



Civic Arts Commission Meeting

Wednesday, December 6, 2023

6:00 PM

**Meeting Location: Tarea Hall Pittman South Branch Library
1901 Russell St, Berkeley, CA 94703**

Agenda

- 1. CALL TO ORDER**
- 2. ROLL CALL**
- 3. LAND ACKNOWLEDGEMENT**

The City of Berkeley recognizes that the community we live in was built on the territory of xučyun (Huchiun (Hooch-yoon)), the ancestral and unceded land of the Chochenyo (Chochen-yo)-speaking Ohlone (Oh-low-nee) people, the ancestors and descendants of the sovereign Verona Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley's residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley's incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan Tribe and to create meaningful actions that uphold the intention of this land acknowledgement.

- 4. PUBLIC COMMENT** (for items not on the agenda)

5. CHAIR'S REPORT

- a) Budget Referral of \$300,000 for Capital Projects Grants included in Annual Appropriation Ordinance Adjustment #1 ("AAO#1")
 - Council Meeting on December 12, 2023: First reading of AAO#1
 - Council Meeting on January 16, 2024: Second reading of AAO#1

6. PRESENTATIONS, DISCUSSION & ACTION ITEMS (All items for presentation, discussion and possible action)

- a) **Action Item:** Approval of 2024-2025 Poet Laureate for the City of Berkeley as recommended by the Poet Laureate Selection Panel
Introduced by Hilary Amnah, Grants Program Lead
Recommendation: Approve 2024-2025 Poet Laureate (name to be announced at meeting) for the City of Berkeley as recommended by the Poet Laureate Selection Panel.
Public Comment
- b) **Presentation:** Project Overview by Marcel Pardo Ariza, 2023/2024 Municipal Artist-in-Residence for the City of Berkeley's San Pablo Area Specific Plan
Introduced by Jennifer Lovvorn, Chief Cultural Affairs Officer and presentation by Marcel Pardo Ariza, Municipal Artist-in-Residence
Public Comment
- c) **Action Item:** Cube Space Exhibition
Introduced by Jennifer Lovvorn, Chief Cultural Affairs Officer and presented by Leila Weefur.
Recommendation: Approve artist Ebti Shedin for Cube Space curated by Leila Weefur for exhibition in 2024.
Public Comment
- d) **Action Item:** FY25 Individual Artist Projects Grant Guidelines
Introduced by Dana Blecher, Grants Subcommittee Chair and presented by Hilary Amnah, Grants Program Lead (Attachment 1)
Recommendation: Approve FY25 Individual Artist Projects Grant Guidelines.
Public Comment
- e) **Action Item:** FY25 Community Festivals Grant Guidelines
Introduced by Dana Blecher, Grants Subcommittee Chair and presented by Hilary Amnah, Grants Program Lead (Attachment 2)
Recommendation: Approve FY25 Community Festivals Grant Guidelines.

Public Comment

- f) **Action Item:** FY25 Arts Program Grant Guidelines
Introduced by Dana Blecher, Grants Subcommittee Chair and presented by Hilary Amnah, Grants Program Lead (Attachment 3)
Recommendation: Approve FY25 Arts Program Grant Guidelines.
Public Comment
- g) **Action Item:** 2024 - 2025 Grant Review Panelists Pool
Presented by Hilary Amnah, Grants Program Lead (Attachment 4)
Recommendation: Approve new roster of grant review panelists for the FY25 Civic Arts Grant Cycle.
Public Comment
- h) **Action Item:** Letter of support to Council for Capital Projects Grants funding
Introduced by Dana Blecher, Civic Arts Commission Chair (**Attachment 9 added 12/5/2023**)
Recommendation: Approve Letter of support to Council for Capital Projects Grants funding.
Public Comment

7. STAFF REPORT

- a) Civic Arts Updates, Jennifer Lovvorn
- Private Percent for Art Quarterly Report (Attachment 5)
 - 2024 meeting dates for joint subcommittee of the Housing Advisory Commission and Civic Arts Commission for Affordable Housing for Artists (Attachment 6)
- b) Grants Program Updates, Hilary Amnah
- c) Public Art Program Updates, Mark Salinas
- 2024 meeting dates for Public Art Subcommittee (Attachment 7)

8. COMMITTEE REPORTS

- a) Grants
- Dana Blecher, Chair
 - Lisa Bullwinkel
 - Cameron Woo

- b) Policy & Joint Subcommittee with Housing Advisory Commission
 - Kim Anno, Chair
 - Lisa Bullwinkel
 - Cameron Woo
- c) Public Art
 - Matt Passmore, Chair
 - Kim Anno
 - Riti Dhesi
 - Cristina Ibarra
- d) Representatives on Civic Center Project
 - Lisa Bullwinkel
 - Cameron Woo
- e) Representative on Berkeley Cultural Trust
 - Lisa Bullwinkel
- f) Representative on Design Review Committee
 - Cameron Woo

9. COMMUNICATION (Received from the Public for Items not on the Agenda)

- a) None

10. APPROVAL OF MINUTES

- a) Draft Minutes of October 25, 2023 Meeting (Attachment 8)
 From: Commission Secretary
 Recommendation: Approval of October 25, 2023 Meeting Minutes

11. ADJOURNMENT

Attachments:

1. FY25 Individual Artist Projects Grant Guidelines
2. FY25 Community Festivals Grant Guidelines
3. FY25 Arts Program Grant Guidelines
4. FY25 Grant Review Panelists
5. Private Percent for Art Quarterly Report
6. 2024 meeting dates for joint subcommittee of the Housing Advisory Commission and Civic Arts Commission

7. 2024 meeting dates for Public Art Subcommittee
8. Draft Minutes of October 25, 2023 Civic Arts Commission Meeting
9. **Letter of support to Council for Capital Projects Grants funding
(Added 12/5/2023)**

Staff Contact:

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Communications to Berkeley boards, commissions or committees are public record and will become part of the City's electronic records, which are accessible through the City's website. Please note: e-mail addresses, names, addresses, and other contact information are not required, but if included in any communication to a City board, commission or committee, will become part of the public record. If you do not want your e-mail address or any other contact information to be made public, you may deliver communications via U.S. Postal Service or in person to the secretary of the relevant board, commission or committee. If you do not want your contact information included in the public record, please do not include that information in your communication. Please contact the secretary to the relevant board, commission or committee for further information.

ACCESSIBILITY INFORMATION:

This meeting is being held in a wheelchair accessible location. To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at 981-6418 (V) or 981-6347 (TDD) at least three business days before the meeting date. Please refrain from wearing scented products to this meeting.

FY25 Individual Artist Project Grants

City of Berkeley | Civic Arts Grant Guidelines

APPLY HERE

Important Dates (Subject to change)

Applications Open	January 8, 2024
Application Deadline	February 28, 2024, 11:59 pm
Grant Review Panel Meeting	May 2024
Grants Subcommittee Meeting – Funding Recommendations	June 3, 2024
Civic Arts Commission Meeting – Grant Awards Approval	June 26, 2024, 6:00 pm
Grant Activity Period	July 1, 2024 – June 30, 2025
Final Report Due	July 30, 2025

1. OVERVIEW

1.1 Purpose – Why these grants are offered.

The Civic Arts program supports a culturally vibrant and diverse arts ecosystem within the City of Berkeley by funding grants to artists, arts organizations, and festivals.

Individual Artist Project grants support artists living in Berkeley with project-based funding. Projects must include original work created during the Grant Activity Period and a public presentation that engages Berkeley residents in a meaningful way.

1.2 Land Acknowledgment

The City of Berkeley recognizes that the community we live in was built on the territory of xučyun (Huchiun), the ancestral and unceded land of the Chochenyo-speaking Ohlone people, the ancestors and descendants of the sovereign Verona Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley’s residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley’s incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan Tribe and to create meaningful actions that uphold the intention of this land acknowledgement.

1.3 Cultural Equity Statement

The City of Berkeley Civic Arts program commits to equity within the arts and culture sector by consistently evaluating its programs and practices. The City recognizes the multiple benefits the arts provide, regardless of race, color, religion, age, disability, national origin, sex, sexual orientation and gender identity/expression.

Beyond ensuring access to the arts, the City of Berkeley commits to supporting artists and arts organizations that represent diverse cultures, life experiences, and socio-economic backgrounds. The City supports the empowerment of perspectives and identities that have been historically and systemically underrepresented.

1.4 Eligibility – Who can apply?

Applicants must meet all of the following eligibility requirements:

- Applicant is an individual artist and *not* applying as a partnership, group, or collective
- Applicant is a resident of the City of Berkeley
- Applicant is an artist working in dance, film and new media, folk and traditional arts, literary arts, music, social practice, theater, visual arts, or multidisciplinary/interdisciplinary arts
- Applicant is 18 years of age or older

1.5 Eligibility – Who can't apply?

- City of Berkeley employees employed at the time of the application or during any part of the Grant Activity Period
- Full-time students enrolled at the time of the application or during any part of the Grant Activity Period
- Individual Artist Project grantees from the last two grant cycles (previous two Fiscal Years)
- Individuals who do not live in the City of Berkeley
- Organizational applicants (for example, festivals, nonprofit organizations, businesses, etc.)

1.6 Who is encouraged to apply?

- Artists in any phase of their artistic career including emerging, midcareer, and established artists
- Individuals representing systemically marginalized identities, including but not limited to: Arab, MENASA (Middle Eastern, North African, South Asian); Asian; Black, African American; California Native American, Indigenous, Tribal; Disabled; Elders, Seniors; Latinx, Chicax; LGBTQIA2S+; Low Income; Neuro-Divergent; Pacific Islander; People of Color; Trans and/or Non-Binary People; Immigrants (Documented and/or Undocumented), Refugees, Asylum Seekers, Migrants; Unhoused; Unsheltered; Veterans; or Youth 18 years of age or older

1.7 Grant Amount

The Individual Artist Project grant is a **\$4,000** award.

Final award amounts are contingent upon City Council's adoption of the Fiscal Year 2025 budget and Civic Arts Grants allocation; amounts are subject to change.

1.8 Funding Use – Grant money can be used for these things.

A project budget is not required for this application. Examples of eligible expenses for this funding include, but are not limited to:

- Artist fees
- Equipment rentals
- Living expenses during the Grant Activity Period (for example, rent, utilities, childcare, etc.)
- Stipends for collaborators
- Supplies and materials needed for the project
- Venue or studio fees

1.9 Funding Use Restrictions – Grant money can't be used for these things.

Grant funds may not be used for the following:

- Expenses incurred outside of the Grant Activity Period
- Joint projects funded by two or more Individual Artist Project awards
- Political advocacy or lobbying
- Project production and presentation activities outside of the City of Berkeley
- Projects for which the main intent is curation, archiving, or journalism

1.10 Project Requirements

- All project components must be completed within the Grant Activity Period (July 1 – June 30)
- Public presentation. A public presentation of the new artwork within the City of Berkeley is required. The presentation must engage a defined Berkeley audience/community in a meaningful way.
 - Presentations may include, but are not limited to: performing arts productions; visual art presentations, exhibitions or public art projects; social practice projects; media arts or film screenings; literary readings; or artist talks.

2. APPLICATION PROCESS

2.1 Grant Application Materials

All application materials must be submitted electronically before the deadline. The Individual Artist Project grant application consists of the following components:

- Proof of residency
 - Examples include a current lease agreement, utility bill, or property tax bill.
 - Unhoused and unsheltered artists may provide a letter from a Berkeley-based shelter or a Berkeley-based homeless service program as proof of Berkeley residency.
- Resume or Curriculum Vitae (C.V.)
- Work samples and descriptions
- Narrative questions

2.2 Grants Management System

All application materials must be submitted electronically using the Office of Economic Development's grants management system, [Submittable](#). Technical assistance creating a Submittable account or navigating this platform is available through [Submittable's Customer Support](#).

Please note: Paper or physical applications are not accepted at this time.

2.3 Technical Assistance

Technical assistance for grant program-specific inquiries is available from Civic Arts staff by email, phone or virtual appointment. Technical assistance can provide guidance around eligibility, application requirements, or review criteria.

