



**Civic Arts Commission  
Grants Subcommittee  
Friday, October 27, 2023  
1:30 pm**

**PUBLIC ADVISORY: THIS MEETING WILL BE CONDUCTED EXCLUSIVELY THROUGH VIDEOCONFERENCE AND TELECONFERENCE**

To access the meeting remotely: Join from a PC, Mac, iPad, iPhone, or Android device: Please use this URL <https://cityofberkeley-info.zoomgov.com/j/1610521047>. If you do not wish for your name to appear on the screen, then use the drop-down menu and click on "rename" to rename yourself to be anonymous. To request to speak, use the "raise hand" icon by rolling over the bottom of the screen. To join by phone: Dial **1-669 254 5252** and enter Webinar ID: **161 052 1047**. If you wish to comment during the public comment portion of the agenda, Press \*9 and wait to be recognized by the Chair.

To submit an e-mail comment during the meeting to be read aloud during public comment, email [civicsarts@berkeleyca.gov](mailto:civicsarts@berkeleyca.gov) with the Subject Line in this format: "PUBLIC COMMENT ITEM ##." Please observe a 150-word limit. Time limits on public comments will apply

## **Agenda**

### **1. CALL TO ORDER AND ROLL CALL**

### **2. LAND ACKNOWLEDGEMENT**

The City of Berkeley recognizes that the community we live in was built on the territory of xučyun (Huchiun), the ancestral and unceded land of the Chochenyo-speaking Ohlone people, the ancestors and descendants of the sovereign Verona Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley's residents have and continue to benefit from the use and occupation of this

unceded stolen land since the City of Berkeley's incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan Tribe and to create meaningful actions that uphold the intention of this land acknowledgement.

### **3. PUBLIC COMMENT** (for items not on the agenda)

### **4. CHAIR'S REPORT**

### **5. DISCUSSION ITEMS WITH POSSIBLE ACTION**

- a) Discussion: FY25 Individual Artist Projects Grant Guidelines (Attachment 1)  
From: Hilary Amnah, Grants Program Lead  
Public Comment
  
- b) Discussion: FY25 Community Festivals Guidelines (Attachment 2)  
From: Hilary Amnah, Grants Program Lead  
Public Comment
  
- c) Introduction and Discussion: FY25 Arts Program Guidelines (Attachment 3)  
From: Hilary Amnah, Grants Program Lead  
Public Comment

### **6. ADJOURNMENT**

#### **Attachments:**

- 1. FY25 Individual Artist Projects Grant Guidelines (DRAFT)
- 2. FY25 Community Festivals Guidelines (DRAFT)
- 3. FY25 Arts Program Guidelines (DRAFT)

#### **Staff Contact:**

Hilary Amnah  
Grants Program Lead  
Berkeley, CA 94704  
Telephone (510) 981-7539  
TDD (510) 981-6903  
hamnah@berkeleyca.gov

Communications to Berkeley boards, commissions or committees are public record and will become part of the City's electronic records, which are accessible through the City's website. Please note: e-mail addresses, names, addresses, and other contact information are not required, but if included in any communication to a City board, commission or committee, will become part of the public record. If you do not want your e-mail address or any other contact information to be made public, you may deliver communications via U.S. Postal Service or in person to the secretary of the relevant board, commission or committee. If you do not want your contact information included in the public record, please do not include that information in your communication. Please contact the secretary to the relevant board, commission or committee for further information.

**ACCESSIBILITY INFORMATION:**

**To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at 981-6418 (V) or 981-6347 (TDD) at least three business days before the meeting date.**

# FY25 Individual Artist Project Grants

## City of Berkeley | Civic Arts Grant Guidelines

*APPLY HERE*

### Important Dates (Subject to change)

|  |                                    |
|--|------------------------------------|
| Applications Open  | January 8, 2024                    |
| <b>Application Deadline</b>                                  | <b>February 28, 2024, 11:59 pm</b> |
| Grant Review Panel Meeting                                   | May 2024                           |
| <b>Grants Subcommittee Meeting – Funding Recommendations</b> | <b>June 3, 2024</b>                |
| Civic Arts Commission Meeting – Grant Awards Approval        | <b>June 26, 2023, 6:00 pm</b>      |
| Grant Activity Period  | July 1, 2024 – June 30, 2025       |
| Final Report Due   | July 30, 2025                      |

## 1. OVERVIEW

### 1.1 Purpose – Why these grants are offered.

The Civic Arts program supports a culturally vibrant and diverse arts ecosystem within the City of Berkeley by funding grants to artists, arts organizations, and festivals.

Individual Artist Project grants support artists living in Berkeley **through project-based funding**. Funded projects must **include original work** and a public presentation that engages Berkeley residents in a meaningful way.

### 1.2 Land Acknowledgment

The City of Berkeley recognizes that the community we live in was built on the territory of xučyun (Huchiun), the ancestral and unceded land of the Chochenyo-speaking Ohlone people, the ancestors and descendants of the sovereign Verona Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley’s residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley’s incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan Tribe and to create meaningful actions that uphold the intention of this land acknowledgement.

### 1.3 Cultural Equity Statement

The City of Berkeley Civic Arts program commits to equity within the arts and culture sector by consistently evaluating its programs and practices. The City recognizes the multiple benefits the arts provide, regardless of race, color, religion, age, disability, national origin, sex, sexual orientation and gender identity/expression.

Beyond ensuring access to the arts, the City of Berkeley commits to supporting artists and arts organizations that represent diverse cultures, life experiences, and socio-economic backgrounds. The City supports the empowerment of perspectives and identities that have been historically and systemically underrepresented.

