, to allow use of two percent (2%) of such funds for the acquisition of public art as provided in this title. Such efforts shall include, without limitation, identifying public art in grant applications for capital improvement projects, efforts to include expenditures for public art in developer funded infrastructure projects, and efforts to allocate for public art in developer-constructed infrastructure and public facilities.

(b) If the city enters into an agreement with another public entity, whereby city funds are transferred to such other public entity for the capital improvement project that would otherwise be deemed subject to the public art requirements under this title, city staff shall use reasonable efforts to include in such agreement, whenever it is lawful to do so, a requirement that the recipient entity or its successor in interest shall take appropriate measures to insure that not less than two percent (2%) percent of the city funds so transferred are expended for acquisition of public art.

(c) Before proposing a bond issue or making a request for an appropriation for the construction of any of the projects set forth in this Chapter, the officer, board or commission concerned shall add thereto for the Public Art allocation associated with the proposed CIP project, two percent (2%) of the gross estimated construction cost. Where funding eligibility is

limited by law or funding agency rules, the Public Art allocation shall be based upon two percent of eligible construction costs.

(d) Nothing in this section is intended to prohibit the city council from adopting an ordinance or resolution establishing a public art contribution for any project otherwise excluded from this policy or setting the public art contribution for any project at greater than two percent of the CIP budget.

(e) Aggregation of Funds. Funds shall be deposited into the Public Art Fund. Per BMC Chapter 6.14, the Civic Art Commission shall determine public or publically-accessible sites for art funded by the two percent for art policy. Funds may be expended on public art at any appropriate site within the city. Funds from two or more CIP projects may be pooled to fund a single work of art. Funds may be used for permanent or temporary public art.

(f) The Civic Arts Commission shall adopt administrative regulations to implement this section.

(4) Definitions. For purposes of this Section:

- "Alteration" of a building, aboveground structure, or transportation improvement project shall include substantial changes to elements such as walls, partitions, or ceilings on 2/3 or more of the total floor space, excluding basements. "Substantial changes" shall include additions to, renovation of, removal of, and modification of such elements.
- "Civic Art Collection" shall mean the various artworks owned by the City under the jurisdiction of the Civic Arts Commission that are accessioned by action of the Commission into the Civic Art Collection.
- "Construction cost" shall mean the total estimated construction contract award amount, including the costs of all built-in fixtures, unless otherwise agreed to by the Civic Arts Commission. "Construction cost" shall not include movable or personal property or construction cost contingency.
- "Public Art" shall mean the acquisition and installation of original works of art (including limited editions), or temporary installation, display, or presentation of the same, on City property for aesthetic and cultural enhancement of public buildings and public spaces and engagement of the public with the creative work of artists, as approved by the Civic Arts Commission. [See notes at the end for other definition of Public Art included in the BMC]
- "Transportation improvement project" refers to Public Works projects which include both aboveground and below-ground transportation-related projects; boarding ramps; transit platforms; terminals and transportation systems with their attendant passenger amenities, such as shelters, seating, lighting, landscaping, and signage; transportation-related

structures such as maintenance and operating facilities; power substations; and street/highway-related transit improvements such as bridges and overpasses.

(5) Administrative Fees.

The Civic Arts Commission shall supervise and control the expenditure of all funds appropriated for public art and shall allocate up to twenty percent (20%) of said funds for all necessary and reasonable administrative costs incurred in connection therewith unless such administrative fee is limited or prohibited by the funding source.

(6) Maintenance and Conservation Funds.

The Civic Arts Commission may set aside and expend up to ten percent (10%) of the total public art allocation for each project for maintenance and conservation of artworks in the Civic Art Collection. When permitted by the funding source, funds set aside pursuant to this Section shall be invested in an interest-bearing account when the total of such funds set aside exceeds \$10,000.

(7) Miscellaneous Provisions.

(a) Construction and installation of public art shall comply with the requirements of all applicable building codes, laws, ordinances, rules and regulations.

(b) Nothing in this Section shall be construed to limit or abridge the jurisdiction of the officer, board or commission of the participating City department to supervise and control the expenditure of project funds other than the two percent (2%) allocation for public art.

(c) This ordinance shall not be applied retroactively to projects for which an public art allocation previously would not have been required, nor to those projects for which project funding has been approved by prior voter action but not yet appropriated or expended. Nor shall this ordinance be construed to allow for an increase in the total public art allocation for a project that is already underway or for which the public art allocation has already been established.

(d) Ownership. All art acquired pursuant to this chapter shall be acquired in the name of the City of Berkeley as part of the Civic Art Collection and title shall vest in the City of Berkeley.

NOTES – Alternate Definitions of Public Art in Berkeley Municipal Code:

BMC Chapter 6.14 VISUAL ART IN PUBLIC PLACES

A. *"Visual art in public places" means any visual work of art displayed for two weeks or more in an open City-owned area, on the exterior of any City-owned facility, in areas designated as*

public areas, lobbies, or public assembly areas, or on non-city property if the work of art is installed or financed, whether wholly or in part, with city funds or grants procured by the City.

B. "Work of art" is an original work by an artist and includes, but is not limited to, functional art integrated into public improvements, sculpture, monument, mural, painting, drawing, photography, fountain, banner, mosaic, weaving, art glass, multi-media, computer-generated art, electronic and media art, video, earth art, installation art, performance and time based works of visual art, and social practice art.