Application resources available on the [Civic Arts website](#) are a FAQs (frequently asked questions) page and a recording of the Grant Program Webinar.

Staff contact: Hilary Amnah, Grants Program Lead

hamnah@berkeleyca.gov

510-981-7539

[Schedule a virtual appointment](#)

2.4 Accommodations for Disabilities

Individuals with disabilities who need reasonable accommodations to apply should make their requests to the Civic Arts staff at civicarts@berkeleyca.gov. Staff works with the Disability Compliance Program (ada@berkeleyca.gov) to review and fulfill the request. **Disability-related accommodation requests must be made at least 72 hours in advance of deadlines or meetings.** TTY users can dial 7-1-1 to be connected to a specially trained communications assistant from a [state relay provider](#).

2.5 Translation Services

Translation services for the grant guidelines are available upon request. Requests can be emailed to Civic Arts staff at civicarts@berkeleyca.gov. If the application is submitted in a language other than English, a third-party translation service will be used to translate application answers into English for Grant Review Panelists.

3. EVALUATION AND SCORING

3.1 Review Criteria

Applications will be evaluated by Grant Review Panelists using the following criteria:

Artistic Practice and Experience (30%)

- Work samples demonstrate high-quality or promise
- Resume or Curriculum Vitae (C.V.) demonstrates high-quality or promise through its artistic history and accomplishments
- Reasoning for how funding will enhance, develop, and/or transform the applicant’s artistic practice is compelling

Project Narrative (30%)

- Project goals, plan, timeline, and how funds will be spent demonstrate clarity and feasibility
- Project processes demonstrate originality, skill, and depth of concepts
- Proposed final work is impactful for the artist and City of Berkeley

Cultural Equity (30%)

- Applicant clearly conveys how their personal experiences and/or identities are rooted in and reflective of historically marginalized communities.
- Applicant demonstrates an appropriate relationship between their creative practice and a historically marginalized community(ies)

Community Impact (10%)

- At least one venue for the required public presentation is identified; feasibility of using identified venue is articulated
- Proposed public presentation is appropriate to the project goals and engages a defined Berkeley audience/community in a meaningful way

3.2 Scoring Scale

Grant Review Panelists use the following scale to assess how well the application meets the review criteria. Numerical values are calculated to the appropriate weight for each criterion.

5	Exceptional	meets review criteria to the highest degree
4	Strong	strongly meets review criteria
3	Good	adequately meets review criteria; average
2	Fair	moderately meets some of the review criteria; needs some improvement
1	Underdeveloped	minimally meets the review criteria; greatly needs improvement
0	Weak	does not meet any elements of the review criteria

4. REVIEW PROCESS

4.1 Eligibility Screening

Civic Arts staff reviews each application submitted before the deadline for eligibility. Eligible applications are evaluated by a Grant Review Panel in accordance with the review criteria.

4.2 Grant Review Panel

The Grant Review Panel is comprised of individuals located in the greater Bay Area with diverse backgrounds in the cultural sector. Individuals apply to be included in the panelist pool through an open call. The Civic Arts Commission approves the pool of individuals that can be selected to serve as a panelist.

Any Panelist who has a conflict of interest with an application(s) must recuse themselves from reviewing that application(s). **A ‘conflict of interest’ is defined as a situation in which a Panelist has a competing professional, financial, or personal interest that could impair their ability to perform their evaluation responsibilities objectively.**

The Grant Review Panel meeting is public and facilitated through a Zoom Webinar. All applicants receive information regarding the panel meeting’s date, time, and order in which applications will be reviewed. Applicants are encouraged to attend the panel meeting.

Applicants are permitted three (3) minutes at the end of the panel’s discussion of their application to clarify any aspects that may have been misunderstood by the panelists. The allotted three minutes may not be used to communicate additional information not included in the application.

Applicants may request their panel comments after they receive official notice of award or decline.

4.3 Civic Arts Commission Approval

After the Grant Review Panel meets to review all applications, the Civic Arts Commission’s Grants Subcommittee meets to develop funding recommendations based on scores and availability of funds. The Subcommittee ensures proposed grant awards are aligned with granting policies and guidelines before sending the recommendations to the full Civic Arts Commission.

Funding recommendations by the Grants Subcommittee are sent directly to applicants and are made public at least five (5) days prior to the Civic Arts Commission approval. The Civic Arts Commission reviews the funding recommendations and votes on final approval.

4.4 Appeal Process

Applicants who have evidence of misconduct or technical error in the panel review process may appeal the Grant Subcommittee’s proposed funding scenario by completing an appeal form. Appeal forms must be received at least 10 days in advance of the June 26, 2024 Civic Arts Commission meeting. Applicants can email appeal forms to civicarts@berkeleyca.gov.

Once an appeal form is received, Civic Arts staff reviews the appeal form for evidence of misconduct or technical error. If misconduct or technical error is evident, the appeal is reviewed by the Grants Subcommittee, and forwarded to the Civic Arts Commission for final appeal decision.

Please note: Dissatisfaction with a final score or award amount is not grounds for appeal.

5. GRANTEE REQUIREMENTS AND POLICIES

5.1 Invoicing

Grantees must complete a Demographics Survey to receive their grant award invoice from Civic Arts. Staff will provide an invoice for 100% of the grant amount following City Council's approval of the Fiscal Year's budget and after July 1.

Please note: Grantees should be aware of the tax implications for awarded funds and maintain documents required for state and federal income taxes.

5.2 Final Report

All grantees must submit a completed Final Report form within 30 days after the Grant Activity Period ends. **Final Reports are due by July 30** unless otherwise noted. The Final Report demonstrates how the grant-funded project was developed and implemented. The Final Report also includes quantitative questions and space to make suggestions for improving the program. Grantees who do not submit a Final Report are ineligible from applying for any future Civic Arts grants.

5.3 Grant Activity Period Extension Requests

Grantees who experience circumstances that prevent them from completing their project before the end of the Grant Activity Period (June 30) may request a Grant Activity Period Extension. A Grant Activity Period Extension may be requested for up to one (1) year beyond the original end-date. **Extension requests must be received before June 30 and approved by Civic Arts staff.**

5.4 Artist Showcase

Individual Artist Project grantees are required to participate in an Artist Showcase to present their final project processes and products as a cohort. The Artist Showcase is an opportunity to see other grantees' work and share their work with the Civic Arts community. The Artist Showcase may be recorded and used for Civic Arts promotional purposes.

5.5 Acknowledging City Support

Grant recipients must acknowledge the City's financial support by using the phrase "Supported in part by a Civic Arts Grant from the City of Berkeley" or including the "City of Berkeley" in lists of supporters. Grantees must display the [City's logo](#) in all promotional materials and media.

5.6 City Permits and Permissions

Receiving a grant does not imply that Civic Arts or any other City department will produce, exhibit, or promote artwork(s) created with grant funds. It is the responsibility of the grantee to secure a venue and appropriate insurance for public presentations.

The grantee is solely responsible for securing the necessary City permits or approvals for project elements such as publicly installed art, street closures, sound amplification in public space, or murals. Planning for this should be reflected in the application narrative.

Any grant-funded art installed in the public realm or on property owned by the City of Berkeley must be reviewed and approved by the Civic Arts Commission and its Public Art Subcommittee. The review process must be complete before the project is implemented. This review process applies to murals, public sculpture, and similar projects. This review process should be reflected in the project narrative.

5.7 Incomplete Projects

Failure to complete the grant-funded project, required public presentation, or participate in the Artist Showcase will result in a forfeiture of grant funds. Grantees with incomplete projects must return their awarded funds to the City of Berkeley.

FY25 Community Festival Grants

City of Berkeley | Civic Arts Grant Guidelines

APPLY HERE

Important Dates (Subject to change)

Applications Open	January 8, 2024
Application Deadline	March 6, 2024, 11:59 pm
Grant Review Panel Meeting	May 2024
Grants Subcommittee Meeting – Funding Recommendations	June 3, 2024
Civic Arts Commission Meeting – Grant Awards Approval	June 26, 2024, 6:00 pm
Grant Activity Period	July 1, 2024 – June 30, 2025
Final Report Due	July 30, 2025

1. OVERVIEW

1.1 Purpose – Why these grants are offered.

The Civic Arts program supports a culturally vibrant and diverse arts ecosystem within the City of Berkeley by funding grants to artists, arts organizations, and festivals.

Community Festival grants fund community festivals and special events that:

- celebrate and preserve a rich variety of cultural opportunities for Berkeley’s residents;
- bolster Berkeley’s vitality;
- increase Berkeley’s reputation as a vibrant destination for visitors;
- create meaningful experiences that build community.

Community Festival grants support a range of events throughout the City, from small-scale and first-time events to large-scale and established festivals. Funded events must be open to the entire public and have a free component.

Please note: This grant is for festivals that are one- or multi-day events, but generally events that occur one time per year. This grant is not intended to fund ongoing programming.

1.2 Land Acknowledgment

The City of Berkeley recognizes that the community we live in was built on the territory of xučyun (Huchiun), the ancestral and unceded land of the Chochoyeno-speaking Ohlone people, the ancestors and descendants of the sovereign Verona Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley’s residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley’s incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land,

but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan Tribe and to create meaningful actions that uphold the intention of this land acknowledgement.

1.3 Cultural Equity Statement

The City of Berkeley Civic Arts program commits to equity within the arts and culture sector by consistently evaluating its programs and practices. The City recognizes the multiple benefits the arts provide, regardless of race, color, religion, age, disability, national origin, sex, sexual orientation and gender identity/expression.

Beyond ensuring access to the arts, the City of Berkeley commits to supporting artists and arts organizations that represent diverse cultures, life experiences, and socio-economic backgrounds. The City supports the empowerment of perspectives and identities that have been historically and systemically underrepresented.

1.4 Festival Definition

A festival is defined as a public event that celebrates a community, neighborhood, historically significant day, or shared cultural interest. These may include arts fairs, celebrations of cultural heritage, and other events that occur over a limited time period.

1.5 Eligibility – Who can apply?

Applicants must meet one of the following eligibility requirements:

- Applicant is a nonprofit 501(c)(3), 501(c)(4), or 501(c)(6) organization
- Applicant is registered with the [California Secretary of State](#) as a Nonprofit Corporation **and** using a nonprofit 501(c)3 Fiscal Sponsor

1.6 Eligibility – Who can't apply?

- City of Berkeley government departments or units
- For-profit businesses
- Individual artists

1.7 Who is encouraged to apply?

Organizations representing systemically marginalized identities, including but not limited to: Arab, MENASA (Middle Eastern, North African, South Asian); Asian; Black, African American; California Native American, Indigenous, Tribal; Disabled; Elders, Seniors; Latinx, Chicanx; LGBTQIA2S+; Low Income; Neuro-Divergent; Pacific Islander; People of Color; Trans and/or Non-Binary People; Immigrants (Documented and/or Undocumented), Refugees, Asylum Seekers, Migrants; Unhoused; Unsheltered; Veterans; or Youth 18 years of age or older are strongly encouraged to apply.

1.8 Grant Amount

All applicants may request up to **\$7,000** for festival-related expenses.

Final award amounts are contingent upon City Council's adoption of the Fiscal Year 2025 budget and Civic Arts Grants allocation; amounts are subject to change.

1.9 Funding Use – Grant money can be used for these things.

A project budget is required for this application. Examples of eligible expenses for this funding include, but are not limited to:

- Artist and performer stipends
- Equipment rentals
- Production or technical staff contractors
- Supplies and materials needed for the festival
- Venue and permit fees

1.10 Funding Use Restrictions – Grant money can't be used for these things.

Grant funds may not be used for the items or events in the following list. Applications that include expenses related to the following will be deemed ineligible.