#### 1.4 Eligibility – Who can apply?

Applicants must meet all of the following eligibility requirements:

- Applicant is an individual artist and *not* applying as a partnership, group, or collective
- Applicant is resident of the City of Berkeley
- Applicant is an artist working in dance, film and new media, folk and traditional arts, literary arts, music, social practice, theater, or visual arts
- Applicant is 18 years of age or older

#### 1.5 Eligibility – Who can't apply?

- City of Berkeley employees employed at the time of the application or during any part of the Grant Activity Period
- Full-time students enrolled at the time of the application or during any part of the Grant Activity Period
- Individual Artist Project grantees from the last two grant cycles (previous two Fiscal Years)
- Individuals who do not live in the City of Berkeley
- Organizational applicants (for example, festivals, nonprofit organizations, businesses, etc.)

#### 1.6 Who is encouraged to apply?

- Artists in any phase of their artistic career including emerging, midcareer, and established artists
- Individuals representing systemically marginalized identities, including but not limited to: Arab, MENASA (Middle Eastern, North African, South Asian); Asian; Black, African American; California Native American, Indigenous, Tribal; Disabled; Elders, Seniors; Latinx, Chicax; LGBTQIA2S+; Low Income; Neuro-Divergent; Pacific Islander; People of Color; Trans and/or Non-Binary People; Immigrants (Documented and/or Undocumented), Refugees, Asylum Seekers, Migrants; Unhoused; Unsheltered; Veterans; or Youth 18 years of age or older

#### 1.7 Grant Amount

The Individual Artist Project grant is a **\$4,000** award.

Final award amounts are contingent upon City Council's adoption of the Fiscal Year 2025 budget and Civic Arts Grants allocation; amounts are subject to change.

#### 1.8 Funding Use – Grant money can be used for these things.

A project budget is not required for this application. Examples of eligible expenses for this funding include, but are not limited to:

- Artist fees
- Equipment rentals
- Living expenses during the Grant Activity Period (for example, rent, utilities, childcare, etc.)
- Stipends for collaborators
- Supplies and materials needed for the project
- Venue or studio fees

## 1.9 Funding Use Restrictions – Grant money can't be used for these things.

Grant funds may not be used for the following:

- Expenses incurred outside of the Grant Activity Period
- Joint projects funded by two or more Individual Artist Project awards
- Political advocacy or lobbying
- Project production and presentation activities outside of the City of Berkeley
- Projects for which the main intent is curation, archiving, or journalism

## 1.10 Project Requirements

- All project components must be completed within the Grant Activity Period (July 1 – June 30)
- Public presentation. A public presentation in Berkeley that is required. The presentation must engage a defined Berkeley audience/community in a meaningful way.
  - Presentations may include, but are not limited to: performing arts productions; visual art presentations, exhibitions or public art projects; social practice projects; media arts or film screenings; literary readings; or artist talks.

# 2. APPLICATION PROCESS

## 2.1 Grant Application Materials

All application materials must be submitted electronically before the deadline. The Individual Artist Project grant application consists of the following components:

- Proof of residency
  - Examples include a current lease agreement, utility bill, or property tax bill.
  - Unhoused and unsheltered artists may provide a letter from a Berkeley-based shelter or a Berkeley-based homeless service program as proof of Berkeley residency.
- Resume or Curriculum Vitae (C.V.)
- Work samples and descriptions
- Narrative questions

## 2.2 Grants Management System

All application materials must be submitted electronically using the Office of Economic Development's grants management system, [Submittable](#). Technical assistance creating a Submittable account or navigating this platform is available through [Submittable's Customer Support](#).

Please note: Paper or physical applications are not accepted at this time.

## 2.3 Technical Assistance

Technical assistance for grant program-specific inquiries is available from Civic Arts staff by email, phone or virtual appointment. Technical assistance can provide guidance around eligibility, application requirements, or review criteria.

Application resources available on the [Civic Arts website](#) are a FAQs (frequently asked questions) page and a recording of the Grant Program Webinar.

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[hamnah@berkeleyca.gov](mailto:hamnah@berkeleyca.gov)

510-981-7539

[Schedule a virtual appointment](#)

## 2.4 Accommodations for Disabilities

Individuals with disabilities who need reasonable accommodations to apply should make their requests to the Civic Arts staff at [civicarts@berkeleyca.gov](mailto:civicarts@berkeleyca.gov). Staff works with the Disability Compliance Program ([ada@berkeleyca.gov](mailto:ada@berkeleyca.gov)) to review and fulfill the request. **Disability-related accommodation requests must be made at least 72 hours in advance of deadlines or meetings.** TTY users can dial 7-1-1 to be connected to a specially trained communications assistant from a [state relay provider](#).

## 2.5 Translation Services

Translation services for the grant guidelines are available upon request. Requests can be emailed to Civic Arts staff at [civicarts@berkeleyca.gov](mailto:civicarts@berkeleyca.gov). If the application is submitted in a language other than English, a third-party translation service will be used to translate application answers into English for Grant Review Panelists.

# 3. EVALUATION AND SCORING

## 3.1 Review Criteria

Applications will be evaluated by Grant Review Panelists using the following criteria:

### Artistic Practice and Experience (30%)

- Work samples demonstrate high-quality or promise
- Resume or Curriculum Vitae (C.V.) demonstrates high-quality or promise through its artistic history and accomplishments
- Reasoning for how funding will enhance, develop, and/or transform the applicant's artistic practice is compelling

### Project Narrative (30%)

- Project goals, plan, timeline, and how funds will be spent demonstrate clarity and feasibility
- Project processes demonstrate originality, skill, and depth of concepts
- Proposed final work is impactful for the artist and City of Berkeley

### Cultural Equity (30%)

- Applicant clearly conveys how their personal experiences and/or identities are rooted in and reflective of historically marginalized communities.
- Applicant demonstrates an appropriate relationship between their creative practice and a historically marginalized community(ies)

### Community Impact (10%)

- At least one venue for the required public presentation is identified; feasibility of using identified venue is articulated
- Proposed public presentation is appropriate to the project goals and engages a defined Berkeley audience/community in a meaningful way

## 3.2 Scoring Scale

Grant Review Panelists use the following scale to assess how well the application meets the review

criteria. Numerical values are calculated to the appropriate weight for each criterion.

|   |                       |  |
|---|-----------------------|--|
| 5 | <b>Exceptional</b>    | meets review criteria to the highest degree                          |
| 4 | <b>Strong</b>         | strongly meets review criteria                                       |
| 3 | <b>Good</b>           | adequately meets review criteria; average                            |
| 2 | <b>Fair</b>           | moderately meets some of the review criteria; needs some improvement |
| 1 | <b>Underdeveloped</b> | minimally meets the review criteria; greatly needs improvement       |
| 0 | <b>Weak</b>           | does not meet any elements of the review criteria                    |

## 4. REVIEW PROCESS

### 4.1 Eligibility Screening

Civic Arts staff reviews each application submitted before the deadline for eligibility. Eligible applications are evaluated by a Grant Review Panel in accordance with the review criteria.