BMC Chapter 23C.23 Percentage for Public Art on Private Projects.

D. "On-Site Publicly Accessible Art" means an original work by an Artist, including, but not limited to, functional art integrated into the building, landscape, or element of infrastructure, including sculpture, monument, mural, painting, drawing, photography, fountain, banner, mosaic, textile, art glass, digital media art, video, earthworks and multi-media installation, that is in a location that is accessible to and available for use by the general public during normal hours of business operation consistent with the operation and use of the premises.

"Evidence" by Tony Kay

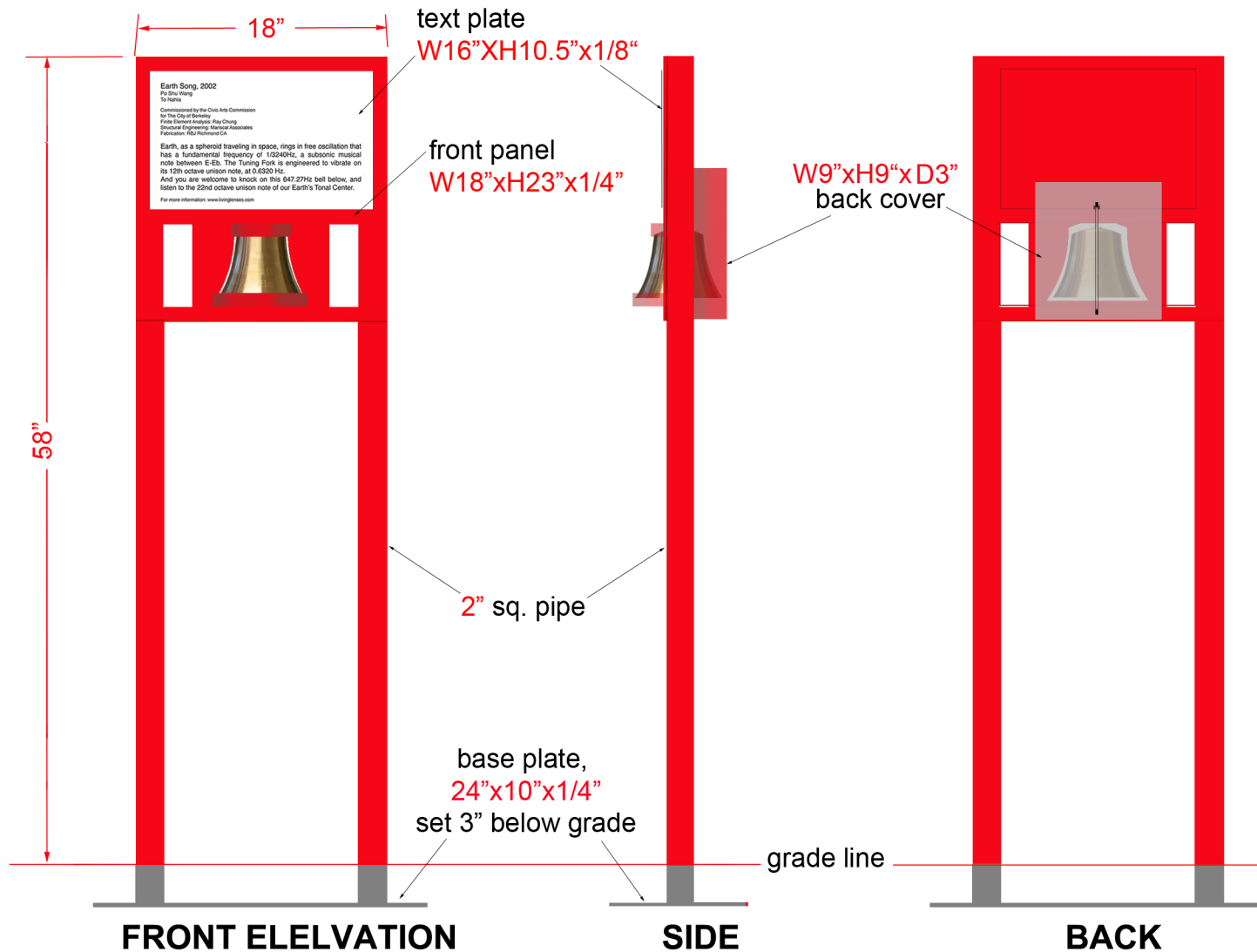
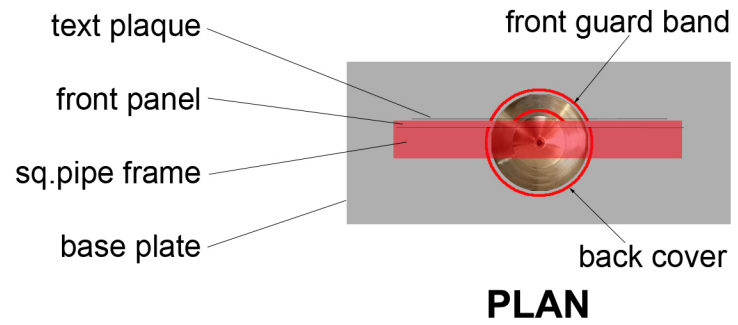


SINAGE AND STAND DESIGN 3

Scale 1":1'0"

Material: Steel

Finish: Painted to match Tuning Fork



Rumford Statue with lighting