- Activities not available to the general public
- Activities occurring outside the City of Berkeley
- Administrative or other organizational costs unrelated to production of the event
- Capital improvement projects
- Events in schools during school hours
- Events on university campuses that are primarily for enrolled students
- Events where fundraising is the primary purpose
- Events where sporting is the primary purpose (for example, tournaments, marathons, etc.)
- Ongoing programming (for example, regular programs or events that occur throughout the year and would not be considered a festival or special event)
- Political advocacy or lobbying

1.11 Festival Requirements

- Festival must have a free component
- Festival must be open and accessible to the public
- Festival must take place in the City of Berkeley
- Festival must take place within the Grant Activity Period

1.12 Fiscal Sponsors

For the purposes of Civic Arts grants, a Fiscal Sponsor is a 501(c)(3) tax-exempt, nonprofit organization that receives awarded funds on behalf of an organizational entity that does not have Federal Tax-Exempt status. Fiscal sponsorship is unique to each circumstance and may take the form of processing a single check, providing complex accounting services, and/or project oversight. Fiscal Sponsors may have an official business address anywhere in the United States.

Organizational entities applying with a Fiscal Sponsor must be nonprofit in nature and have their own accounting documentation. These organizational entities must also be comprised of more than one staff member or volunteer.

NEW: Applicants using a Fiscal Sponsor must be registered with the [California Secretary of State](https://www.sos.ca.gov/) as a Nonprofit Corporation.

Fiscally sponsored applicants and Fiscal Sponsors should note the following:

- Proof of the Fiscal Sponsor's nonprofit status is due at the time of application
- Proof of the applicant organization's nonprofit registration with the Secretary of State is due at

the time of application

- A Letter of Agreement between the applicant organization and the Fiscal Sponsor outlining the conditions of the fiscal sponsorship is due at the time of application
 - The Letter of Agreement must be valid through the end of the Grant Activity Period
- Grant application questions and materials—including all budget information—apply to the applicant organization, not the Fiscal Sponsor
- The primary point of contact between Civic Arts and the fiscal sponsorship is the applicant organization, not the Fiscal Sponsor
- Fiscal Sponsors are responsible for all fiscal obligations of the applicant's awarded funds

2. APPLICATION PROCESS

2.1 Grant Application Materials

All application materials must be submitted electronically before the deadline. The Community Festivals grant application consists of the following components:

- Proof of nonprofit status for applicant or Fiscal Sponsor
- Narrative questions
- Key staff and/or event personnel qualifications
- Board of directors or festival committee biographies
- Event budget form and budget notes
- Work samples and support materials
- If fiscally sponsored: Letter of Agreement between the applicant and Fiscal Sponsor
- If fiscally sponsored: Proof of registration as a nonprofit with the California Secretary of State

2.2 Grants Management System

All application materials must be submitted electronically using the Office of Economic Development's grants management system, [Submittable](#). Technical assistance creating a Submittable account is available through [Submittable's Customer Support](#).

Please note: Paper or physical applications are not accepted at this time.

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3. EVALUATION AND SCORING

3.1 Review Criteria

Applications will be evaluated by Grant Review Panelists using the following criteria:

Festival Narrative and Community Significance (30%)

- Festival celebrates Berkeley’s cultural richness, historical significance, or community/neighborhood identity
- Festival goals are clearly defined
- Festival planning and activity timeline demonstrate clarity and feasibility
- Festival activities and programming are clear and directly relate to the defined goals

Festival Management and Production (25%)

- Key personnel have a history of producing similar festivals or events to the one proposed
- Applicant demonstrates ability to acquire necessary permits and insurance
- Applicant demonstrates financial responsibility through receiving diversified sources of funding relative to the budget-size and expenses
- Effectiveness of marketing and outreach strategies
- Effectiveness of festival’s evaluation strategies

Community Engagement and Impact (25%)

- Extent to which community members, local businesses, and local nonprofit organizations in the neighborhood are involved in the planning and implementation of the festival
- Community and/or neighborhood benefit is clearly demonstrated
- Extent to which the festival and festival activities are accessible to people with physical disabilities
- Extent to which the festival and festival activities are free

Cultural Equity (20%)

- Extent to which the festival supports diverse event personnel and performers through paid opportunities
- Extent to which the festival’s content is rooted in historically marginalized communities and geographically underserved areas of the city
- Extent to which the festival engages economically-disadvantaged individuals

3.2 Scoring Scale

Grant Review Panelists use the following scale to assess how well the application meets the review criteria. Numerical values are calculated to the appropriate weight for each criterion.

5	Exceptional	meets review criteria to the highest degree
4	Strong	strongly meets review criteria
3	Good	adequately meets review criteria; average
2	Fair	moderately meets some of the review criteria; needs some improvement
1	Underdeveloped	minimally meets the review criteria; greatly needs improvement
0	Weak	does not meet any elements of the review criteria

4. REVIEW PROCESS

4.1 Eligibility Screening

Civic Arts staff reviews each application submitted before the deadline for eligibility. Eligible applications are evaluated by a Grant Review Panel in accordance with the review criteria.

4.2 Grant Review Panel

The Grant Review Panel is comprised of individuals located in the greater Bay Area with diverse backgrounds in the cultural sector. Individuals apply to be included in the panelist pool through an open call. The Civic Arts Commission approves the pool of individuals that can be selected to serve as a panelist.

Any Panelist who has a conflict of interest with an application(s) must recuse themselves from reviewing that application(s). **A ‘conflict of interest’ is defined as a situation in which a Panelist has a competing professional, financial, or personal interest that could impair their ability to perform their evaluation responsibilities objectively.**

The Grant Review Panel meeting is public and facilitated through a Zoom Webinar. All applicants receive information regarding the panel meeting’s date, time, and order in which applications will be reviewed. Applicants are encouraged to attend the panel meeting.

Applicants are permitted three (3) minutes at the end of the panel’s discussion of their application to clarify any aspects that may have been misunderstood by the panelists. The allotted three minutes may not be used to communicate additional information not included in the application.

Applicants may request their panel comments after they receive official notice of award or decline.

4.3 Civic Arts Commission Approval

After the Grant Review Panel meets to review all applications, the Civic Arts Commission’s Grants Subcommittee meets to develop funding recommendations based on scores, number of applications, and availability of funds. The Subcommittee ensures proposed grant awards are aligned with granting policies and guidelines before sending the recommendations to the full Civic Arts Commission.

Funding recommendations by the Grants Subcommittee are made public at least five (5) business days prior to the Civic Arts Commission approval. The Civic Arts Commission reviews the funding recommendations and votes on final approval.

4.4 Appeal Process

Applicants who have evidence of misconduct or technical error in the panel review process may appeal the Grant Subcommittee’s proposed funding scenario by completing an appeal form. Appeal forms must be received at least 10 days in advance of the June 26, 2024 Civic Arts Commission meeting. Applicants can email appeal forms to civicarts@berkeleyca.gov.

Once an appeal form is received, Civic Arts staff reviews the appeal form for evidence of misconduct or technical error. If misconduct or technical error is evident, the appeal is reviewed by the Grants Subcommittee, and forwarded to the Civic Arts Commission for final appeal decision.

Please note: Dissatisfaction with a final score or award amount is not grounds for appeal.

5. GRANTEE REQUIREMENTS AND POLICIES

5.1 Invoicing

Grantees must complete a Demographics Survey to receive their grant award invoice from Civic Arts. Staff will provide an invoice for 100% of the grant amount following City Council's approval of the Fiscal Year's budget and after July 1.

5.2 Final Report

All grantees must submit a completed Final Report form within 30 days after the Grant Activity Period ends. **Final Reports are due by July 30** unless otherwise noted. The Final Report should demonstrate how the grant-funded project was developed and implemented. The Final Report also includes evaluation questions for self-reflection and for Civic Arts staff to make improvements to the program. Grantees who do not submit a Final Report are ineligible from applying for any future Civic Arts grants.

5.3 Grant Activity Period Extension Requests

Grantees who experience circumstances that prevent them from producing their festival before the end of the Grant Activity Period (June 30) may request a Grant Activity Period Extension. A Grant Activity Period Extension may be requested for up to one (1) year beyond the original end-date. **Extension requests must be received before June 30 and approved by Civic Arts staff.**

5.4 Business License

Awarded organizations must have a current [City of Berkeley Business License](#).

5.5 Acknowledging City Support

Grant recipients must acknowledge the City's financial support by using the phrase "Supported in part by a Civic Arts Grant from the City of Berkeley" or including the "City of Berkeley" in lists of supporters. Grantees must display the [City's logo](#) in all promotional materials and media.

5.6 City Permits and Permissions

Receiving a grant does not imply that Civic Arts or any other City department will produce, exhibit, or promote artwork(s) created with grant funds. It is the responsibility of the grantee to secure a venue and appropriate insurance for public presentations.

The grantee is solely responsible for securing the necessary City permits or approvals for project elements such as publicly installed art, street closures, sound amplification in public space, or murals. Planning for this should be reflected in the application narrative.

Any grant-funded art installed in the public realm or on property owned by the City of Berkeley must be reviewed and approved by the Civic Arts Commission and its Public Art Subcommittee. The review process must be complete before the project is implemented. This review process applies to murals, public sculpture, and similar projects. This review process should be reflected in the project narrative.

5.7 Incomplete Projects

Failure to complete the grant-funded festival will result in a forfeiture of grant funds. Grantees with incomplete projects must return their award funds to the City of Berkeley.



FY25 Arts Program Grants

City of Berkeley | Civic Arts Grant Guidelines

APPLY HERE

Important Dates (Subject to change)

Applications Open	January 8, 2024
Application Deadline	March 13, 2024, 11:59 pm
Grant Review Panel Meeting	May 2024
Grants Subcommittee Meeting – Funding Recommendations	June 3, 2024
Civic Arts Commission Meeting – Grant Awards Approval	June 26, 2024, 6:00 pm
Grant Activity Period	July 1, 2024 – June 30, 2025
Final Report Due	July 30, 2025

1. OVERVIEW

1.1 Purpose – Why these grants are offered.

The purpose of the Arts Program grant is to support arts and cultural programming in the City of Berkeley that fall within one of two categories:

- **Non-arts nonprofit organizations located in the City of Berkeley** wishing to produce arts/cultural programming in the City of Berkeley led by a partnering arts organization or teaching artist
- **Nonprofit arts organizations located in the Greater Bay Area (outside of Berkeley)** that wish to produce arts/cultural programming in the City of Berkeley

This funding opportunity aims to (1) allow cross-sector collaborations and opportunities for non-arts organizations to hire arts and cultural workers or partner with Berkeley-based arts organizations for programming, and (2) allow Berkeley residents to engage in Greater Bay Area programming offered by non-Berkeley arts organizations.

Please note: This grant is a pilot program and funded in part with a grant from the National Endowment for the Arts. This grant category may or may not be offered in future Civic Arts grant cycles.

1.2 Land Acknowledgment

The City of Berkeley recognizes that the community we live in was built on the territory of xučyun (Huchiun), the ancestral and unceded land of the Chochenyo-speaking Ohlone people, the ancestors and descendants of the sovereign Verona Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley's residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley's incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land,

but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan Tribe and to create meaningful actions that uphold the intention of this land acknowledgement.

1.3 Cultural Equity Statement

The City of Berkeley Civic Arts program commits to equity within the arts and culture sector by consistently evaluating its programs and practices. The City recognizes the multiple benefits the arts provide, regardless of race, color, religion, age, disability, national origin, sex, sexual orientation and gender identity/expression.

Beyond ensuring access to the arts, the City of Berkeley commits to supporting artists and arts organizations that represent diverse cultures, life experiences, and socio-economic backgrounds. The City supports the empowerment of perspectives and identities that have been historically and systemically underrepresented.

1.4 Definitions

Artistic Excellence and Artistic Merit: A review criterion required for grant awards using National Endowment for the Arts funds. For this grant program, this can mean a mastery of skills and techniques; communication of a unique vision or perspective; professional approaches to process and presentation; the artistic work(s)' contribution to the development of the community members involved, the art form, and the arts generally; or, the artistic services' contribution to developing a vibrant arts and cultural community. Artistic Excellence and Artistic Merit is considered within the context of the arts program and any community identities associated with the program.