### 4.2 Grant Review Panel

The Grant Review Panel is comprised of individuals located in the greater Bay Area with diverse backgrounds in the cultural sector. Individuals apply to be included in the panelist pool through an open call. The Civic Arts Commission approves the pool of panelists that can be selected to serve as a panelist.

Any Panelist who has a conflict of interest with an application(s) must recuse themselves from reviewing that application(s). **A ‘conflict of interest’ is defined as a situation in which a Panelist has a competing professional, financial, or personal interest that could impair their ability to perform their evaluation responsibilities objectively.**

The Grant Review Panel meeting is public and facilitated through a Zoom Webinar. All applicants receive information regarding the panel meeting’s date, time, and order in which applications will be reviewed. Applicants are encouraged to attend the panel meeting.

Applicants are permitted three (3) minutes at the end of the panel’s discussion of their application to clarify any aspects that may have been misunderstood by the panelists. The allotted three minutes may not be used to communicate additional information not included in the application.

Panelists’ written comments are available to applicants upon request after official notice of award or decline.

### 4.3 Civic Arts Commission Approval

After the Grant Review Panel meets to review all applications, the Civic Arts Commission’s Grants Subcommittee meets to develop funding recommendations based on scores and availability of funds. The Subcommittee ensures proposed grant awards are aligned with granting policies and guidelines before sending the recommendations to the full Civic Arts Commission.

Funding recommendations by the Grants Subcommittee **are sent directly to applicants and are made public at least five (5) business days** prior to the Civic Arts Commission approval. The Civic Arts Commission reviews the funding recommendations and votes on final approval.



## 4.4 Appeal Process

Applicants who have evidence of misconduct or technical error in the panel review process may appeal the Grant Subcommittee's proposed funding scenario by completing an appeal form. Appeal forms must be received at least **10 days in advance of the Civic Arts Commission meeting where final funding decisions are made**. Applicants can email appeal forms to [civicarts@berkeleyca.gov](mailto:civicarts@berkeleyca.gov).

**Once an appeal form is received, Civic Arts staff reviews the appeal form for evidence of misconduct or technical error. If misconduct or technical error is evident, the appeal is reviewed by the Grants Subcommittee, and forwarded to the Civic Arts Commission for final appeal decision.**

Please note: Dissatisfaction with a final score or award amount is not grounds for appeal.

## 5. GRANTEE REQUIREMENTS AND POLICIES

### 5.1 Invoicing

Grantees must complete a Demographics Survey to receive their grant award invoice from Civic Arts. Staff will provide an invoice for 100% of the grant amount following City Council's approval of the Fiscal Year's budget and after July 1.

Please note: Grantees should be aware of the tax implications for awarded funds and maintain documents required for state and federal income taxes.

### 5.2 Final Report

All grantees must submit a completed Final Report form within 30 days after Grant Activity Period ends. **Final Reports are due by July 30** unless otherwise noted. The Final Report demonstrates how the grant-funded project was developed and implemented. The Final Report also includes quantitative questions and space to make suggestions for improving the program. Grantees who do not submit a Final Report are ineligible from applying for any future Civic Arts grants.

### 5.3 Grant Activity Period Extension Requests

Grantees who experience circumstances that prevent them from completing their project before the end of the Grant Activity Period (June 30) may request a Grant Activity Period Extension. A Grant Activity Period Extension may be requested for up to one (1) year beyond the original end-date. **Extension requests must be received before June 30 and approved by Civic Arts staff.**

### 5.4 Artist Showcase

Individual Artist Project grantees are required to participate in an Artist Showcase to present their final project processes and products as a cohort. The Artist Showcase is an opportunity to see other grantees' work and share their work with the Civic Arts community. The Artist Showcase may be recorded and used for Civic Arts promotional purposes.

### 5.5 Acknowledging City Support

Grant recipients must acknowledge the City's financial support by using the phrase "Supported in part by a Civic Arts Grant from the City of Berkeley" or including the "City of Berkeley" in lists of supporters. Grantees must display the [City's logo](#) in all promotional materials and media.

## **5.6 City Permits and Permissions**

Receiving a grant does not imply that Civic Arts or any other City department will produce, exhibit, or promote artwork(s) created with grant funds. It is the responsibility of the grantee to secure a venue and appropriate insurance for public presentations.

The grantee is solely responsible for securing the necessary City permits or approvals for project elements such as publicly installed art, street closures, sound amplification in public space, or murals. Planning for this should be reflected in the application narrative.

Any grant-funded art installed in the public realm or on property owned by the City of Berkeley must be reviewed and approved by the Civic Arts Commission and its Public Art Subcommittee. The review process must be complete before the project is implemented. This review process applies to murals, public sculpture, and similar projects. This review process should be reflected in the project narrative.

## **5.7 Incomplete Projects**

Failure to complete the grant-funded project, required public presentation, or participate in the Artist Showcase will result in a forfeiture of grant funds. Grantees with incomplete projects must return their awarded funds to the City of Berkeley.