Arts Organization: A nonprofit 501(c)3 organization with a primary purpose of providing arts, creative, or cultural programming/services. The organization's purpose is assessed and verified by staff using the organization's website, mission, core activities, and IRS National Taxonomy of Exempt Entities (NTEE) codes.

Greater Bay Area: The geographic area comprised of Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, Solano, or Sonoma counties.

Non-arts Organization: A nonprofit 501(c)3 with a primary purpose *other* than providing arts, creative, or cultural programming/services. For example: environmental, health, or human service organizations.

1.5 Eligibility – Who can apply?

Applicants must meet one of the following eligibility requirements:

- Applicant is a nonprofit 501(c)(3) *non-arts* organization with its official business address in the City of Berkeley
- Applicant is a nonprofit 501(c)(3) arts organization with its official business address in the Greater Bay Area but outside of Berkeley city limits

1.6 Eligibility – Who can't apply?

- Applicants seeking or receiving Civic Arts funding in other grant categories
- City of Berkeley government departments or units
- For-profit businesses or sole proprietorships
- Individual artists
- Public or private school districts
- Non-arts nonprofit organizations located outside of the City of Berkeley

- Organizations disbarred, suspended, or have any other exclusions or disqualifications from receiving federal funds

1.7 Who is encouraged to apply?

Organizations representing systemically marginalized identities, including but not limited to: Arab, MENASA (Middle Eastern, North African, South Asian); Asian; Black, African American; California Native American, Indigenous, Tribal; Disabled; Elders, Seniors; Latinx, Chicanx; LGBTQIA2S+; Low Income; Neuro-Divergent; Pacific Islander; People of Color; Trans and/or Non-Binary People; Immigrants (Documented and/or Undocumented), Refugees, Asylum Seekers, Migrants; Unhoused; Unsheltered; Veterans; or Youth 18 years of age or older are strongly encouraged to apply.

1.8 Grant Amount

All applicants may request up to **\$5,000** for eligible program-related expenses.

Final award amounts are contingent upon City Council's adoption of the Fiscal Year 2025 budget and Civic Arts Grants allocation; amounts are subject to change.

1.9 Funding Use – You can use the grant money for these things.

A program budget is required for this application. Examples of eligible expenses for this funding include, but are not limited to:

- Administrative costs related to the program
- Artist and performer stipends
- Equipment rentals
- Production or technical staff contractors
- Supplies and materials needed for the program
- Venue and permit fees
- Up to 10% of award for indirect costs

1.10 Funding Use Restrictions – You can't use the grant money for these things.

Grant funds may not be used for:

- Activities occurring outside the City of Berkeley
- Administrative or other organizational costs unrelated to the program
- Capital improvement projects
- Festivals
- Fundraising
- Political advocacy or lobbying
- Programs in schools during school hours
- Programs on university campuses that are primarily for enrolled students
- Programs with religious or evangelical purposes

1.11 Program Requirements

- Program must have a free component
- Program must take place in the City of Berkeley
- Program must take place within the Grant Activity Period
- Program must follow the National Endowment for the Arts [sub-awardee regulations](#)

1.12 Fiscal Sponsors

The use of Fiscal Sponsors is not permitted for this grant program.

2. APPLICATION PROCESS

2.1 Grant Application Materials

All application materials must be submitted electronically before the deadline. The Arts Program grant application consists of the following components:

- Proof of nonprofit status for applicant
- Narrative questions
- Key program staff, teaching artist(s), or partnering organization qualifications
- Program budget form and budget notes
- Work samples and support materials

2.2 Grants Management System

All application materials must be submitted electronically using the Office of Economic Development's grants management system, [Submittable](#). Technical assistance creating a Submittable account is available through [Submittable's Customer Support](#).

Please note: Paper or physical applications are not accepted at this time.

2.3 Technical Assistance

Technical assistance for grant program-specific inquiries is available from Civic Arts staff by email, phone or virtual appointment. Technical assistance can provide guidance around eligibility, application requirements, or review criteria.

Application resources available on the [Civic Arts website](#) are a FAQs (frequently asked questions) page and a recording of the Grant Program Webinar.

Staff contact: Hilary Amnah, Grants Program Lead

hamnah@berkeleyca.gov

510-981-7539

[Schedule a virtual appointment](#)

2.4 Accommodations for Disabilities

Individuals with disabilities who need reasonable accommodations to apply should make their requests to the Civic Arts staff at civicarts@berkeleyca.gov. Staff works with the Disability Compliance Program (ada@berkeleyca.gov) to review and fulfill the request. **Disability-related accommodation requests must be made at least 72 hours in advance of deadlines or meetings.** TTY users can dial 7-1-1 to be connected to a specially trained communications assistant from a [state relay provider](#).

2.5 Translation Services

Translation services for the grant guidelines are available upon request. Requests can be emailed to Civic Arts staff at civicarts@berkeleyca.gov. If the application is submitted in a language other than English, a third-party translation service will be used to translate application answers into English for Grant Review Panelists.

3. EVALUATION AND SCORING

3.1 Review Criteria

Applications will be evaluated by Grant Review Panelists using the following criteria:

Program Narrative and Timeline (25%)

- Clearly defined goals and/or proposed outcomes and an appropriate plan to determine if those goals and/or outcomes are met
- Ability to carry out the program based on such factors as the appropriateness of the budget, clarity of the project activities, resources involved, and the qualifications of the program's personnel and/or partnerships

Artistic Excellence and Artistic Merit (25%)

- Quality of the artists and other key individuals, creative process, works of art, organizations, arts education providers, artistic partners, and/or services involved in the program and their relevance to the audience/communities the project aims to serve
- Value and appropriateness of the program to the organization's mission, artistic field, artists, audience, community, and/or constituency

Community Engagement and Impact (25%)

- Extent to which community members, local businesses, and local nonprofit organizations in the neighborhood are involved in the planning and implementation of the program
- Community and/or neighborhood benefit is clearly demonstrated
- Extent to which the program activities are free
- Extent to which the program activities are accessible to people with physical disabilities

Cultural Equity (25%)

- Extent to which the program supports diverse personnel, teaching artists, and/or cultural workers through paid opportunities
- Extent to which the program's content is rooted in institutionally underserved communities and geographically underserved areas of the city
- Extent to which the program engages economically-disadvantaged individuals

3.2 Scoring Scale

Grant Review Panelists use the following scale to assess how well the application meets the review criteria. Numerical values are calculated to the appropriate weight for each criterion.

5	Exceptional	meets review criteria to the highest degree
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Please note: Dissatisfaction with a final score or award amount is not grounds for appeal.

5. GRANTEE REQUIREMENTS AND POLICIES

5.1 Federal Requirement for Unique Entity Identifier (UEI)

All grantees must have a Unique Entity Identifier (UEI). Grantees can request a UEI in [SAM.gov](https://sam.gov). Grantees are NOT required to have a full registration in SAM.gov. A UEI must be provided to Civic Arts before payment can be issued.

5.2 Invoicing

Grantees must complete a Demographic Survey to receive their grant award invoice from Civic Arts. Staff will provide an invoice for 100% of the grant amount following City Council's approval of the Fiscal Year's budget and after July 1.

5.3 Final Report

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5.4 Grant Activity Period Extension Requests

Grantees who experience circumstances that prevent them from completing their program before the end of the Grant Activity Period (June 30) may request a Grant Activity Period Extension. A Grant Activity Period Extension may be requested for up to six (6) months beyond the original end-date. **Extension requests must be received before June 30 and approved by Civic Arts staff.**

5.5 Business License

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5.6 Acknowledging City Support

Grant recipients must acknowledge the City's financial support by using the phrase "Supported in part by a Civic Arts Grant from the City of Berkeley" or including the "City of Berkeley" in lists of supporters. Grantees must display the [City's logo](#) in all promotional materials and media.

5.7 Acknowledging National Endowment for the Arts (NEA) Support

For print and online program materials, the basic requirement is a phrase acknowledging support from the National Endowment for the Arts using the following language: "This program is supported in part by the National Endowment for the Arts."

- We encourage you to include "To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov."
- In addition, we encourage you to use the [National Endowment for the Arts current logo](#) whenever possible to accurately indicate that your program has been supported by the National Endowment for the Arts.
- You may also use social media to indicate National Endowment for the Arts support of your program, such as "This program is supported in part by the National Endowment for the Arts." It is also acceptable to include the agency in a list among other program supporters. (On Twitter and Instagram, you may use @NEAarts instead of spelling out the full name of the agency.)

5.8 City Permits and Permissions

Receiving a grant does not imply that Civic Arts or any other City department will produce, exhibit, or promote artwork(s) created with grant funds. It is the responsibility of the grantee to secure a venue and appropriate insurance for public presentations.

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5.9 Incomplete Programs

Failure to complete the grant-funded program will result in a forfeiture of grant funds. Grantees with incomplete programs must return their award funds to the City of Berkeley.

2024 - 2025 Civic Arts Grant Review Panelist Pool

Name	County	Organization Affiliation	Job Title	Artistic Discipline(s)	Biography
Alice Wu (she/her/hers and/or they/them/theirs)	Alameda	N/A	Independent Arts Professional	Visual Arts Multidisciplinary / Interdisciplinary	Alice Wu is a multidisciplinary artist, designer, consultant, and creative business coach. Alice has exhibited throughout the U.S. and abroad, including at Southern Exposure in SF, MAK Center/Schindler House in LA, Exit Art in New York City, Hanna Gallery in Tokyo, Santa Fe Art Institute, and The Bronx Museum, among others. Alice's costumes for dance and theater have appeared at diverse venues such as Yerba Buena Center for the Arts, Dance Theater Workshop, and ODC. Alice co-founded Feral Childe (2002-2015), a wearable art project and clothing line that retailed to more than 150 independent retailers worldwide, and often cited as an early leader in the sustainable fashion movement. Alice's past roles at San Francisco Arts Commission Galleries, Kala Art Institute, and NIAD Art Center include public programs, exhibitions, art sales, fundraising, development. Alice has guest curated exhibitions for Legion Projects and Chinese Culture Center. Alice also teaches, mentors, and coaches artists in professional practices, taking a values-focused approach to creating sustainable and thriving careers in the arts. Alice earned a BA from Wellesley and an MFA from Yale, and a certificate in coaching from UC Davis.
Beau Tindle (they/them/theirs)	Alameda	N/A	Artist/Educator	Film / Media Arts Multidisciplinary / Interdisciplinary Visual Arts	Beau Tindle is a multidisciplinary artist and educator born and raised in San Francisco and based in Oakland, CA. They work across video, photo, textiles, and writing. They have a decade of visual media experience and have made videos for friends, film competitions, organizations, and themselves. Beau received a BA in Studio Art with an emphasis in photography from SFSU. They are currently hosting and teaching Cyanotype workshops to youth and adults. Originally focused on photography for over a decade, their evolution into textiles came from a yearning to explore more functional art pieces, art you can wear, and photography in three-dimensional space.
Caralee (Carrie) Kahn (she/her/hers)	Alameda	Spinning Platters/ UC Berkeley- BAMPFA/ Berkeley Public Library	Sr. Film Critic/ Development Associate/ Intermittent Librarian	Film / Media Arts Visual Arts Multidisciplinary / Interdisciplinary	Carrie Kahn is film critic who reviews films and serves as the film editor of the Bay Area entertainment website Spinning Platters. She is a member of the San Francisco Bay Area Film Critics Circle (SFBAFCC) and has covered film festivals including San Francisco, Mill Valley, SFJFF, and Sundance. A former corporate librarian, she currently works as a Development Associate at the UC Berkeley Art Museum and Pacific Film Archive (BAMPFA). She also fills in as a librarian on occasional weekends at Berkeley Public Library branches, and volunteers annually as a juror for the Writopia Lab-Scholastic youth writing program. She holds a BA in Rhetoric & Communication from UC Davis, an MA in English from the University of New Mexico, and an MLIS from San Jose State University. Carrie is a Bay Area native, a long time Berkeley resident, and an avid cinephile, theater-goer, and reader.
Chani Bockwinkel (she/her)	Alameda	N/A	N/A	Dance Film / Media Arts	Chani Bockwinkel is a performer and filmmaker. She makes interdisciplinary-collaborative-feminist imagery for the stage, gallery, and internet. She is interested in the body, non linear history, and the grand tradition of camp. She also teaches an internationally roving queer dance class SAPPHO and SWEAT. Her first feature film Those Who Wait, a poetic retelling a19th Century doomsday movement, is currently heading to the festival circuit. Her work has recently been shown at Contemporary Jewish Museum SF, Hudson Gallery, BAMPFA, SOMArts, Acre TV, BRIC NYC, SF Trans film Festival, ODC Theatre, SF Dance Film Festival, Dock 11, and Aggregate Space Gallery. Collaborations are her favorite way to work, recent collaborators include Yoshiko Chuma, Maxe Crandall Indira Allegra, Keith Hennessey, Brontez Purnell, Sophia Wang, Ty Burdenski, Mara Poliak, Lukaza Branfman-Verissimo, Leila Weefur, Jose Abad and Zufikar Ali Bhutto.

2024 - 2025 Civic Arts Grant Review Panelist Pool

Name	County	Organization Affiliation	Job Title	Artistic Discipline(s)	Biography
Christina Sky Sundberg (she/her/hers)	Alameda	Lucid Scheme Designs, HellaSmallz, Gerry Rafferty Fan Club East Bay Chapter	Artist	Film / Media Arts Visual Arts Literary Arts	Sky is an artist in Berkeley. She managed art galleries and shows in Colorado (Denver, Aspen, Boulder), Phoenix, San Antonio, New Mexico, and here in the Bay Area. She managed artists online for a few years. She has years of curation experience while she was working as a gallery owner and online manager. She was a fashion editor for Illiterate magazine in Denver. She studied art in the USA and in Florence, Italy. She is currently a full-time artist - focusing on visual arts, fashion and jewelry, and miniatures for dollhouses (art, furniture, etc.) Sky's art is easily recognizable through her style which she has formed over decades. Sky is known in the urban art community for live art, murals and assisting art education for children and artists living on the streets. She is featured on many platforms doing live art feeds for the world, and previously on Jesse Arreguin's newsletter on his website. Her work was recently featured in UC Berkeley's virtual art experiment. Sky is regularly viewing art on online platforms as well as researching traditional art forms from other countries and cultures. Her commitment to art and art education is never ending.
Christine Lau (she/her/hers)	San Francisco	Young's People Symphony Orchestra	Board Member	Music	Christine is a life-long music lover. She started playing the piano at the age of 6 and continued until 20. While attending university as an undergraduate at University of Wisconsin - Madison as an Economic and International Relation majors, she audited into the Music Department to further her piano studies. After working in the management consulting sector for most of her career, she decided to volunteer on a non-profit Board to give back to the community outside of work. In 2017, Christine started volunteering on the Board of Young's People Symphony Orchestra (YPSO) after meeting the YPSO Board President and Treasurer. She was impressed with YPSO and also wanted to fulfill one of her childhood dreams - to be part of a youth orchestra. Christine continues to enjoy being on the YPSO Board and providing leadership to this sought-after non-profit organization.
Denise Conca (one/her)	Alameda	N/A	N/A	Literary Arts Multidisciplinary / Interdisciplinary Visual Arts	Denise Conca is working class butch dyke writer, artist and collector. One has lived in the bay area for 30 years and has been a worker-owner in a collective grocery store for 15 years.
Hannah Tuck (she/they)	Alameda	California College of the Arts	Studio Operations Manager	Visual Arts Multidisciplinary / Interdisciplinary	Hannah Tuck is a practicing visual artist working in text, video, and textiles. Her work addresses the absurdity of language in relationship to mental health and womanhood. She received a BFA in Sculpture and a BA in Arts Administration from the University of Kentucky. She received her MFA in Visual Art from San Francisco State University. As a Studio Operations Manager, Hannah is responsible for the teaching and learning spaces that support The First Year, Fashion, and Textiles Programs on CCA's San Francisco Campus. She maintains and ensures the safe operation of all tools and equipment in those spaces, and supports faculty and students in an administrative capacity through the procurement of materials and support spaces on campus. Her skills include woodworking, metal concepts and processes, foundry (iron, aluminum, bronze), Adobe CC Suite, screen printing, plaster, concrete, and silicone casting, vinyl cutting, art documentation.

2024 - 2025 Civic Arts Grant Review Panelist Pool

Name	County	Organization Affiliation	Job Title	Artistic Discipline(s)	Biography
Jennifer Roberts (she/her)	Alameda	NCWCA, AANV, Helvella Studios, Art Works Downtown San Rafael, CWA, California Lawyers for the Arts	Artist, Owner	Multidisciplinary / Interdisciplinary Visual Arts Dance	Jennifer Roberts' arts education began in high school vocal jazz and classical voice, and continued through her love of Argentine tango, where technique and presence intersect. This dance-like energy informs her artwork. Tango combines focused attention to the minutiae of technique with a wild abandon to the present moment. It's an intoxicating juxtaposition of different energies held together in the present moment of creative tension. Jennifer also draws inspiration from the sacred geometry found in Islamic art, especially the old ottoman palaces in Turkey where she lived. Hexagons in particular hold deep significance for her. Their symmetrical structure is the backbone of all life, from the micro to macro scale. Similar to the tango, the hexagon's serene perfection coexists in creative tension with turbid, chaotic life. It underpins the furious reproductive life of microbes and the unrelenting, florid growth of plants. Her mixed media work reflects this interplay of control and spontaneity and appears both organic and otherworldly, inviting viewers to experience a dynamic tension between lightness and darkness. Jennifer regularly exhibits her art in galleries throughout the United States and internationally. She continues to dance and teach Argentine tango, and is also a stand-up comedian.
Jessica Niello-White (she/her)	Contra Costa	N/A	Artist and Writer	Visual Arts	Jessica Niello- White is a Bay Area based artist, writer and educator with over 20 years of experience. She is passionate about empowering others through knowledge and the ability to express oneself creatively.
Jonathan Lowe (Please use whatever makes sense to the person you're speaking to)	Alameda	N/A	Writer	Theater Film / Media Arts	Jon Wai-keung Lowe is a Bay Area theater artist with over fifteen years of local, Off-off and Off-Broadway experience. His theater credits include Best of the San Francisco Fringe for his adaptation "Green Bamboo Hermitage" and two Bay Area Theater Critics Circle Awards for Scenic Design. Jon's short films have been screened at Chabot Space and Science Center, the Oakland Museum of California, and the Grand Lake Theater. He has lectured on classical Chinese drama for NYU and the University of Cincinnati. Jon has served as a panelist for Theatre Bay Area's CA\$H grant program twice and for the California Arts Council. He has been the recipient of grants from Theatre Bay Area, Alliance for California Traditional Arts, Asian American Friend of the Theater, and the Center for Cultural Innovation. In 2023, he received an Individual Artist Project grant from the City of Berkeley's Civic Arts Program.
Joshua Icban (he/him)	Solano	N/A	Self-Employed-Musician/artist	Music Folk / Traditional Arts	Joshua Icban is from Vallejo, CA and has been working musician/artist/educator in the Bay Area for many years. He has worked as a musician, composer and sound designer with nonprofit cultural arts groups such as Kulintang Arts, Bindlestiff Studios, Asian Pacific Islander Cultural Center, the Awesome Orchestra, SoMA Pilipnas, Brava for Women in the Arts and Counterpulse. As a professional guitarist he has worked with Grammy award winning bay area artist Fantastic Negrito as well as The San Francisco Symphony Orchestra, San Francisco Philharmonic Orchestra, and Oakland hip hop collective Grand Nationxl. Joshua holds a Master of Arts in ethnomusicology from CSU East Bay, focusing his thesis on the contributions and communities of west coast Filipino/a/x musicians and artists. Josh teaches private music lessons at his home studio in Vallejo and is currently in process preparing educational music camps with funding received from the inaugural Vallejo Arts Fund grant.
Jowy-Jhan Curameng (he/him/his)	Solano	N/A	N/A	Theater Music Film / Media Arts	Jowy-Jhan Curameng (He/Him/His) is a multi-disciplinary Bay Area-born and raised Artist (Shoutout 415, 209, and 650) primarily focused on music, improvisation, and writing currently. He is signed by Model's Inc for commercial work and releases/performs music under the obviously clever and very well-thought-out rap pseudonym, J.O.W.Y. By combining his communities within Bindlestiff Studios (the epicenter for Filipino-American and Pilipino Theatre) and Endgames Improv (not too bad of a spot), he developed and teaches an 8 week FREE workshop primarily focused on reaching those traditionally priced out of the Improv and Arts scene. He also has experience with grants administration through working as a Program Associate with the Community Investments and Street Vendor teams in the San Francisco Arts Commission.

2024 - 2025 Civic Arts Grant Review Panelist Pool

Name	County	Organization Affiliation	Job Title	Artistic Discipline(s)	Biography
Kristen Wawruck (she/her)	Alameda	La Peña Cultural Center	Deputy Director	Visual Arts Multidisciplinary / Interdisciplinary Film / Media Arts Social Practice	Kristen Wawruck, Deputy Director at La Peña, is an institutional leader, writer, and cultural producer, having worked in artist-centered spaces for the last two decades. She also works on interdisciplinary research, writing, curatorial, and strategy projects as an independent consultant for artists as well as art and architecture nonprofits that center environmental justice. Recent writings interrogate artists' financial entanglements and the material questions of archives and obsolete media. She was previously the first Deputy Director at Swiss Institute, a contemporary art nonprofit, where she oversaw the transformation of the organization into its first-ever long term home in New York City's East Village. Other work in the cultural arena has ranged from envisioning community-responsive education programs, digital archival projects at the New Museum and Rhizome.org, overseeing major construction and art production projects, creating new organizational structures, and raising the funds to do so. She is the Chairperson for Teen Arts Salon, a nonprofit in Queens, NY dedicated to demystifying art careers for young people.
Lanny Frances DeVuono (she/her/they)	Alameda	N/A	Associate Professor Emerita (UC Denver), artist, art writer	Visual Arts	Lanny Frances DeVuono is an Associate Professor Emerita from University of Colorado Denver, Relevant experience includes art writing for magazines including Art News, New Art Examiner, Artweek and others. She currently writes for the London magazine Third Text online (under the name of Frances DeVuono). She was on panels for Fulbright Art Fellowships (2008, 2007, 2006), public art commissions in WA, the Seattle Art Commission, the KAVA Award in Kerala India, among others. Her exhibitions include solo exhibitions at the Museum of Contemporary Art Denver, Yellowstone Art Museum, NW Museum of Art, among others. Awards include residencies at Yaddo, Centrum, Jentel, Redline Denver, Sitka, a Fulbright Fellowship, a WA State Artists Trust Fellowship and a Artist Trust Grant, among others.
Laura Poppiti (she/her/hers)	Solano	Center for Cultural Innovation	Deputy Director	Theater Visual Arts Other	Laura Poppiti (she/her) is the Deputy Director at the Center for Cultural Innovation (CCI), a California 501c3 nonprofit that supports individuals in the arts—artists, culture bearers, and creative entrepreneurs—to realize greater self-determination. Prior to CCI, she worked for more than a decade at small and mid-size arts and arts education nonprofit organizations—including New Conservatory Theatre Center, The Imagine Bus Project, SF Camerawork, and the Museum of Performance & Design—in various fundraising and programmatic roles. Laura currently serves on the Support for Individual Artists Committee for Grantmakers in the Arts and the Advisory Circle for Look What She Did!, an LA-based nonprofit with the mission of bringing stories of astonishing women, past and present, to the forefront of our culture. She has participated as a grant panelist for the California Arts Council, Creative Sonoma, LA County Department of Arts & Culture, and San José Office of Cultural Affairs, among others. Laura received her B.A. in History from the Catholic University of America in Washington, D.C., and her M.A. in Exhibition & Museum Studies from the San Francisco Art Institute.
Laurence Elias (he/him/his)	Alameda	N/A	N/A	Visual Arts	Laurence retired from a long career as a physician/scientist, during which time he was consistently engaged in art practice, collecting, and studies. His prior experience included grant writing and work on grant review committees. While a medical student, he took several undergraduate studio courses, most memorably drawing with Nathan Oliveira. In 2018, Laurence was awarded an M.F.A. from C.C.A. and has continued the inventive directions he developed as a graduate student. These include a multistep photography and computer-based practice, realized as archival inkjet prints on shaped supports and abstract drawings with hand-woven painted string. Laurence's art reflects the evolution of organic structure from the elemental forms. Two and three-dimensional geometric forms thus serve as points of departure within his varied practices. Evolution from the simple to the complex is essential to all existence, particularly the multiple levels of being of living organisms.