# FY25 Community Festival Grants

## City of Berkeley | Civic Arts Grant Guidelines

*APPLY HERE*

### Important Dates (Subject to change)

|   |                                |
|---|--------------------------------|
| Applications Open                                     | January 8, 2024                |
| <b>Application Deadline</b>                           | <b>March 6, 2024, 11:59 pm</b> |
| Grant Review Panel Meeting                            | May 2024                       |
| Grants Subcommittee Meeting – Funding Recommendations | June 3, 2024                   |
| Civic Arts Commission Meeting – Grant Awards Approval | June 26, 2024, 6:00 pm         |
| Grant Activity Period                                 | July 1, 2024 – June 30, 2025   |
| Final Report Due                                      | July 30, 2025                  |

## 1. OVERVIEW

### 1.1 Purpose – Why these grants are offered.

The Civic Arts program supports a culturally vibrant and diverse arts ecosystem within the City of Berkeley by funding grants to artists, arts organizations, and festivals.

Community Festivals grants fund community festivals and special events that:

- celebrate and preserve a rich variety of cultural opportunities for Berkeley’s residents;
- bolster Berkeley’s vitality;
- increase Berkeley’s reputation as a vibrant destination for visitors;
- create meaningful, accessible engagement with the public.

Community Festival grants support a range of events throughout the City, from small-scale and first-time events to large-scale and established festivals. Funded events must be open to the entire public and have a free component.

Please note: This grant is for festivals that are one or multi-day events, but generally events that occur one time per year. This grant is not intended to fund **ongoing programming**.

### 1.2 Land Acknowledgment

The City of Berkeley recognizes that the community we live in was built on the territory of xučyun (Huchiun), the ancestral and unceded land of the Chochenyo-speaking Ohlone people, the ancestors and descendants of the sovereign Verona Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley’s residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley’s incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land,

but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan Tribe and to create meaningful actions that uphold the intention of this land acknowledgement.

### 1.3 Cultural Equity Statement

The City of Berkeley Civic Arts program commits to equity within the arts and culture sector by consistently evaluating its programs and practices. The City recognizes the multiple benefits the arts provide, regardless of race, color, religion, age, disability, national origin, sex, sexual orientation and gender identity/expression.

Beyond ensuring access to the arts, the City of Berkeley commits to supporting artists and arts organizations that represent diverse cultures, life experiences, and socio-economic backgrounds. The City supports the empowerment of perspectives and identities that have been historically and systemically underrepresented.

### 1.4 Festival Definition

A festival is defined as a public event that celebrates a community, neighborhood, historically significant day, or shared cultural interest. These may include arts fairs, celebrations of cultural heritage, and other events.

### 1.5 Eligibility – Who can apply?

Applicants must meet all of the following eligibility requirements:

- Applicant is a nonprofit 501(c)(3), 501(c)(4), or 501(c)(6) organization
  - Organizational entities that are nonprofit in nature (for example, artist collectives and guilds) but do not have a Federal tax-exempt status may use a Fiscal Sponsor to apply. **These applicant organizations must be registered with the California Secretary of State as a nonprofit corporation.** Eligible Fiscal Sponsors must be a nonprofit 501(c)(3) organization.

### 1.6 Eligibility – Who can't apply?

- City of Berkeley government departments or units
- **For-profit businesses**
- Individual artists
- Public or private school districts

### 1.7 Who is encouraged to apply?

Organizations representing systemically marginalized identities, including but not limited to: Arab, MENASA (Middle Eastern, North African, South Asian); Asian; Black, African American; California Native American, Indigenous, Tribal; Disabled; Elders, Seniors; Latinx, Chicanx; LGBTQIA2S+; Low Income; Neuro-Divergent; Pacific Islander; People of Color; Trans and/or Non-Binary People; Immigrants (Documented and/or Undocumented), Refugees, Asylum Seekers, Migrants; Unhoused; Unsheltered; Veterans; or Youth 18 years of age or older are strongly encouraged to apply.

### 1.8 Grant Amount

All applicants may request up to **\$7,000** for festival-related expenses.

**Final award amounts are contingent upon City Council's adoption of the Fiscal Year 2025 budget and Civic Arts Grants allocation; amounts are subject to change.**

### 1.9 Funding Use – Grant money can be used for these things.

A project budget is required for this application. Examples of eligible expenses for this funding include, but are not limited to:

- Artist and performer stipends
- Equipment rentals
- Production or technical staff contractors
- Supplies and materials needed for the festival
- Venue and permit fees

### 1.10 Funding Use Restrictions – Grant money can't be used for these things.

Grant funds may not be used for the items or events in the following list. Applications that include expenses related to the following will be deemed ineligible.

- Activities not available to the general public
- Activities occurring outside the City of Berkeley
- Administrative or other organizational costs unrelated to production of the event
- Capital improvement projects
- Conferences, seminars, or symposia
- Events in schools during school hours
- Events on university campuses that are primarily for enrolled students
- Events where fundraising is the primary purpose
- Events where sporting is the primary purpose (for example, tournaments, marathons, etc.)
- Ongoing programming
  - Ongoing programming refers to regular programs or events that occur throughout the year, and would not be considered a festival or special event
- Political advocacy or lobbying

### 1.11 Festival Requirements

- Festival must have a free component
- Festival must be open and accessible to the public
- Festival must take place in the City of Berkeley
- Festival must take place within the Grant Activity Period

### 1.12 Fiscal Sponsors

For the purposes of Civic Arts grants, a Fiscal Sponsor is a 501(c)(3) tax-exempt, nonprofit organization that receives awarded funds on behalf of an organizational entity that does not have Federal Tax-Exempt status. Fiscal sponsorship is unique to each circumstance and may take the form of processing a single check, providing complex accounting services, and/or project oversight. Fiscal Sponsors may have an official business address anywhere in the United States.

Organizational entities applying with a Fiscal Sponsor must be nonprofit in nature and have their own accounting documentation. Organizational entities must also be comprised of more than one staff member or volunteer.

NEW: Organizational entities applying to a Civic Arts grant with a Fiscal Sponsor must be registered with the California Secretary of State as a Nonprofit Corporation.