2024 - 2025 Civic Arts Grant Review Panelist Pool

Name	County	Organization Affiliation	Job Title	Artistic Discipline(s)	Biography
Margit Galanter (they/shx)	Alameda	N/A	Movement Artist, Director and Founder of the vivid grove, for moving, learning, creative evolution and collective liberation	Dance Social Practice Multidisciplinary / Interdisciplinary	Margit Galanter supports creative life practice through movement. Shx is a dance poet, movement educator, and cultural instigator living on Huchiun, unceded Ohlone land, Berkeley. Margit’s syncretic approach is based on decades of practice in movement/art lineages such as Suprpto Suryodarmo’s Amerta Movement, the Feldenkrais Method, Lisa Nelson’s “tuning” scores, Wild Goose qigong, Taoist healing arts, somatics, and composition. These forms are assembled through the vivid grove — a live art school for moving, learning, creative evolution, and collective liberatory practices. Margit collaborates with queer, feminist, and critical race studies, as well as earth-erotics, intercultural dialogue, sacred landscapes, and poetics. Margit has developed longterm projects such as Cave Forms, an exploration in performance, fecundity, and the environment, and Tuning Culture/Tuning 4 Armageddon, a collaborative inquiry using Tuning practices to support the form here and uplift local black-run collective performing arts and land projects. Shx has co-created large-scale cultural projects, festivals, choreography, and writings, and co-edited Embodied Lives: Reflections on the Influence of Suprpto Suryodarmo and Amerta Movement. Margit shares movement internationally and locally in a wide range of studios, museums, parks, and community-based settings, here through places such as BAMPFA, Finnish Hall, and Shawl Anderson. www.vividgrove.org Pronouns shx/hir & they/them
Mathew Wadlund (he/him/his)	Alameda	Wadlund+ Design Studio	Owner	Architecture / Design	Matthew is founder of Wadlund+ Design Studio in 2010. He has deliberately staked out a broad range of experience in the belief that design encompasses the entire spectrum of society and the built environment. His background in architecture, energy policy, land conservation, culinary arts, sculpture, and carpentry has distinguished his architectural career. Matthew has led or participated in the design of award winning civic, commercial, and multi-use residential projects. These complex, projects are the result of focused efforts with multidisciplinary teams of clients, citizens, community groups, engineers, and contractors.
Mazyar Iotfalian (he/him/his)	Contra Costa	California College of the Arts	Faculty	Other	I am an scholar and educator. I teach at California College of the Arts. My recent book publication concerns visual cultures and politics. From 2018 to 2020, I served as an arts commissioner for the city of San Jose, when I lived in San Jose. I moved to the area in 2020. I have previously reviewed grants for California Arts Council.
Mel Davis (she/her/hers)	Alameda	N/A	Visual Artist	Visual Arts	Mel Davis is a California-based artist. She grew up in Montreal, graduated with a BFA at Concordia University and moved to the Bay Area to complete her MFA at the San Francisco Art Institute. She is part of numerous private and public collections and is the recipient of the Canada Council for the Arts Grant, the Irene Pijoan Memorial Award and the Pollock Krasner Foundation Award. She is working towards her upcoming solo exhibition at Emerson Dorsch Gallery in Miami in 2024.
Michael O'Hare (any pronouns)	Alameda	UC Berkeley, Goldman School of Public Policy	Prof. of the Graduate School	Architecture / Design Other Multidisciplinary / Interdisciplinary	Trained at Harvard as an architect and engineer, Michael O'Hare came to UC Berkeley after teaching positions at MIT and Harvard's Kennedy School, and “real-world” employment at Arthur D. Little, Inc., Boston’s Museum of Fine Arts, and the Massachusetts Executive Office of Environmental Affairs. His research history has included periods of attention to biofuels and global warming policy, environmental policy generally including the “NIMBY problem” and facility siting, arts and cultural policy, public management, and higher education pedagogy. He has been editor of the Curriculum and Case Notes section of the Journal of Policy Analysis and Management and an associate editor of the Journal of Public Affairs Education, and has published a book and many articles on government policy for the arts. He is a regular faculty member of the school’s mid-career executive programs, and has had visiting positions at Università Bocconi, the National University of Singapore, and Université Paul Cézanne (Aix-Marseille). O'Hare’s most recent conference participation was at the 2023 Inclusive Museum conference, and latest publication, as coauthor, in the Journal of Public Affairs Education, describes GSPP’s elective course in arts and cultural policy.

2024 - 2025 Civic Arts Grant Review Panelist Pool

Name	County	Organization Affiliation	Job Title	Artistic Discipline(s)	Biography
Michael Smolens (he/him/his)	Contra Costa	California Jazz Conservatory	Instructor	Music Dance Literary Arts	Two music degrees from UC Santa Cruz and studies with innovative teachers Art Lande, Kenny Werner, Allaudin Mathieu, Terry Riley, and Dorthy Taubman. Taught music privately and in universities (California Jazz Conservatory, Sonoma State, JFK University) since 1974 — covering jazz, classical, pattern, gospel, blues, West-African, and North Indian. Instructed other freelance music teachers and band leaders since 2000. His teaching is informed by physical re-training principles, linguistic-conceptual models, time management techniques, and Buddhism. Written and lectured extensively on the art of practicing with a forthcoming book on that subject. Performs on piano, synthesizer, voice, alto flute, dumbek, and West-African balafoon & djun-djuns. Created, performed, composed for a dozen different instrumental and vocal ensembles since 1980 that encompass jazz, classical, Americana, chamber, and world music. He has recorded and/or performed with jazz icons Stefon Harris (vibraphone), Paul McCandless (reeds), Paul Hanson (electric bassoon), David Balakrishnan & Evan Price (jazz violin & viola) and Zakir Hussain (tablas), along with Bobby McFerrin collaborators David Worm and Rhiannon, and folk/jazz legend Claudia Schmidt. He has recorded six CDs of original music. Published poet with 175 poems on music, relationships, home, cars, technology, COVID, Buddhism, and in the style of Rumi and Old English.
Miriam Bird Greenberg (they/she)	Alameda	UC Berkeley	Lecturer	Literary Arts	Miriam Bird Greenberg (they/she) is a poet and occasional essayist with a fieldwork-derived practice. The author of <i>In the Volcano's Mouth</i> (University of Pittsburgh, 2016), which won the Agnes Lynch Starrett Prize, Miriam's work on economic migrants, hitchhikers, and hobos living on America's margins has appeared in <i>Granta</i> , <i>Poetry</i> , <i>Kenyon Review</i> , <i>Ecotone</i> , and elsewhere. A high school dropout and former hitchhiker, Miriam has held fellowships from the National Endowment for the Arts, the Poetry Foundation, Stanford University, and the Provincetown Fine Arts Work Center. Miriam is also the author of a limited-edition letterpress artist book, <i>The Other World</i> , which was published by the NYC Center for Book Arts in 2019, and two chapbooks, <i>All night in the new country</i> (Sixteen Rivers Press) and <i>Pact-Blood, Fever Grass</i> (Ricochet Editions). Miriam teaches writing at UC Berkeley.
Mokhtar Paki (he)	Alameda	N/A	Visual Artist and Art Teacher	Architecture / Design Literary Arts Visual Arts	Mokhtar Paki Mokhtar lives in the Bay Area and works as a visual artist and an art teacher. Since 2001 he has taught at some of the Bay Area art institutions like California College of the Arts (Oakland, San Francisco) and Studio One Art Center (Oakland), and has been guest lecturer at UC Berkeley and Saint Mary's College of California. Mokhtar creates and shows his works at his studio Firehouse Art Collective regularly. His Daily Sketches, reflecting social, cultural and political environment has been posted uninterrupted at the social medias since November 9, 2016. His illustrations had appeared in the local as well as European publications since 1980s. Some of the places he has exhibited his works are: Strut Gallery, San Francisco, 2021; Asian Cultural Center, Oakland, 2019; La Casa del Tunel: Art Center, Tijuana BC, México, 2013; Persian Center, Berkeley, 2013; Canessa Gallery, San Francisco, 2010; Intersection For The Arts, San Francisco, 2007; Oliver Gallery, Oakland, 2007. Mokhtar also writes. His two novels "Icon of Mana" and "Scheherazade of Silence" as well as his essays and short stories have been published in Sweden and Iran since 1985.

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Name	County	Organization Affiliation	Job Title	Artistic Discipline(s)	Biography
Patricia Ann Atkinson (she/her/hers)	Alameda	Rhythmix Cultural Works	Community Advisory Board (volunteer)	Other	Patricia A. Atkinson joined the Nevada Arts Council as the director of the Folklife Program in 2007 and retired in 2019. Atkinson has been a professional folklorist, arts administrator, cultural consultant, writer/editor, educator, and interpretive specialist for five decades. As a former member of a state arts organization, she is familiar with individual, community, and organizational grants in all disciplines. As a trainer and peer advisor, she has provided consulting and training programs to traditional artists, community groups, non-profit organizations, and folklife associations in more than a dozen states. Atkinson has been active as a program and project evaluator, sitting on advisory and grants review panels for the National Endowment for the Arts, the American Folklife Center/Library of Congress, the Southern Arts Federation, and state arts councils in California, Idaho, Illinois, Oregon, Pennsylvania, and Tennessee. She has three times been a festival evaluator for the Southwest Folklife Alliance and Tucson Meet Yourself. She has worked as a consultant for WESTAF, presenting research on state traditional craft programs, for the NEA in partnership with the Appalachian Regional Commission to evaluate arts programs. and currently evaluating programs for SouthArts, a regional arts organization.
Phyllis Orrick (she/her)	Alameda	Commission on Aging	Commissioner	Literary Arts	She worked as a volunteer writer coach with BUSD students for approximately 20 years. She is a published writer, including long-form feature journalism and a contributor to a short story collection. She spent 20 years in journalism and another 17 years writing and editing technical research at the post-graduate level. She has a degree in philosophy and literary criticism and has written a short critical study of an influential early 20th century woman writer and is working on a long-form work in blank verse.
Preston Justice (he/him)	San Francisco	Yerba Buena Gardens Festival	Senior Events Manager	Music	Preston Justice is a lifelong Bay Area resident whose perspective has been shaped by the generations of migration that preceded him in this special part of the world. He comes from a loving, mixed-race family with a long history of artists and builders Preston is passionate about intentionally cultivating space for connection. He has worked in many community arts spaces, notably in support of the Yerba Buena Gardens Festival in San Francisco (2007-present) and as curator and host of "Friday Nights at OMCA" (2014-2020). Serving in these roles he has extensive experience in event planning and production and has built relationships with many of the artists of the Bay, to whom we are all indebted. He regularly witnesses the lived joy of audiences engaging with performing arts and believes in its curative powers. Preston's life has been nourished through his connection to traditional drum and dance of the African Diaspora, primarily studying Afro-Haitian and Cuban music.
Sarah Galender Meyer (she/her/hers)	Alameda	Galender Art Advisory	Founder	Multidisciplinary / Interdisciplinary	Sarah Galender Meyer is an art advisor and collection manager, based in the Berkeley, CA. In her previous position as Gallery Director of Creative Growth, the leading organization for artists with disabilities, she cultivated many artists' careers and shepherded several museum acquisitions, including Brooklyn Museum, the Centre Pompidou, the Met, LACMA, and MoMA. Sarah has lived in Berkeley for 20 years, and has held several positions with organizations in the Bay Area cultural ecosystem including Creative Growth, ODC, and For-Site Foundation while developing a broad network of artists, curators, gallerists and supporters. Sarah received a B.A. in Anthropology from NYU's Gallatin School while performing as a contemporary dancer, and went on to receive an M.A. in Arts Administration from Columbia University.