Fiscally sponsored applicants and Fiscal Sponsors should note the following:

- Proof of the Fiscal Sponsor's nonprofit status is due at the time of application
- Proof of the applicant organization's nonprofit registration with the Secretary of State is due at the time of application
- A Letter of Agreement between the applicant organization and the Fiscal Sponsor outlining the conditions of the fiscal sponsorship is due at the time of application
- Grant application questions and materials—including all budget information—apply to the applicant organization, not the Fiscal Sponsor
- The main point of contact between Civic Arts and the fiscal sponsorship is the applicant organization, not the Fiscal Sponsor
- Fiscal Sponsors are responsible for all fiscal obligations of the applicant's awarded funds

## 2. APPLICATION PROCESS

### 2.1 Grant Application Materials

All application materials must be submitted electronically before the deadline. The Community Festivals grant application consists of the following components:

- Proof of nonprofit status for applicant or Fiscal Sponsor
- Narrative questions
- Key staff and/or event personnel qualifications
- Board of directors or festival committee biographies
- Event budget form and budget notes
- Work samples and support materials
- If fiscally sponsored: Letter of Agreement between the applicant and Fiscal Sponsor
- If fiscally sponsored: Proof of registration as a nonprofit with the California Secretary of State

### 2.2 Grants Management System

All application materials must be submitted electronically using the Office of Economic Development's grants management system, [Submittable](#). Technical assistance creating a Submittable account is available through [Submittable's Customer Support](#).

Please note: Paper or physical applications are not accepted at this time.

### 2.3 Technical Assistance

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# 3. EVALUATION AND SCORING

## 3.1 Review Criteria

Applications will be evaluated by Grant Review Panelists using the following criteria:

### Festival Narrative and Community Significance (30%)

- Festival celebrates Berkeley's cultural richness, historical significance, or community/neighborhood identity
- Festival goals are clearly defined
- Festival planning and activity timeline demonstrates clarity and feasibility
- Festival activities and programming are clear and directly relate to the defined goals

### Festival Management and Production (25%)

- Key personnel have a history of producing similar festivals or events to the one proposed
- Applicant demonstrates ability to acquire necessary permits and insurance
- Applicant demonstrates financial responsibility through receiving diversified sources of funding relative to the budget-size and expenses
- Effectiveness of marketing and publicity strategies
- Effectiveness of festival's evaluation strategies

### Community Engagement and Impact (25%)

- Extent to which community members, local businesses, and local nonprofit organizations in the neighborhood are involved in the planning and implementation of the festival
- Community and/or neighborhood benefit is clearly demonstrated
- **Extent to which the festival and festival activities are free**
- Extent to which the festival and festival activities are accessible to people with physical disabilities

### Cultural Equity (20%)

- Extent to which the festival supports diverse event personnel and performers through paid opportunities
- Extent to which the festival's content is rooted in historically marginalized communities and geographically underserved areas of the city
- **Extent to which the festival engages economically-disadvantaged individuals**

### 3.2 Scoring Scale

Grant Review Panelists use the following scale to assess how well the application meets the review criteria. Numerical values are calculated to the appropriate weight for each criterion.

|   |                       |  |
|---|-----------------------|--|
| 5 | <b>Exceptional</b>    | meets review criteria to the highest degree                          |
| 4 | <b>Strong</b>         | strongly meets review criteria                                       |
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## 4. REVIEW PROCESS

### 4.1 Eligibility Screening

Civic Arts staff reviews each application submitted before the deadline for eligibility. Eligible applications are evaluated by a Grant Review Panel in accordance with the review criteria.

### 4.2 Grant Review Panel

The Grant Review Panel is comprised of individuals located in the greater Bay Area with diverse backgrounds in the cultural sector. Individuals apply to be included in the panelist pool through an open call. The Civic Arts Commission approves the pool of panelists that can be selected to serve as a panelist.

Any Panelist who has a conflict of interest with an application(s) must recuse themselves from reviewing that application(s). **A ‘conflict of interest’ is defined as a situation in which a Panelist has a competing professional, financial, or personal interest that could impair their ability to perform their evaluation responsibilities objectively.**

The Grant Review Panel meeting is public and facilitated through a Zoom Webinar. All applicants receive information regarding the panel meeting’s date, time, and order in which applications will be reviewed. Applicants are encouraged to attend the panel meeting.

Applicants are permitted three (3) minutes at the end of the panel’s discussion of their application to clarify any aspects that may have been misunderstood by the panelists. The allotted three minutes may not be used to communicate additional information not included in the application.

Panelists’ written comments are available to applicants upon request after official notice of award or decline.

### 4.3 Civic Arts Commission Approval

After the Grant Review Panel meets to review all applications, the Civic Arts Commission’s Grants Subcommittee meets to develop funding recommendations based on scores, number of applications, and availability of funds. The Subcommittee ensures proposed grant awards are aligned with granting policies and guidelines before sending the recommendations to the full Civic Arts Commission.



Funding recommendations by the Grants Subcommittee are made public at least **five (5) business days** prior to the Civic Arts Commission approval. The Civic Arts Commission reviews the funding recommendations and votes on final approval.

#### 4.4 Appeal Process

Applicants who have evidence of misconduct or technical error in the panel review process may appeal the Grant Subcommittee's proposed funding scenario by completing an appeal form. Appeal forms must be received at least **72 hours in advance of the Civic Arts Commission meeting where final funding decisions are made**. Applicants can email appeal forms to [civicarts@berkeleyca.gov](mailto:civicarts@berkeleyca.gov).

**Once an appeal form is received, Civic Arts staff reviews the appeal form for evidence of misconduct or technical error. If misconduct or technical error is evident, the appeal is reviewed by the Grants Subcommittee, and forwarded to the Civic Arts Commission for final appeal decision.**

Please note: Dissatisfaction with a final score or award amount is not grounds for appeal.

## 5. GRANTEE REQUIREMENTS AND POLICIES

### 5.1 Invoicing

Grantees must complete a Demographics Survey to receive their grant award invoice from Civic Arts. Staff will provide an invoice for 100% of the grant amount following City Council's approval of the Fiscal Year's budget and after July 1.