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Name	County	Organization Affiliation	Job Title	Artistic Discipline(s)	Biography
Sascha Jacobsen (he)	Alameda	N/A	Musician, Composer, Educator	Music Dance	Sascha Jacobsen: bassist, composer, educator, producer 2022 Latin Grammy Nominee Sascha has performed with Tango masters Raul Jaurena, Pepe Motta, Pablo Estigarribia and Maria Volonte, Flamenco greats Chuscales, Jose Luis Rodriguez, and Juanito Pascual, as well as Grammy winning artists Mads Tolling and Tupac Mantilla. He has also worked with Kronos Quartet, Rita Moreno, Hugh Jackman, Martin Short, Mandy Patinkin & Patti LuPone, Marc Shaiman, Bonnie Raitt, Randy Newman, Josh Groban, Kristin Chenoweth, Andrew Lippa, Eddie Duran, Dave MacNab, and Tim Weed. He completed a Master's degree at the University of Southern California and has served on the faculty at The California Jazz Conservatory, Humboldt State University, Laney College, Golden Gate Bass Camp, and the Sequoia Chamber Music Festival. He is the founder of the Musical Art Quintet and Los Tangueros del Oeste, which perform his original works. New York Music Daily says: "Gorgeous, Provocative, Timely New Tango Sounds" World Music Central says "masterfully crafted original compositions where tradition, chamber music and modern music meet." Strad Magazine say his music is "...Stylish and Vigorous...beautifully arranged". SF Bay Guardian says "composer-bassist Sascha Jacobsen's concoctions hop nimbly through a world of styles while impressing with ear-catching intricacy and handsome technique."
Shahin Naima (he)	Contra Costa	The Starry Plough	Owner	Music	I have managed The Starry Plough for 10 years hosting artists of all backgrounds and coordinating main events.
Time (they/them)	San Francisco	N/A	Independent Artist	Music Dance Other	First a classically trained violinist, then a folk musician and songwriter, Time (they/them) has switched genre & focus towards their passion for electronic music and DJing. In the past they have created many different kinds of spaces & experiences that allowed for people's free expression through music and dance, and more recently have taught a children's choir class and participated in a choir themselves (Free Key Choir). In general, they are a huge supporter of arts and culture in the Bay Area and believe deeply in the power of music and dance as connectors of all people.
Verna Winters (she/her/hers)	Alameda	Verna Winters Studio for the Performing Arts	Teacher/ Owner	Music Theater Literary Arts	Owner - Founder of Verna Winters Studio for the Performing Arts in Berkeley CA in 1977. Member Actors Equity and SAG-AFTRA. Former singer in SF Symphony Chorus. Cellist in pop-up community orchestra. Former member SAG Executive Council, SF Branch. Taught Voice at American Conservatory Theater, Theatre Games for Storytellers at Dominican College, Singing to Communicate at UC Extension. Acted at Stanford Repertory Theater, Magic Theater, Cabrillo Festival, San Francisco Opera Ring, many more. Dancer in summer stock at Carmel Valley. Directed world premier of "Synchronization in Buchenwald". Musical director Fidler on the Roof". Former drama critic for Hollywood Reporter. Pianist and actor in improvisational review. Teacher and coach in Piano, Theory, Voice, Singing, Speech, Acting, Musical Theater.
Xandra Castleton (she/her/hers)	Alameda	SF Writers Grotto, California College of the Arts, University of San Francisco	Adjunct Professor, Writer, Filmmaker	Film / Media Arts	Xandra Maria Castleton, M.F.A., is a Brazilian/American filmmaker, screenwriter, story consultant, former dancer and educator. Her scripts have served as the basis for award-winning documentary, television and narrative film projects, among them an Emmy Award-winning profile of John Waters. Her films have premiered at festivals such as Sundance, Tribeca, AFI, and Rotterdam, while her feature dramatic comedy, Full Grown Men, won the Sundance Channel Audience Award. Xandra was co-creator and writer of y Stand Up Planet, starring Hasan Minhaj of "The Patriot Act." Xandra has worked with numerous Bay Area arts organizations over the years. A short list includes; Artist Television Access, SFFilm, Abadá Capoeira, Casa de Cultura, the Mill Valley Film Festival, Dance Mission, the Peleh Family Residency, Litquake, Porchlight, BAVC and KQED. She co-founded and curated El Rio Outdoor Cinema - one of the first outdoor cinema venues in San Francisco. Xandra is a twenty year active member of the San Francisco Writers Grotto and a principal instructor in Rooted & Written, a free writing conference for writers of color. She teaches in the Media Studies department at the University of San Francisco and in the Cinema department at the California College of the Arts.

PUBLIC ART ON PRIVATE DEVELOPMENT			Dated: 11/29/23											
Fiscal Year	Project Address	Project Street	Type	On-Site Art Value	In-Lieu Fee Payment Amount	On-Site Art Admin 5% Fee	Date Paid	On-Site Art	In-Lieu Fee	Cumulative Totals: Number of On-site Art Projects	Cumulative Totals: Value of On-site Art Projects	Cumulative Totals: Number In-Lieu Fees Collected	Cumulative Totals: Total In-Lieu Fees Collected	
FY19														
	1717	University	On-Site Art - Final Art Plan Approved						1					
	1950	Addison	On-Site Art - Final Art Plan Approved	\$252,682.00					1					
	2120	Berkeley	On-Site Art - Final Art Plan Approved	\$60,000.00					1					
	2124	BANCROFT	In-Lieu Fee Paid		\$60,186.58		8/4/2017		1					
	2029	BLAKE	In-Lieu Fee Paid		\$126,400.00		8/7/2017		1					
				\$312,682.00	\$186,586.58	\$0.00		3	2	3	\$312,682.00	2	\$186,586.58	
FY20														
	2503	HASTE	On-Site Art - Final Art Plan Approved	\$328,460.28		\$16,423.01	3/1/2019		1					
	2510	CHANNING	In-Lieu Fee Paid		\$106,664.00		4/17/2019		1					
	2621	TENTH	In-Lieu Fee Paid		\$84,000.00		5/17/2019		1					
	739	CHANNING	In-Lieu Fee Paid		\$20,388.00		5/23/2019		1					
	2580	Bancroft	In-Lieu Fee Paid		\$235,569.89		6/27/2019 for FY20		1					
				\$328,460.28	\$446,621.89	\$16,423.01		1	4	4	\$641,142.28	6	\$649,631.48	
FY21														
	2628	SHATTUCK	In-Lieu Fee Paid		\$88,879.00		9/3/2019		1					
	999	ANTHONY	In-Lieu Fee Paid		\$25,200.00		12/18/2019		1					
	2100	SAN PABLO	In-Lieu Fee Paid		\$144,000.00		2/21/2020		1					
	2072	Addison	In-Lieu Fee Paid		\$74,936.00		2/24/2020		1					
	2452	Durant	On-Site Art - Final Art Plan Approved	\$42,185.00					1					
	2556	TELEGRAPH	On-Site Art - Final Art Plan Approved	\$103,722.50		\$5,186.13	5/20/2020		1					
	2028	BANCROFT	In-Lieu Fee Paid		\$48,000.00		8/27/2020		1					
				\$145,907.50	\$381,015.00	\$5,186.13		2	5	6	\$787,049.78	11	\$1,035,832.61	
FY22														
	2229	FOURTH/2222 5th Street	In-Lieu Fee Paid		\$17,360.21		5/26/2021		1					
				\$0.00	\$17,360.21	\$0.00		0	1	6	\$787,049.78	12	\$1,053,192.82	
FY23														
	3000	SAN PABLO	In-Lieu Fee Paid		\$72,329.13		9/22/2021		1					
	2176	Kittredge (Same Project)	In-Lieu Fee Paid		\$236,792.00		11/3/2021		1					
	2176	Kittredge (Same Project)	In-Lieu Fee Paid		\$49,748.00		12/23/2021		1					
	2025	Kala Bagai Way	In-Lieu Fee Paid		\$31,002.00		11/19/2021		1					
	600	Addison	In-Lieu Fee Paid		\$1,414,578.00		12/21/2021		1					
	2352	Shattuck (Combo Art and Fee)	In-Lieu Fee Paid		\$230,166.07		1/25/2022		1					
	2352	Shattuck (Combo Art and Fee)	On-Site Art - Final Art Plan Approved	\$425,250.00		\$21,262.50	1/25/2022		1					
	2902	ADELINE	In-Lieu Fee Paid		\$80,000.00		4/11/2022		1					
	2000	Dwight	In-Lieu Fee Paid		\$115,625.00		4/13/2022		1					
	2701	SHATTUCK	In-Lieu Fee Paid		\$37,352.90		6/21/2022		1					
	2099	MLK	In-Lieu Fee Paid		\$103,304.58		6/23/2022		1					
				\$425,250.00	\$2,370,897.68	\$21,262.50		1	9	7	\$1,212,299.78	21	\$3,445,353.00	
FY24														
	1951	SHATTUCK	In-Lieu Fee Paid		\$480,000.00		7/19/2022		1					
	2000	University	In-Lieu Fee Paid		\$41,388.52		7/20/2022		1					
	1331	ASHBY	In-Lieu Fee Paid		\$7,040.00		7/21/2022		1					
	787	BANCROFT	In-Lieu Fee Paid		\$164,905.22		9/20/2022		1					
	2213	Fourth	In-Lieu Fee Paid		\$96,000.00		9/20/2022		1					
	2650	TELEGRAPH	In-Lieu Fee Paid		\$46,278.00		9/22/2022		1					
				\$0.00	\$835,611.74	\$0.00		0	6	7	\$1,212,299.78	27	\$4,280,964.74	
FY25														
	2067	University	In-Lieu Fee Paid		\$36,711.74		7/13/2023		1					
	2434	SAN PABLO	In-Lieu Fee Paid		\$9,600.00		9/28/2023		1					
	1773	Oxford	In-Lieu Fee Paid		\$30,548.77		10/2/2023		1					
	2590	BANCROFT	In-Lieu Fee Paid		\$110,964.00		10/24/2023		1					
	2317	Channing	In-Lieu Fee Paid		\$23,274.81		11/7/2023		1					
				\$0.00	\$211,099.32	\$0.00		0	5	7	\$1,212,299.78	32	\$4,492,064.06	
In Progress														
	742	Grayson	In-Lieu Fee		\$314,637.06				1					
	1110	University	On-Site Art (5% Admin Fee)	\$175,000.00					1					
	1155 (-1173)	Hearst	In-Lieu Fee				No Declaration Yet		1					
	1200 (-1214)	SAN PABLO	In-Lieu Fee		\$66,166.54		Not yet paid/This FY or next		1					
	1201	SAN PABLO	In-Lieu Fee		\$65,789.48				1					
	1207	TENTH	On-Site Art (5% Admin Fee)	\$56,039.00					1					
	1367	University	In-Lieu Fee (20% for Admin)		\$7,651.19				1					
	1650	Alcatraz			not compliant									
	1650	SHATTUCK			\$32,000.00				1					
	1652	University	In-Lieu Fee		\$29,939.27				1					
	1740	SAN PABLO			not compliant									
	1752	Shattuck	In-Lieu Fee (20% for Admin)		\$73,218.48				1					
	1773	Oxford	In-Lieu Fee (20% for Admin)		\$30,548.77				1					
	1790	University	In-Lieu Fee (20% for Admin)		\$39,286.00				1					
	1822	San Pablo			not compliant									
	1835	SAN PABLO	In-Lieu Fee		\$94,198.00		Not yet paid		1					
	1900	FOURTH	In-Lieu Fee		\$560,000.00		Not yet paid		1					
	1914	Fifth	In-Lieu Fee		\$224,385.86				1					
	2001	ASHBY			no applic. - not compliant									
	2015	Blake	In-Lieu Fee		\$246,317.00		Not yet paid		1					
	2023	SHATTUCK aka 2025 Kala Bagai Way	In-Lieu Fee		\$30,822.00		Not yet paid		1					
	2065	KITTREDGE												
	2115	KITTREDGE	In-Lieu Fee		\$237,979.00		Not yet paid		1					
	2127	Dwight (2127-2159)	In-Lieu Fee (20% for Admin)		\$273,619.00		Not yet paid		1					
	2128	Oxford (2132-2154 Center)	In-Lieu Fee		\$917,163.00		Not yet paid		1					
	2136	SAN PABLO	In-Lieu Fee		\$104,878.65		Not yet paid		1					
	2190	SHATTUCK	In-Lieu Fee		\$680,000.00		Not yet paid		1					
	2198	SAN PABLO	In-Lieu Fee		\$46,400.00		Not yet paid		1					
	2210	Harold	In-Lieu Fee		\$122,500.00		Not yet paid		1					
	2221	Fourth/2216 5th St	In-Lieu Fee		\$87,200.00				1					
	2229	FOURTH/2222 5th Street												
	2300	Ellsworth	In-Lieu Fee		\$263,324.00				1					
	2317	Channing	In-Lieu Fee		\$23,274.81		Not yet paid		1					
	2325	MCGEE Ave	In-Lieu Fee		\$8,000.00		Not yet paid		1					
	2403	SAN PABLO	In-Lieu Fee		\$61,583.63		received decl. form 1/27/22		1					
	2420	Shattuck	On-Site Art (5% Admin Fee)	\$314,864.00		\$15,743.20	received dec on 5/31/2023		1					
	2427	SAN PABLO (2427-2433)	In-Lieu Fee		\$72,106.00		Not yet paid		1					
	2434	SAN PABLO			\$9,600.00		Not yet paid		1					
	2435	SAN PABLO	In-Lieu Fee		\$24,671.14		Not yet paid		1					
	2440	SHATTUCK			\$120,000.00		received declaration 11/18/21							
	2449	Dwight	In-Lieu Fee (20% for Admin)		\$70,880.00		received declaration 11/9/22		1					
	2462	BANCROFT	In-Lieu Fee (20% for Admin)		\$75,228.00				1					
	2527	SAN PABLO	In-Lieu Fee		\$59,200.00		Not yet paid		1					
	2538	Durant	In-Lieu Fee		\$132,000.00				1					
	2550	Shattuck	TBD											
	2555	College			\$13,115.15				1					
	2587	Telegraph	In-Lieu Fee (20% for Admin)		\$139,044.00		Not yet paid		1					
	2601	San Pablo	On-Site Art (5% Admin Fee)	\$496,920.00		\$24,846.00			1					
	2712	TELEGRAPH	In-Lieu Fee (20% for Admin)		\$58,118.00		Not yet paid							
	2720	SAN PABLO	On-Site Art (5% Admin Fee)	\$ 191,501.00		\$ 9,575.05			1					
	2733	San Pablo	On-Site Art (5% Admin Fee)	\$ 383,583.00		\$ 19,179.15			1					
	2795	SAN PABLO												
	2800	TELEGRAPH	In-Lieu Fee		\$24,573.85		not yet paid		1					
	2847	Shattuck	On-Site Art (5% Admin Fee)	\$247,415.72		\$12,370.79			1					
	2920	Shattuck	On-Site Art (5% Admin Fee)	\$449,914.00		\$22,495.70			1					
	2942	College	In-Lieu Fee (20% for Admin)		8636.05				1					