### 5.2 Final Report

All grantees must submit a completed Final Report form within 30 days after Grant Activity Period ends. **Final Reports are due by July 30** unless otherwise noted. The Final Report should demonstrate how the grant-funded project was developed and implemented. The Final Report also includes evaluation questions for self-reflection and for Civic Arts staff to make improvements to the program. Grantees who do not submit a Final Report are ineligible from applying for any future Civic Arts grants.

### 5.3 Grant Activity Period Extension Requests

Grantees who experience circumstances that prevent them from producing their festival before the end of the Grant Activity Period (June 30) may request a Grant Activity Period Extension. A Grant Activity Period Extension may be requested for up to one (1) year beyond the original end-date. **Extension requests must be received before June 30 and approved by Civic Arts staff.**

### 5.4 Business License

Awarded applicant organizations must have a current [City of Berkeley Business License](#). **Associated event producers must also have a current Business License.**

### 5.5 Acknowledging City Support

Grant recipients must acknowledge the City's financial support by using the phrase "Supported in part by a Civic Arts Grant from the City of Berkeley" or including the "City of Berkeley" in lists of supporters. Grantees must display the [City's logo](#) in all promotional materials and media.

### 5.6 City Permits and Permissions

Receiving a grant does not imply that Civic Arts or any other City department will produce, exhibit, or promote artwork(s) created with grant funds. It is the responsibility of the grantee to secure a venue and

appropriate insurance for public presentations.

The grantee is solely responsible for securing the necessary City permits or approvals for project elements such as publicly installed art, street closures, sound amplification in public space, or murals. Planning for this should be reflected in the application narrative.

Any grant-funded art installed in the public realm or on property owned by the City of Berkeley must be reviewed and approved by the Civic Arts Commission and its Public Art Subcommittee. The review process must be complete before the project is implemented. This review process applies to murals, public sculpture, and similar projects. This review process should be reflected in the project narrative.

## **5.7 Incomplete Projects**

Failure to complete the grant-funded festival will result in a forfeiture of grant funds. Grantees with incomplete projects must return their award funds to the City of Berkeley.

# FY25 Arts Program Grants

## City of Berkeley | Civic Arts Grant Guidelines

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*APPLICATION DEADLINE: March 13, 2024, 11:59 PM*

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### Important Dates (Subject to change)

|   |                              |
|---|------------------------------|
| Applications Open                                     | January 8, 2024              |
| Application Deadline                                  | March 13, 2024, 11:59 pm     |
| Grant Review Panel Meeting                            | May 2024                     |
| Grants Subcommittee Meeting – Funding Recommendations | June 3, 2024                 |
| Civic Arts Commission Meeting – Grant Awards Approval | June 26, 2024, 6:00 pm       |
| Grant Activity Period                                 | July 1, 2024 – June 30, 2025 |
| Final Report Due                                      | July 30, 2025                |

## 1. OVERVIEW

### 1.1 Purpose – Why these grants are offered.

The purpose of the Arts Program grant is to support arts and cultural programming in the City of Berkeley that fall within one of two categories:

- Non-arts nonprofit organizations located in the City of Berkeley wishing to continue or start arts and cultural programming
- Nonprofit arts organizations located in the Greater Bay Area that wish to produce programming in the City of Berkeley

This funding opportunity aims to (1) allow cross-sector collaborations and opportunities for non-arts organization to hire arts and cultural workers or partner with Berkeley-based arts organizations for programming, and (2) allow Berkeley residents to engage in Greater Bay Area programming offered by non-Berkeley arts organizations.

### 1.2 Land Acknowledgment

The City of Berkeley recognizes that the community we live in was built on the territory of xučyun (Huchiun), the ancestral and unceded land of the Chochenyo-speaking Ohlone people, the ancestors and descendants of the sovereign Verona Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley's residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley's incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan Tribe and to create meaningful actions that uphold the intention of this land acknowledgement.

### 1.3 Cultural Equity Statement

The City of Berkeley Civic Arts program commits to equity within the arts and culture sector by consistently evaluating its programs and practices. The City recognizes the multiple benefits the arts provide, regardless of race, color, religion, age, disability, national origin, sex, sexual orientation and gender identity/expression.

Beyond ensuring access to the arts, the City of Berkeley commits to supporting artists and arts organizations that represent diverse cultures, life experiences, and socio-economic backgrounds. The City supports the empowerment of perspectives and identities that have been historically and systemically underrepresented.

### 1.4 Definitions

**Artistic Excellence and Artistic Merit:** A review criterion required for grant awards using National Endowment for the Arts funds. For this grant program, this can mean a mastery of skills and techniques, communication of unique vision or perspective, professional approaches to process and presentation. includes the contribution the artistic work(s) make to the development of the community members involved, the art form, and the arts generally. Or, the contribution the services in developing a vibrant arts and cultural community. Artistic Excellence and Artistic Merit is considered within the context of the arts program and any community identities associated with the program.

**Arts Organization:** A nonprofit 501(c)3 organization with a primary purpose of providing arts, creative, or cultural programming/services. The organization's purpose is assessed and verified by staff using the organization's website, mission, core activities, and IRS National Taxonomy of Exempt Entities (NTEE) codes.

**Greater Bay Area:** The geographic area comprised of Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, Solano, or Sonoma counties.

**Non-arts Organization:** A nonprofit 501(c)3 with a primary purpose *other* than providing arts, creative, or cultural programming/services. For example: environmental, health, and human service organizations.