2024 Meetings

Joint subcommittee of Housing Advisory Commission & Civic Arts Commission On Affordable Housing for Artists

Meetings, held on the Zoom platform, typically occur on the fourth Thursday of each month at 10 – 11 AM.

*Designates a change of date due to significant religious holiday or City recess

2024 Meeting Dates

Month	Meeting Day and Date	Time
January 2024	Thursday 1/25/24	10:00 AM
February 2024	Thursday 2/22/24	10:00 AM
March 2024	Thursday 3/28/24	10:00 AM
April 2024	Thursday 04/25/24	10:00 AM
May 2024	No Meeting*	
June 2024	Thursday 6/27/24	10:00 AM

Month	Meeting Day and Date	Time
July 2024	Thursday 7/25/24	10:00 AM
August 2024	No Meeting*	
September 2024	Thursday 9/26/24	10:00 AM
October 2024	No Meeting*	
November 2024	No Meeting*	
December 2024	No Meeting*	

2024 Meetings City of Berkeley Public Art Subcommittee (PAS)

Meetings, held on the Zoom platform, typically occur on the third Tuesday of each month at 3:30 pm.

*Designates a change of date due to significant religious holiday

Month	Meeting Date	Time
January 2024	Tuesday January 16	3:30pm
February 2024	Tuesday February 20	3:30pm
March 2024	Tuesday March 19	3:30pm
April 2024	Tuesday April 16	3:30pm
May 2024	Tuesday May 21	3:30pm
*June 2024	*Tuesday June 25 *(4 th Tuesday)	3:30pm

Month	Meeting Date	Time
July 2024	Tuesday July 16	3:30pm
August 2024	No Meeting	
September 2024	Tuesday September 17	3:30pm
October 2024	Tuesday October 15	3:30pm
November 2024	No Meeting	
December 2024	Tuesday December 17	3:30pm



Civic Arts Commission

Draft Minutes
Civic Arts Commission Meeting
Wednesday, October 25, 2023
6:00 PM

Meeting Location: Tarea Hall Pittman South Branch Library
1901 Russell St, Berkeley, CA 94703

1. **CALL TO ORDER** 6:08 PM
2. **ROLL CALL**
Commissioners Present: Anno, Blecher, Bullwinkel, Covarrubias, Dhesi (arrived 6:10 PM), Ozol, Passmore, Woo.
Commissioners Absent: Ibarra
Staff Present: Hilary Amnah, Grants Program Lead; Jennifer Lovvorn, Commission Secretary/Chief Cultural Affairs Officer; Mark Salinas, Public Program Lead.
Members of the public present: 6
3. **LAND ACKNOWLEDGEMENT**
4. **PUBLIC COMMENT** (for items not on the agenda): 0
5. **CHAIR'S REPORT**
 - a) Commissioner Ozol end of term service acknowledgement.
 - b) Commissioner Ibarra to join Public Art Subcommittee; Commissioner Bullwinkel to join Grants Subcommittee.
6. **PRESENTATIONS, DISCUSSION & ACTION ITEMS** (All items for presentation, discussion and possible action)

- a) **Presentation:** Project Overview by Cheryl Derricotte, 2023/2024 Municipal Artist-in-Residence for the City of Berkeley’s Climate Equity Pilot Program.
Public Comment: 0

- b) **Action Item:** Final design of artwork elements by Jean LaMarr for Ohlone Park
M/S/C (Anno/Bullwinkel) to approve final design of artwork elements (benches and grinding rock) by Jean LaMarr for Ohlone Park.
Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Woo; Nays — None; Abstain — None; Absent — Ibarra.
Public Comment: 0

- c) **Update:** Waterfront Specific Plan by Commissioner by Cameron Woo
Public Comment: 0

- d) **Action Item:** Civic Arts Commission 2024 Meeting Schedule
M/S/C (Bullwinkel/Woo) to approve Civic Arts Commission 2024 Meeting Schedule.
Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Woo; Nays — None; Abstain — None; Absent — Ibarra.
Public Comment: 0

- e) **Action Item:** Cube Space Exhibition
M/S/C (Passmore/Dhesi) to approve artist Weston Teruya for Cube Space exhibition in 2024.
Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Woo; Nays — None; Abstain — None; Absent — Ibarra.
Public Comment: 0

- f) **Report:** Upcoming Grants-funded Community Festivals
Public Comment: 0

7. STAFF REPORT

- a) Civic Arts Updates, Jennifer Lovvorn
- b) Grants Program Updates, Hilary Amnah
- c) Public Art Program Updates, Mark Salinas

8. COMMITTEE REPORTS

- a) Grants – Met twice in October to discuss FY25 Grant Guidelines.
 - Dana Blecher, Chair
 - Lisa Bullwinkel

- Liz Ozol
 - Cameron Woo
- b) Policy – No meeting.
- Kim Anno, Chair
 - Lisa Bullwinkel
 - Liz Ozol
 - Cameron Woo
- c) Public Art – Met in Ohlone Park on October 19.
- Matt Passmore, Chair
 - Kim Anno
 - Riti Dhesi
 - Cristina Ibarra
- d) Representatives on Civic Center Project – No meeting.
- Lisa Bullwinkel
 - Liz Ozol
 - Cameron Woo
- e) Representative on Berkeley Cultural Trust – Update on organization status.
- Lisa Bullwinkel
- f) Representatives on Berkeley Arts Education Steering Committee - To be dissolved.
- Liz Ozol
- g) Representative on Design Review Committee – Met on October 19 to review two projects.
- Cameron Woo
- h) Representative on Ad-Hoc Artists Affordable Housing Committee – Update on California legislation for artist affordable housing in Cultural Districts.
- Kim Anno

9. COMMUNICATION (Received from the Public for Items not on the Agenda)

- a) None

10. APPROVAL OF MINUTES

- a) Draft Minutes of September 27, 2023 Meeting
Action Item: to approve Minutes of September 27, 2023 Meeting

M/S/C (Woo/Bullwinkel) to approve Civic Arts Commission 2024 Meeting Schedule

Vote: Ayes — Anno, Blecher, Covarrubias, Dhesi, Ozol, Passmore, Woo; Nays — None; Abstain — Bullwinkel; Absent — Ibarra.

Public Comment: 0

11. ADJOURNMENT 7:39 PM

Action Item: M/S/C (Covarrubias/Ozol) to adjourn the meeting.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ozol, Passmore, Woo; Nays — None; Abstain — None; Absent — Ibarra.

Public Comment: 0

Staff Contact:

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ACCESSIBILITY INFORMATION:

To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at 981-6418 (V) or 981-6347 (TDD) at least three business days before the meeting date.



Civic Arts Commission

COMMUNICATION TO COUNCIL

Date: December 7, 2023
To: Mayor and Members of Council
From: Dana Blecher, Chair, Civic Arts Commission
Subject: AAO#1 Funds for the “Capital Projects Grant Program”

The Civic Arts Commission urges Council to allocate \$300,000 annually for the capital projects grant program for Berkeley-based nonprofit arts and cultural organizations. This amount is currently on the Budget Referral list for AAO#1 on the December 12, 2023 Council meeting agenda. The recommended funding for this grant program would help retain and sustain the vitality of Berkeley’s arts sector through real estate and capital project support.

This funding request originated as a response to a referral from Council to the Civic Arts Commission “to develop a grant program available for arts and cultural organizations to support retaining and improving creative spaces for artists.” The referral originally appeared on the agenda of the October 29, 2019 Council meeting and was sponsored by Councilmembers Rashi Kesarwani and Lori Droste. Currently, there is no formal process for awarding capital improvement funds to arts and cultural organizations. Historically, specific arts organizations in need of capital funding have made requests directly to Council and subsequently some have been awarded one-time funding allocations through the City’s annual budget process.

The Civic Arts Commission recommends that Council fund a formal Capital Projects grant program managed by Civic Arts staff with awards to individual organizations be approved by the Civic Arts Commission. This grant program would be administered through a competitive process, and allow Berkeley-based non-profit arts organizations to access funds for documented capital improvement needs, including but not limited to: accessibility upgrades, updated ventilation and filtration systems, elevators, roof improvements, electrical systems, and other capital projects or facility upgrades.

Allocating funds for a Capital Projects Grant Program would allow for an open and transparent grant process. The Civic Arts program currently has a robust grant program; which is administered in keeping with national, state and regional best practices in grant making. Similarly, the program will be able to provide an efficient implementation of a local capital grants program for Berkeley’s arts organizations.

If you have any questions or comments, please do not hesitate to contact the Civic Arts Commission Chair, Dana Blecher through the Commission Secretary, Jennifer Lovvorn at JLovvorn@berkeleyca.gov.