### 1.5 Eligibility – Who can apply?

Applicants must meet one of the following eligibility requirements:

- Applicant is a nonprofit 501(c)(3) *non-arts* organization with its official business address in the City of Berkeley
- Applicant is a nonprofit 501(c)(3) arts organization with its official business address in the Greater Bay Area but outside of Berkeley city limits

### 1.6 Eligibility – Who can't apply?

- City of Berkeley government departments or units
- Civic Arts – General Operating Support grantees
- For-profit businesses or sole proprietorships
- Individual artists
- Public or private school districts
- Non-arts nonprofit organizations located outside of the City of Berkeley

- Organizations disbarred, suspended, or have any other exclusions or disqualifications from receiving federal funds

### 1.7 Who is encouraged to apply?

Although not considered in review process, organizations representing systemically marginalized identities, including but not limited to: Arab, MENASA (Middle Eastern, North African, South Asian); Asian; Black, African American; California Native American, Indigenous, Tribal; Disabled; Elders, Seniors; Latinx, Chicanx; LGBTQIA2S+; Low Income; Neuro-Divergent; Pacific Islander; People of Color; Trans and/or Non-Binary People; Immigrants (Documented and/or Undocumented), Refugees, Asylum Seekers, Migrants; Unhoused; Unsheltered; Veterans; or Youth 18 years of age or older are strongly encouraged to apply.

### 1.8 Grant Amount

All applicants may request up to **\$5,000** for eligible program-related expenses.

Final award amounts are contingent upon City Council's adoption of the Fiscal Year 2025 budget. Final award amounts are subject to change based on the adopted budget allocation for Civic Arts Grants in Fiscal Year 2025.

### 1.9 Funding Use – You can use the grant money for these things.

A program budget is required for this application. Examples of eligible expenses for this funding include, but are not limited to:

- Administrative costs related to the program
- Artist and performer stipends
- Equipment rentals
- Production or technical staff contractors
- Supplies and materials needed for the program
- Venue and permit fees
- Up to 10% of award for indirect costs

### 1.10 Funding Use Restrictions – You can't use the grant money for these things.

Grant funds may not be used for:

- Activities occurring outside the City of Berkeley
- Administrative or other organizational costs unrelated to the program
- Capital improvement projects
- Festivals
- Fundraising
- Political advocacy or lobbying
- Programs in schools during school hours
- Programs on university campuses that are primarily for enrolled students
- Programs with religious or evangelical purposes

### 1.11 Program Requirements

- Program must have a free component
- Program must take place in the City of Berkeley
- Program must take place within the Grant Activity Period

- Program must follow the National Endowment for the Arts sub-awardee regulations

## 1.12 Fiscal Sponsors

The use of Fiscal Sponsors is not permitted for this grant program.

## 2. APPLICATION PROCESS

### 2.1 Grant Application Materials

All application materials must be submitted electronically before the deadline. The Arts Program grant application consists of the following components:

- Proof of nonprofit status for applicant
- Narrative questions
- Key program staff, teaching artist(s), or partnering organization qualifications
- Program budget form and budget notes
- Work samples and support materials

### 2.2 Grants Management System

All application materials must be submitted electronically using the Office of Economic Development's grants management system, [Submittable](#). Technical assistance creating a Submittable account is available through [Submittable's Customer Support](#).

Please note: Paper or physical applications are not accepted at this time.

### 2.3 Technical Assistance

Technical assistance for grant program-specific inquiries is available from Civic Arts staff by email or by virtual appointment. This technical assistance can help provide guidance around eligibility, application requirements, or review criteria.

Resources available at any time on the Civic Arts website are a FAQs (frequently asked questions) page and a recording of the Grant Program Webinar workshop.

Staff contact: Hilary Amnah, Grants Program Lead

[hamnah@cityofberkeley.info](mailto:hamnah@cityofberkeley.info)

[Schedule a virtual appointment](#)

### 2.4 Accommodations for Disabilities

Individuals with disabilities who need reasonable accommodations to participate should make their requests to the Civic Arts staff at [civicarts@cityofberkeley.info](mailto:civicarts@cityofberkeley.info). Staff will work with the Disability Compliance Program to review and fulfill the request. Disability-related accommodation requests must be made at least 72 hours in advance of deadlines or meetings.

### 2.5 Translation Services

The grant guidelines are available to be translated into another language upon request. Requests can be emailed to Civic Arts staff at [civicarts@cityofberkeley.info](mailto:civicarts@cityofberkeley.info). If the application is submitted in a language other than English, a third-party translation service will be used to translate application answers into English for Grant Review Panelists.

### 3. EVALUATION AND SCORING

#### 3.1 Review Criteria

Applications will be evaluated in a Grant Review Panel meeting according to the following criteria:

##### **Program Narrative and Timeline (25%)**

- Clearly defined goals and/or proposed outcomes and an appropriate plan to determine if those goals and/or outcomes are met
- Ability to carry out the program based on such factors as the appropriateness of the budget, clarity of the project activities, resources involved, and the qualifications of the program's personnel and/or partnerships

##### **Artistic Merit and Artistic Excellence (25%)**

- Quality of the artists and other key individuals, creative process, works of art, organizations, arts education providers, artistic partners, and/or services involved in the program and their relevance to the audience or communities the project aims to serve
- Value and appropriateness of the program to the organization's mission, artistic field, artists, audience, community, and/or constituency

##### **Community Engagement and Impact (25%)**

- Extent to which community members, local businesses, and local nonprofit organizations in the neighborhood are involved in the planning and implementation of the program
- Community and/or neighborhood benefit is clearly demonstrated
- Extent to which the program activities are free
- Extent to which the program activities are accessible to people with physical disabilities

##### **Cultural Equity (25%)**

- Extent to which the program supports diverse personnel, teaching artists, and/or cultural workers through paid opportunities
- Extent to which the program's content is rooted in institutionally underserved communities and geographically underserved areas of the city
- Extent to which the program engages economically-disadvantaged individuals

#### 3.2 Scoring Scale

Grant Review Panelists use the following scale in assessing how well the applicant meets the review criteria. Numerical values are then translated to the appropriate weight for each criterion.

|          |                       |  |
|----------|-----------------------|--|
| <b>5</b> | <b>Exceptional</b>    | meets review criteria to the highest degree                          |
| <b>4</b> | <b>Strong</b>         | strongly meets review criteria                                       |
| <b>3</b> | <b>Good</b>           | satisfactorily or successfully meets review criteria; average        |
| <b>2</b> | <b>Fair</b>           | moderately meets some of the review criteria; needs some improvement |
| <b>1</b> | <b>Underdeveloped</b> | minimally meets the review criteria; greatly needs improvement       |
| <b>0</b> | <b>Weak</b>           | does not meet any elements of the review criteria                    |



## 4. REVIEW PROCESS

### 4.1 Eligibility Screening

Civic Arts staff will review each application submitted before the deadline for eligibility and completeness. Eligible applications will be evaluated by a Grant Review Panel for scoring in accordance with the review criteria.

### 4.2 Grant Review Panel

The Grant Review Panel is comprised of individuals located in the greater Bay Area with diverse backgrounds in the cultural sector. Individuals apply to be included in the panelist pool through an open call. The Civic Arts Commission approves the pool of panelists that can be selected to serve on a panel.

Any Review Panelist who has a conflict of interest with an application(s) must recuse themselves from reviewing that application(s). A 'conflict of interest' is defined as a situation in which a Review Panelist has a competing professional, financial, or personal interest that could impair their ability to perform their evaluation responsibilities objectively.

The Grant Review Panel meeting is public and facilitated through a Zoom Video Webinar. All applicants receive information regarding the panel meeting's date, time, and order in which applications will be reviewed. Applicants are encouraged to attend the panel meeting.

Applicants are permitted three (3) minutes at the end of the panel's review of their application to clarify any aspects of the application that may have been misunderstood by the panelists. The three minutes to address the panelists may not be used to give additional information not included in the application.

Panel comments made by panelists in support of their scores are available to applicants upon request once they receive the official notice of their application's award or decline from Civic Arts.

### 4.3 Civic Arts Commission Approval

After the Grant Review Panel has scored all applications, the Civic Arts Commission's Grants Subcommittee meets to develop funding recommendations in alignment with the ranking of scores within and to align proposed grant awards with available funds and for consistency with granting policies and guidelines, before forwarding the recommendations to the full Civic Arts Commission.

The award amounts as recommended by the Grants Subcommittee are made public at least five (5) business days prior to the Civic Arts Commission approval. The Civic Arts Commission reviews the funding recommendations for approval and votes on final approval.

### 4.4 Appeal Process

Applicants who have evidence of misconduct or technical error in the panel review process may appeal the Grant Subcommittee's proposed funding scenario by completing an appeal form. Appeal forms must be received at least 48 hours in advance of the Civic Arts Commission meeting where final funding decisions are made. Applicants can email appeal forms to [civicarts@cityofberkeley.info](mailto:civicarts@cityofberkeley.info).

Please note: Dissatisfaction with a final score or award amount is not grounds for appeal.

## 5. GRANTEE REQUIREMENTS AND POLICIES

### 5.1 Federal Requirement for Unique Entity Identifier (UIE)

All grantees must have a Unique Entity Identifier (UIE). Grantees can request a UEI in [SAM.gov](https://sam.gov). Grantees are NOT required to have a full registration in SAM.gov. A UEI must be provided to Civic Arts before payment can be issued.

### 5.2 Invoicing

Grantees must complete a Demographic Survey to receive their grant award invoice from Civic Arts. Staff will provide an invoice for 100% of the grant amount following City Council's approval of the Fiscal Year's budget.

### 5.3 Final Report

All grantees must submit a completed Final Report form within 30 days after the end of the Grant Activity Period. Final Reports are usually due by July 30 unless otherwise noted. The Final Report should demonstrate how the grant-funded program was developed and implemented. The Final Report also includes evaluation questions for self-reflection and for Civic Arts staff to make improvements to the program. Grantees who do not submit a Final Report are ineligible from applying for any future Civic Arts grants.

### 5.4 Grant Activity Period Extension Requests

Grantees who experience circumstances that prevent them from completing their program before the end of the Grant Activity Period may request a Grant Activity Period Extension. A Grant Activity Period Extension may be requested for up to six (6) months beyond the original end-date. Requests must be received before the end of the Grant Activity Period and approved by Civic Arts staff.

### 5.5 Business License

Awarded applicant organizations must have a current [City of Berkeley Business License](#).

### 5.6 Acknowledging City Support

It is important that the Berkeley community know that their local tax dollars make it possible for them to enjoy the caliber of arts produced in Berkeley. Grant recipients should acknowledge the City's financial support by using the phrase "Supported in part by a Civic Arts Grant from the City of Berkeley" or including the "City of Berkeley" in lists of supporters. Grantees must display the [City's logo](#) in all promotional materials and media.

### 5.7 Acknowledging National Endowment for the Arts (NEA) Support

For print and online program materials, the basic requirement is a phrase acknowledging support from the National Endowment for the Arts using the following language: "This program is supported in part by the National Endowment for the Arts."

- We encourage you to include "To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov)."
- In addition, we encourage you to use the [National Endowment for the Arts current logo](#) whenever possible to accurately indicate that either your program has been supported by the National Endowment for the Arts.
- You may also use social media to indicate National Endowment for the Arts support of your program, such as "This program is supported in part by the National Endowment for the Arts." It

is also acceptable to include the agency in a list among other program supporters. (On Twitter and Instagram, you may use @NEAarts instead of spelling out the full name of the agency.)

## **5.8 City Permits and Permissions**

Receiving a grant does not imply that the Civic Arts program or any other City department will produce, exhibit, or promote artwork(s) created with grant funds. It is the responsibility of the grantee to secure a venue and appropriate insurance for public presentations.

The grantee is solely responsible for securing the necessary City permits or approvals for elements such as publicly installed art, street closures, sound amplification in public space, or murals if included as part of the grant proposal. Planning for this should be reflected in the application narrative.

Any grant-funded art installed in the public realm or on property owned by the City of Berkeley must be reviewed and approved by the Civic Arts Commission and its Public Art Subcommittee. The review process must be complete before the project is implemented. This review process applies to murals, public sculpture, and similar projects. This review process should be reflected in the project narrative.

## **5.9 Incomplete Programs**

Failure to complete the grant-funded program will result in a forfeiture of grant funds. Grantees with incomplete programs must return their award funds to the City of Berkeley.